Graham Williams, Producer, Doctor Who

505 Union

17.11.76

GUEST DIRECTOR ENGAGEMENT : DOCTOR WHO

Org. Serials

Would you please arrange for Derek Goodwin to be engaged to direct a complete "Doctor Who" adventure. The join date will be 31st January 1970 and the finishing date 13th May 1977. + 2 Web = 27th MAY 1977

Aun Rickard

Micraham Williams

COMMISSIONING BRIEF

1 H. Tel S.U.2 C.A. (General) Drama Group

3 H. Tel. S.U.

From: Graham Williams

Room No. & Building: 505 Union

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.

3. Head of Television Script Unit.

Date: 14.1.77

I would like to commission the following

- 63	6.0	o	т	D	1
S	U.	п	L	r	1

Project No:	Series Title and code:			
347/2221	DOCTOR WHO			
Target Delivery Date: 15.2.77				
Title: EPISODE ONE "I	NVISIBLE INVADE	R#		
Producer: Graham William:	s	Author: Bob Baker & Dave Martin		
Theme: Science	e fiction adven	ture serial		
Length: 25 t				

A.L.S. Management

Signe	ed	
		(Producer)
		(Script Editor)

COMMISSIONING BRIEF

1 H. Tel S.U. 2 C.A. (General) Drama Group

3 H. Tel. S.U.

From: Graham Williams

Room No. & Building: 505 Union

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.

3. Head of Television Script Unit.

Telephone Extn:

Date: 14.1.77

I would like to commission the following

SCRIPT

Project No:	Series Title and cod	Series Title and code:				
02347/2222	DOCTOR	DOCTOR WHO				
Target Delivery Date: 15.2,77		*				
Title: EPISODE TWO	"INVISIBLE INVAL	DER"				
Producer: Graham Wil	liams	Author: Bob Baker & Dave Martin				
Theme:	cience fiction ad	lventure serial				
Length: 25*						
Notes re Fee etc:						

A.L.S. Management

Signed	
	(Producer)
	erint Editor)

P/1750

23/4

COMMISSIONING BRIEF

1 H. Tel S.U.

2 C.A. (General) Drama Group

3 H. Tel. S.U.

From: Graham Williams

Room No. & Building: 505 Union

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.

3. Head of Television Script Unit.

Telephone Extn:

Date: 14.1.77

I would like to commission the following

SCRIPT		
Project No: 02347/2223	Series Title and co	ror who
Target Delivery Date: 15.2.77		
Title: EPISODE THREE	"INVISIBLE I	NVADER"
Producer: Graham Willia	ams	Author: Bob Baker & Dave Martin
Length: 251	rence ilenten	adventure serial
Notes re Fee etc: A.L.S. Mana	gement	Signed (Producer)
		(Script Editor)

COMMISSIONING BRIEF

1 H. Tel S.U.

2 C.A. (General) Drama Group

3 H. Tel. S.U.

Graham Williams From:

Room No. & Building: 505 Union

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.

3. Head of Television Script Unit.

14.1.77 Date:

I would like to commission the following

SCRIPT	1	
Project No:	Series Title and	code:
02347/2224		DOCTOR WHO
Target Delivery Date: 15.2.77		
Title: EPISODE FOUR "I	NVISIBLE INVA	DER"
Producer: Graham Will:	iams	Author: Bob Baker & Dave Martin
Length: 25 t		
Notes re Fee etc:		
A.L.S. Mar	nagement	Signed(Producer)
#	1	
		(Script Edito

				A SUITE OF							
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date(s)	24th	,25th,26th April	T		1//	Director	408 T	hreshold	*		(1)
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Director	Derr	rick Goodwin						Date 28+1	Jan.1	977	*
Designer		y Newbery f this form will be returned by S					(PART 2)	2001	i daii. 1	-211	
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P	ART 2	The following rehearsal facilities Room 403, T			ked for thi	is production					
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		Signedpp E.M. Tait			Date	15th March 197	7				
		ery effort will be made to provid right to deploy rehearsal rooms t									
P.	ART3	I accept the above booking.									
		Signed			Date						
P	ART 4	This is to confirm that your Re	hearsal	Room w	vill be:					1	
		As Above									
									40		
		Signed pp E.M. Tait			Date	15th March 1977					

DOCTOR WHO

"INVISIBLE INVADER"

by BOB BAKER AND DAVE MARTIN

DOCTOR WHO: SPACE VIRUS STORY: EPISODE ONE.

BREAKDOWN

- 1. A cloud of virus like a scrappy nebula in space.
- 2. The relief shuttle on its way to the mines of Titan, the orange moon of Saturn. Three mine engineers, Meeker, Silvey, Safran.
- 3. The virus cloud coalescing as the shuttle approaches. And striking out across space at the shuttle.
- The Tardis. The Doctor filling Leela in on time and place. It is 5000 AD and mankind is leapfrogging across the planets on the way to the stars. The asteroid belt between Mars and Jupiter is colonised, and spaceship fuels are being mined further out: the frontier is around Saturn at the moment...Mankind spreading like a disease...
- The shuttle airlock on Titan. Meeker Silvey and Safran emerge...changed. They gun down the crew they have come to relieve and intend to shut down and destroy the mine. The Supervisor grapples with them, escapes, sends off a Mayday, hides in cold store. Meeker and Co start shutdown and destruction.
- 6. The Tardis picks up the Mayday. Doctor changes course for Titan.
- 7. The virus cloud, passive again.
- %. The Tardis. The Doctor puzzled by next signal: from Meeker apologising: false alarm. Something about Meeker's manner disturbs Leela, but she cannot say why. An intuitive reaction...Doctor decides to check up.
- 8. The Tardis in Space. Being struck at by the virus cloud.
- The Tardis. Crackle of sparks. Like static. Doctor not too worried, tells Leela it often happens in space. A phenomenon similar to St Elmo's fire on ships at sea. The crackles continue in the control centre a little too long however. (What has happened is that the virus has gone for the most advanced and most active mind i.e. the Tardis computer.) The Doctor decides to check the guidance systems, sending Leela out because of possible radiation danger. As soon as he opens up the computer, the virus within recognises a higher grade brain and leaps the same snaky lightning effect as out in space for the Doctor. Going for the eyes...SPECIAL EFFECT:

SPECIAL EFFECT: the virus POV, like the microphotography techniques at used to film cells, as the virus goes through the eye along the optic nerve into the grey matter.

Leela returns to find the Doctor unconscious. And the Tardis out of control. Leela is attacked: but rejected as a low grade intelligence...

Meeker and Co. We see the difference clearly now: only the eyes(outposts of the brain) and surrounding tissue xff affected. Shiny metallic growth across eyes...Meeker is aware that a new host is on its way. But with it comes an enemy(Leela) who since she is too low grade to be of use, must be destroyed.

The Doctor coming round. Behaviour slightly different as the battle for his mind goes on inside his skull. The Doctor, unlike the men, able to fight back. Viral influence first manifest over lower centres of consciousness: motor reflexes, coordination. Word slips and clumsiness. Irritated when Leela points these out. Touch of concussion that's all...

- Safran and Silvey search for the Supervidor. But we see he is safely hidden in the cold room. Freezing....
 The Doctor and Leela exploring. Why so silent? Meeker in the control centre completing shutdown-and-destroy operation. The other two return. No sign of supervisor. Meeker says not to worry he will be destroyed anyway. Some hint here that the mine is in some way dangerous to the existence of the virus. Meeker's plan: to set the methane atmosphere of Titan alight on leaving. Thus destroying the threat to the virus for ever.
- 13. The Doctor still more 'normal' than 'abnormal' hears the cries for help of the supervisor. Leaves Leela there to free the locks which are operated from the control centre.
- Leela and the Supervisor. Freezer kept effects of virus minimal just the odd fleck of metallic scab...Leela too busy getting out to notice... (Supervisor was gages)

I was their end exice or be grand and the fine?

The Doctor. First signs of change. He struggles against the virus attacking his mind. But loses. We see his hands - SPECIAL EFFECT - growing metallic hair...
His voice too has thickened and coarsened....He gives them the order to destroy Leela. And tells them where to find her...

17. Leela's battle with Meeker and Co. Trapped...

And the Doctor going down under the influence of the virus...For the last time????

END OF EPISODE ONE.

- 1. Reprise.
- 2. Leela kills Safran and Silvey. The Doctor staggers in. His intervention allows Meeker to escape.
- The Doctor more Jekyll than Hyde at the moment tells Leela he is ill. They must get help. The Supervisor wearing gold goggles (against space-flash, so he says) says the Bi-Al Foundation on Asteroid K 4067, between Jupiter and Mars is the only place. As the Doctor is telling Leela how to set the Tardis coordinates...down he goes again. We see the Supervisor helping Leela with the Doctor towards the (unseen) Tardis. His goggles slip: only the audience realises...the Supervisor also had the disease...and it is getting worse...
- 4.
 Asteroid K 4067 from space. MODEL SHOT: Lit windowed craters in a lumps of rock. The whole Foundation in the hollowed out Asteroid danger on surface from ASTEROIGNESS ASSESSED AND ASTEROIGNESS ASSESSED ASS
- Inside K 4067. The Tardis materialises inside reception. All signs(small detail) in Finglish: Phonetic English. Centre spelt Senta.Etc. Doctor in coma rushed to Isolation Ward of the Foundation for Alien Biology. Still fighting the disease...
- Isolation Ward. Prof. Marius, head man of Foundation introduced. Hard autocratic exterior, like all surgeons: cruel to be kind. Foundation very much his baby. Isolates all three: Doctor; Leela, protesting: Supervisor. Marius' idiosyncrasy: a portable computer, like a tin dog on wheels, called Phenomenological *** Indication Data Observation Unit.'FIDO'. Fido follows Marius about, and stores all he wants to know. A rectangular wheeled box with a screen for a head. Antenna for a tail.
- 7.
 Diagnosis scene. Virus infection. Of a particular kind.
 Attacks the mind, the intellect, not the body. Which
 is why Leela is unharmed: she is all instinct and intuition
 Marius explains why it goes for computers. But his
 and Fido's analysis show it to be a completely new type.
 Conversation with Doctor in one of his saner moments:
 Marius' regretful decision to remove affected portions
 of Doctor's brain. Surgery versus pharmacology argument.

- 8.
 Supervisor escapes. Begins spreading the infection throughout the hospital isolation wing: snaky lightning flash. Trying always to get to the Doctor. Because, as the Supervisor tells his new'recruits', the Doctor is the the chief, the leader, the Most High, the star, potentially, of the new evolutionary XXMEX team. They must rescue him before the Prof.'destroys' him.

 9.
 But the Doctor is about to be operated on.
- An emergency on K4067. A shuttle has crashed on the surface, we hear. Guidance system failure. The Doctor realises the Virus cloud is making an all-out bid. But the Prof goes off to succour the survivors, leaving Fido in charge of the Doctor. The Doctor talks to Fido, enquiring about Cloning and MX facilities...
- 11. Leela discovers the Supervisor and his new gang advancing on the surgical area where the Doctor is held. Fights a rearguard action but is outnumbered.
- The Prof at the disaster area: ruined corridor where shuttle has penetrated...Suddenly the Prof realises that all the wounded have the virus. Agonising decision all the wounded are jettisoned back into space(UNSEEN) in a cryogenic container. For examination later. The Prof realises the Foundation is under attack by the intelligent Virus exactly as the Doctor predicted...
- Fido explains that their Cloning procedure is dangerously unstable: it can be done but is unreliable and any Replicate rarely lasts more than a short period because of unsolved psychic stress problems...But to the Doctor anything is better than having his brain and intelligence mutilated.
- Leela driven back to where the Doctor is. The Prof has also reached the Theatre. Tells them he is now convinced that they are facing a full scale invasion from space. Unlike other invasions, the threat they face is not physical but mental. (The reason the Prof has not been affected: as with Schweitzer and leprosy, the Prof has spent his life fighting disease, has built up great resistance...Or so he tells Leela.)
 Agrees to Cloning the Doctor.
- As they go ahead, so the Doctor starts to change; the full Hyde make-up as he is strapped down. Which will stay like this until the denouement. But the new Cloned version is 'normal'. Leela goes out with Cloned Doctor..........

- They fight their way through to the Tardis. And extract the Relative Dimensional stabiliser from the Tardis. (We do not need to see them inside the Tardis).
- 17. Meanwhile the Supervisor has taken over Central Control and is threatening the Prof with wiping out all his other patients. The Prof plays for time.
- 18. With the help of Fido The Doctor and Leela avoid marauding patrols of affected personnel and make it back to the Isolation Ward Theatre.
- The Miniaturisation of the Doctor and Leela, who is taken along because she is apparently immune to the Virus. The Prof puts their molecular sized bodies into a solution and injects it into the Doctor's Hyde-like & form....

 That done, he surenders to the Supervisor's demands....

 For the Doctor's body.
- The Doctor and Leela CSO fighting their way through the lymphatic streams, the synaptic lightning storms.... into the Doctor's brain....

END OF EPISODE TWO

SUMMARY

The action takes place in parallel:

- i) Inside the brain of the Doctor later the mind.
- ii) In the operating theatre of Professor Marius.

INSIDE THE DOCTOR'S BRAIN

The Doctor and Leela - who as an invading alien is attacked by phagocytes and the Doctor's body defence mechanisms - set out to track down the alien virus, 'the invisible enemy'.

After adventures in the neural pathways, tracking down signs of damage done by the Virus, the Doctor realises his error: he is looking for something in the Brain when it has in fact attacked the mind.... And their time is already running out. Desperately they search for the Brain/Mind interface. They locate it and pass through into the thought-plane of the Doctor.

Ideally we would like all this Mind section to be on film. The old and new colleges of Cambridge for example interiors only. Or a garden and follies such as the grounds of Stowe School.

Wherever it takes place, this part of the story results ultimately in a confrontation with the intelligent Virus - a monster embedded in the very fabric of the Doctor's

mind, like an octopus in a crevice.

The Virus has a right to exist, it claims. As much right as Man spreading across space. Not in my mind, retorts the Doctor. The Virus says it is useless to resist. The Doctor says he has no other alternative. The Virus reminds them that it has already taken over other individuals, and if the Doctor destroys it he will destroy himself. Leela resolves the deadlock by laserblasting the Virus. It disappears. But they have only seconds to get out ...

IN THE OPERATING THEATRE

The Prof monitoring the misshapen form of the Doctor with the aid of Fido under the watchful eye of the Supervisor, who is of course telepathic with the Virus in the Doctor. The Prof's chance comes when Leela blasts the Virus, causing traumatic shock in the Supervisor This disabling of the Supervisor enables the Professor to get rid and him and prepare for the return to normal dimensions of the Doctor and Leela.

But the Virus has outwitted all of them.....Instead of the Doctor and Leela, a man-sized Virus appears in the dimensional stabiliser...The horrible monster is now fully seen: armoured, exoskeletal, multipodal, like some vile enormous tick...

END OF EPISODE THREE.

SUMMARY

The Doctor on the operating table going back from Hyde to Jekyll. The viral monster escaping. Under its influence the metallic scabs on the infected personnel spread and rapidly mutate, into creatures like the original...Two or three.

The Doctor and Leela emerge normal size. The clone form is reabsorbed into the Doctor on the table...The Prof and the Doctor arrive at an hypothesis. The virus, like the dragonfly, apparently has to go through several stages before it is fully evolved.

The thing to do is to stop it before it evolves any further.

But where has it and its colleagues gone?

The answer lies in the caverns of Titan.

Where the transformed Meeker(the monsters have hideously recognisable human faces) is getting it all ready. Titan is to become a huge incubator...from which the final stage - a huge flying supervirus will emerge. In millions. Like a plague of locusts.....

Luckily the Doctor devises the final solution just in time: as they are about to swarm he increases the temperature to a point where Titan itself ignites and blows up in its methane envelope....

From:

Assistant Head of Copyright

Room No. & **Building:**

307. 16 Lang. St.

Tel. Ext.:

date:

1.2.77

Subject:

DOCTOR WHO

Brief of:

14.1.77

To:

Graham Williams

Copy to:

H.TEL.S.U.

O.SERIALS .D.TEL .

Terms have been agreed as follows:-

Author:

Bob Baker & Dave Martin

Basic fee: £ per ep.

Title:

INVISIBLE INVADER

Type of Agreement: Guild Series C

Project/Expenditure No: 023472221-4

Overseas rights:

Duration: 4 x 25-minutes

The fee is payable full fee for ep. 1 now, 1st half fees for remaining eps. on acceptance of ep. 1, 2nd half fees on acceptance of each. Please let me have details of delivery and acceptance in due course.

BEN TRAVERS

(Ben Travers)

Gahari

T.F.S. STAGE BOOKINGS

FROM:

Manager, Film Stages

Date: 1st February 1977

ROOM NO. & BUILDING.

N. 109., T.F.S.

Exts:

TO:

Asst. Servicing Prog. Planning & Asst. Production., 6055, T.C. (2) F.O.M.: I. Brindle. Rm.W. 104. T.F.S. C.A.F.O., A.11., T.F.S. Construction Org., 334 Sc. Blk. T.C. (3)Tel. Design Manager., 330 Sc. Blk. T.C. Chief Asst. (Gen) Tel. Design, 374 Sc. Blk. T.C. Resident Designer. T.F.S., S.212., T.F.S. (2) Senior Asst. Props (Alloc)., 268 Sc. Blk, T.C. Day Ops. Asst., (Film) 101 Sc. Blk, T.C. Manager. Scenic Projection., E.703. T.C. Manager. Film Engineering Services., C.104, T.F.S. Asst. Org. Costume., 3011. T.C. Senior Supervisor. Make-Up., E.120, T.C. Asst.Tel.Transport Bookings, 1264 Spur. T.C. Production Org.: B. Spiby. Rm. 404. Threshold Hse.

This is to confirm the following Stage booking:

STAGE

2.

WEEK / DAY : 12 & 13.

22nd to 29th March 1977.

PRODUCTION

'Dr WHO'

PROJECT NO. :

02347/2101

Director: D. Goodwin. Rm.408. Threshold Hse. Ext:2207/8

P.U.M. : J. Nathan-Turner. Rm. 401. Threshold Hse. Ext: 2227

Pre-light 22~4.

Short 23, 24,25, 28,29.

John J. lunes (J.J. Walker)

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA 1958 BT BBC-1 Date of issue 1.2.77 COPYRIGHT DEPARTMENT Author if different **PAYMENTS** from Payee Bob Baker & Dave Martin 37-64 29-36 65-66 Pavee Un. 29 Payee Miss Pam Gillis. Cd. lumber Name Address 46 Sheldon Avenue. d.Cd. Sc. Copy to: Graham Williams London, N6 4JR. 1 - 23-4 C.A. to H.D.G.TEL. O.SERIALS.D.TEL. P6 07 Nom. Date of Project No. Fee Name of Programme, Title of Work and Author A/C Broadcast 5 - 1718 - 2122-28 non-punch 67 - 720106 DR. WHO 4 x 25' tv serial entitled INVISIBLE INVADER Full fee 023472221 £ Authorisation

PS/542 3.76

From:

Assistant to Derrick Goodwin, Drama Serials.

Room No. & Building:

408 Threshold House Ext.

date:

9th February '77

Subject:

DOCTOR WHO: PRELIMINARY PLANNING MEETING

To:

Graham Williams (Producer) Barry Newbury (Designer) Copy To: John Nathan-Turner

Raymond Hughes (Costume Designer)

(P.U.M.)
Norman Stewart (P.A)

Maureen Winslade (Make-up Artist) Norman Stewart (P. Ian Scoones (Visual Effects Designer) Tony Garrick (AFM)

Brian Clemett (T.M.1) Peter Valentine (T.M.2) Mike McCarthy (Sound)

Just to confirm the Preliminary Planning meeting for Our DOCTOR WHO, in Room 408 Threshold House at 11.30 a.m. on Tuesday, 15th February.

(Asst. to Derrick Goodwin)

Pas Harrey ton

FROM: Assistant (Production), Programme Planning

Room 6055

PABX:

SUBJECT:

CURRENT STUDIO ARRANGEMENTS

TO:

Org. D. Serials

COPIES: General Distribution

DATE:

15th February 1977

This is to confirm the following Revision

PRODUCTION:

DR. WHO Eps. 1 & 2

DEPARTMENT:

DL

PROD. WEEK:

15

DIRECTOR/PRODUCER:

Goodwin

PROD. DAY:

Sunday/Monday/Tuesday, 10/11/12th April

PROJECT No,:

2347/2201/2

STUDIO:

TC8

- Moved from TC3 -

The above production now becomes a 3-day stand. This cancels the stage filming.

1700 MHS allocated (Const. Week 14)

PRODUCTION UNIT MANAGER

(Jeanette Wright)

FROM:

Assistant (Production), Programma Planning

Room 6055 TC

PARX:

SUBJECT:

CONSTRUCTION MAN-HOURS

Date: 16th February 1977

TO:

Scanic Design Managar, Org. D. Serials

Copies to:

Aset, Scanic Design Manager (2):

C.A. (General) Scenic Design:

Construction Organisa:

PRODUCTION TITLE:

DR. WHO - AV FILMING

DEPARTMENT:

DL

PROBUCTION WHEN: 18/19

I agree an additional 300 Man Hours for the above praduction's stage filming in Week 18/19 (Const. Week 17).

This makes a total of 400 hours.

(Jemette Wright)

Dear Tom,

Just to let you know that we have been denied filming facilities for our first programme and have been given instead an extra studio day on Sunday, 10th April. Derrick Goodwin, I am sure, will be in touch with you with rehearsal calls, but I would of course be grateful if you would get in touch with me should you have any plans from 21st March onwards.

As promised, I will arrange a meeting with yourself and Derrick as soon as we can firm up a mutually convenient date.

Best wishes,

Graham Williams Producer, Doctor Who

Tom Baker, Esq.,

Dear Louise,

Just to let you know that we have been denied filming facilities for our first programme and have been given instead an extra studio day on Sunday, 10th April. Derrick Goodwin, I am sure, will be in touch with you with rehearsal calls, but I would of course be grateful if you would get in touch with me should you have any plans from 21st March onwards.

As promised, I will arrange a meeting with yourself and Derrick as soon as we can firm up a mutually convenient date.

Best wishes,

Graham Williams Producer, Doctor Who

Miss Louise Jameson,

Asst. Design Manager

330 Scenery Block, TC

17.2.77

MAN HOUR CHANGE: DR. WHO 4T

D.L. Organiser

c.c. D. Goodwin
B. Newbery
Const. Organiser
A. Thomson

The Man Hours on the above production recording Tuesday, 12th April - Week 15 have been increased to 1700.

Design Progress Dates are therefore revised as follows:-

Plan agreed date Drawing due date 25.2.77

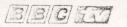
(G.A. GYLK

L.F.

FILM MOVEMENT ADVICE

TITLE F. P.	NTASTIC	VOTHERS.		PROJECT NUMBER 02347/2261	PP. SUFFIX
FROM (Supplier's Address)			COPY 3 PRODUCTION OFFICE ADVICE	
	20th (31, 50, 4.1	CHATLUY 1-110 SELVACES			18/2/52
PRODUCER	D.	Gooden .		REELS	6
PROGRAMME		De wwo.		GAUGE	35m
FORWARD TO		D. Goodia.		DATE RETURNED	
	4	TH. H. T.	The second second	PURCHASING ASSISTANT	VAULT No.
SPECIAL INSTRUCTIONS		Collect.	by	Trai 18/2/	17 AV1.

P/2684



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ CABLES: TELECASTS LONDONPS4

TELEGRAMS: TELECASTS LONDON TELEX: TELEX:

Westchester Productions Ltd.,

Unit, N.22.

Cricklewood Trading Estate,

18th February, 1977

Claremont Road,

London, NW2 2LA.

Dear Sir,

With reference to our telephone conversation, this is to confirm the hire of the Chapman Nike Crane (with free head) for the following:-

PRODUCTION :

DR. WHO

PRODUCER :

D. GOODWIN

DATES :

10th - 13th APRIL, 1977

PROJECT NUMBER :

02347/2201

STUDIO :

T.C.8.

We would like the batteries fully charged, and would you please deliver the crane to the Television Centre, Mechanical Workshops, Room E.G.9., on the afternoon of Friday, 8th April, at 15.00 hours. Collection date and details will be advised accordingly.

Yours faithfully,

S.G. Moss. Facilities Office.

EASE NOTE

Nike Crane is not being used in the studio on 13th April. 1977. Hiring is necessary due to the de-rigging of the crane.

Insurance Manager.

H. Tel. Lighting.

Camera Managers.

S.E.C.

Clerk, Equipment Movements.

Mechanical Workshops

D. Goodwin.

P. Valentine.

From: Head of Serials, Drama, Television.

Room No. & Tel. Building: 406 Threshold House Ext.:

date: 21st February 1977.

Subject: DR.WHO Serial 4T Episodes 2 and 3.

To: Graham Williams, Producer, Drama Serials.

Excellent pair of scripts with Leela well used. Hope Twentieth Century Fox don't sue for plagiarism.

Hope Azimov and

(Graeme McDonald)

MBL.

WESTCHESTER PRODUCTIONS LTD.

Agents and Distributors for Film and Television Equipment

ML/DW

Facilities Office,
British Broadcasting Corp.,
Television Centre,
Wood Lane,
London W12 7RJ
Attn: Mrs. S.G. Moss

UNIT N.22, CRICKLEWOOD TRADING ESTATE, CLAREMONT ROAD, LONDON NW2 1TU.

Telephones

(During Office Hours)
(Automatic Answering)

Cable Address

Westquip London NW2.

Telex

Your ref.

22nd February 1977

Dear Mrs. Moss,

Enclosed is our contract Nos. 445L & 446L for the hire of Chapman Nike Crane for the period 8th - 18th April 1977.

The hire charge will be at the rate of:

8th - 15th April (Dr. Who) £160.00 per week 16th - 18th April(Jack Jones) 3 days 45.00 " day.

The transport charge will be £22.50 each booking plus £5.00 per hour any excess waiting time(if the case arises you would have to determine who was responsible). We note call time on 8th will be at 1500 hours and collection at 1500 on 18th, also that the Free head is required.

Please sign and return orange copy of contract.

Yours sincerely, pp. WESTCHESTER PRODUCTIONS LD.

Michael Leaver Director. From: Head of Serials, Drama, Television.

Room No. 8
Building: 406 Threshold House

Tel. Ext.: date: 23rd February 1977

Subject: DR WHO 4T Ep. 4.

To: Graham Williams

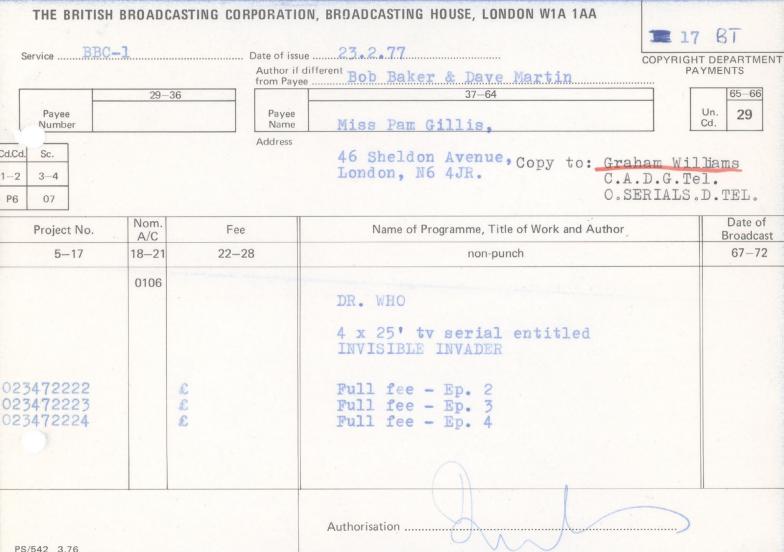
c.c. Robert Holmes

Continues well but,

- 1. Presumably K9 won't be left behind?
- 2. K9's tail drooping etc. a bit Disney. Only a robot.
- 3. Why don't they destroy virus with fire in the first place?
- 4. Antibodies are inoperative in last scene. Does blaster kill them? Unclear.
- 5. Is this perhaps how Dr. gets idea to kill virus with flame. Otherwise unclear.
- 6. Wouldn't virus anyway be killed in transit by U.V. light?
- 7. p. 51. Explosion in space out of Titan's atmosphere no sound I hope. Only a nova-like flare.
- 8. p. 34. Blasting people dead at high intensity, exhausting fuel, doesn't convince. 'Evolution. They've evolved beyond the human'. etc.
- 9. Couldn't K9 have a few 'bionic' tricks. Speed, sight etc.? Personality even.

(Graeme McDonald)

MAB



FROM:

Assistant (Production), Programme Planning

Room 6055

17

PABX:

SUBJECT:

CURRENT STUDIO ARRANGEMENTS

TO:

Org. D. Serials

COPIES: General Distribution

DATE:

25th February 1977

This is to confirm the following Revision

PRODUCTION:

DR. WHO - 4T

DEPARTMENT:

DL

DIRECTOR/PRODUCER: Goodwin

PROJECT No.:

2347/2203/4

Sun/Mon/Tue

- Moved from TC4 -

(Jeanette Wright)

he have asked to

From:

Graham Williams, Producer, Doctor Who

Room No. & Building:

505 Union

Tel.

date: 28.2.77

Subject:

DOCTOR WHO : "K9"

To:

Roy Williams

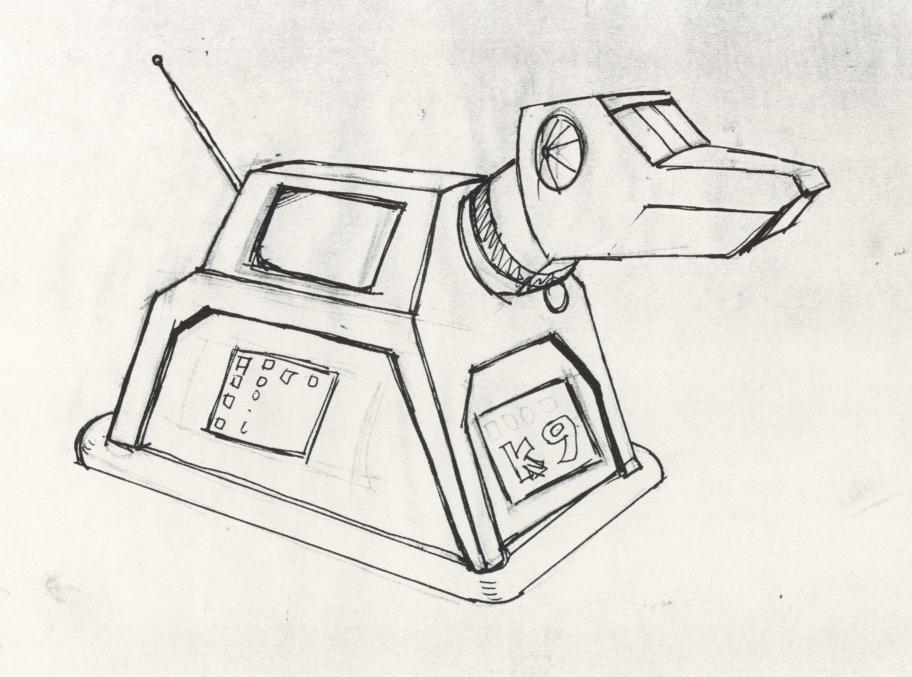
c.c. Terry Sampson

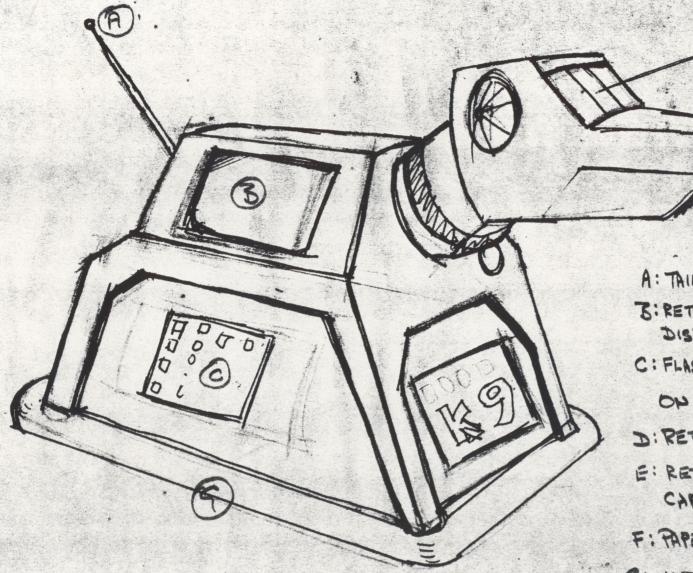
I enclose a photostat of the first artist's impression of K9, listing the various functions and capabilities that Visual Effects have offered on a 9 circuit radio-controlled battery-powered model which should be about desk-height. All the functions incorporated are demanded by the script but, realistically, in my normal visual effects budget would have to be edited down to a basic minimum. For example, a great deal of money could be saved by reducing the capability to extend or retract the "blaster" nozzle, the probe, the retractable shutter covering the display screen and the paper read-out.

As an instrument in telling the story these facilities could be withdrawn but I think it would detract from the appeal of K9 as a marketable commodity to do so.

I must obviously consider amortizing the cost of K9 over the next season and whilst I cannot guarantee that K9 will appear in subsequent episodes, I would prefer it to continue providing the initial model justifies the expense incurred. Before taking this decision I must be reassured by a technical display of the model, and I should also like to have your own opinion as to what benefit could accrue to the Corporation to justify the additional expense.

Graham Williams





A: TAIL WACS, DROOPS, RISES.

B: RETERCHARLE SHUTTER RECEPLS DISTAN BORBEN.

C: FLASHING LIGHTS SHOW COHACTER

D: RETRACTABLE PROBE FOR ANALASIS.

E: RETRACTABLE "BLASTER" OFFENSIVE CAPABILITY.

F: PAPER DATA PRINTOUT FACILITY.

C: HOTIVE UNIT, IN EXCESS OF HORNAL HUNAN WALKING MEE.

505 Union

2nd March 1977

DOCTOR WHO 4T EP.4.: YOUR MEMO OF 23RD FEBRUARY

H.Serials

c.c. Robert Holmes

Thank you for your memo. May I take your points in order:

- 1. As spoken, I would like to keep my options open until
 Visual Effects have demonstrated a mode? which would justify
 our own faith in the idea. An alternative ending to incorporate
 K9 into the rest of the season is readily at hand!
- 2. I find this conflicts with your point 9. Surely K9 must have a personality which is both functional and endearing. Otherwise why not have a box on wheels?
- 3. As stated in the script: the Doctor's first solution is scientific rather than atavistic. Hence his remonstration with Leela that the automatic "hit it on the head" solution is not the right initial approach. Once the antibodies idea has failed, he must resort to the elementary approach I hope for a nicely ironic touch that he has, eventually, to adopt Leela's basic reaction
- 4 & 5. Antibodies cannot, unlike the virus, survive in limbo. They need a host pro or con or will, like virtually all known antibodies, oxidise rapidly. (Asimov might sue just wait until Alistair Maclean sees it!)
- 6. Virus was extant in space in a pure U.V. bath. This may be a reason for its birth/mutation.
- 7. Indeed no sound, as with shuttle crash on bi-al station.
- 8. I agree. Further explanation is needed and will be forthcoming.

There are a few other points to tie up - I won't bore you with them now - but the scripts had to be rushed out at the earliest possible moment, and I think Bob did a splendid job in rationalising a very complicated and expensive story in so short a time. Do you wish to see amended pages? Or should I wait for the howls of horror and cries of delight at your preview?

Graham Williams

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REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

30th March to 9th April OUTSIDE REHEARSAL (Multi-episodic) 10th, 11th, 12 April RECORD (multi-episodic)

13th April to 23rd April OUTSIDE REHEARSAL (multi-episodic) 24th, 25ty, 26th April RECORD

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

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TOM BAKER		DR. WHO (EPS.1, 2, 3, 4)	REC. 10th/11th Scenes from EPS.1, 2, 4 REC. 12th Scenes from EPS.3 REC. 24th/25th Scenes from EPS.2, 3, 4
		all to the special control of the co	REC. 26th Scenes from EPS. 1, 4
LOUISE JAMESON		LEELA (EPS.1, 2, 3, 4)	REC. 10th/11th Scenes from EPS. 1, 2, 4 REC. 12th Scenes from EPS. 3
		Signature of Producer/Director	REC. 24th/25th Scenes from EPS. 2, 3, 4 REC.26th Scenes from 1, 4

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	EDMUND PEGGE June Epstein 734-1154	2 + 1	MEE EPS	KER .1 only (smallpart)	Two addidays for 4TH APRI	2ND a	and
	JAY NEILL Artistes Assoc 670-7417	£ +	SIL'EPS	VEY 1 only (small part)	Two addidays for 4TH APRI	2ND a	and
	ANTHONY ROWLAN	1 D	COMI (Bo	WMAN to double as PUTER'S VOICE th very small parts Episode One only)		th/11t	
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	ROY HERRICK June Epstein	· L		ONS (small/medium part) 2 and 3	Required 13th to 26th MULTI-EPISO REC: 25th/26th A	DIC
	ELIZABETH NOLTAN HAZLA TALONÉ	£.	-	US' NURSE (small) 2 and 3	Required 13th to 26th MULTI-EPISON REC: 25th/26th A	DIC
	Juny Memanis MARINA MARTINI	£ 28.21 £ 314.	OPTH EPS.	ALMOLOGIST (small/medium) 2, 3, 4	5th April - REH. Eps.4 5th - 9th A REC: Eps.4 10th/11th REH. 2,3,4 13th - 23rd REC: 25th/26th	pril (part)
	ROOKRICK SHITH MARINA MARTIN	¥	CRUI EPS.	KSHANK (small part) 2 and 3	Required 13th-26th Apr REC: 25th/26th Apr	
	GLOFFREY COLUMS	£	EPS.	ES (small part) 2 only	Required 20th-26th Ar REC: 25th/26th Ar	
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Dear Mr. Jaeger,

Enclosed are rehearsal scripts for our BOCTOR WHO, in which Berrick Goodwin would very much like you to play the part of Professor Marius, who appears in episodes Two, Three and Four.

As we will be recording more or less in sets, your overall dates would be 13th Aprâl to 26th April - the three studio recording days are 24th/26th.

We do hope you like the part, and look forward to hearing from you when you have had a chance to read the scripts.

Yours sincerely,

Asst. to Berrick/Goodwin

Mr. Frederick Jaeger.

Dear Mr. Lowe,

I am enclosing rehearsal scripts of our DOCTOR WHO in which Derrick Goodwin would very much like you to play the part of the Opthalmologist (OPTH.) in Episodes Two, Three and Four.

The overall dates are 5th to 26th April.

We look forward to hearing from you.

Yours sincerely,

Asst. to Derrick Goodwin

Ca darring De

Mr. Barry Lowe,

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Episode	a(c) /				To:-	1	Room No. and Building	3/	of
Sub. Tit	THE INVISIBLE	E ENEMY	PTSC	IDE 4	Costume Designer:	1	*	~	Сор
Proj. No	Maria Commence of the Commence	Prod. Costing Wk(s)	16	Shares BBC1	Make-up Supervisor:	3026	*T.C.		2
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	ARTIST - Tel.No.	CHARAC	TER		COSTUME DETAILS		HAIR AND MAKE-U	Р	
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Y	apply size and easy size was pay to a pay only pay and day pay and about an about	the same rates about their same about these ware	Man lock (May make)		THE THE THE WEST STOCKED CONTRACTOR AND THE THE STOCKED CONTRACTOR		N. THE THE RES THE SIZE HE WITH SIZE HER SIZE HE WAS THE		-
	LOUISE JAMESON	LEELA			4.13.14.1.5.18.1 Leela's usual co	9.22 stum	INT. TARDIS (D4/	6)
					25. INT. REFUEL S	TATI	ON (D1/2)		
					as before				
					27. INT. CORRIDO	R (D	1/2)		
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					29. INT. MESS RO	WH (31/2)		
100					31. INT. MESS RO	on to	11/2)		
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COSTUME AND MAKE-UP PLOT (Continued) 'DR. WHO' 4T PROG. TITLE Page No. Episode(s) / THE INVISIBLE ENEMY PISODE 1 Proj. No(s) 02347/2201 ARTIST - Tel. No. CHARACTER COSTUME DETAILS HAIR AND MAKE-UP LOUISE JAMESON LEELA (cont'd) 33. INT. MESSROOM (D1/2) as before 34. INT. CORRIDOR (D1/2) as before EDMUND PEGGE MEEKER 1. INT. SHUTTLE (D1/2) (Crewman) Polar suit as worn Agent June Epstein under space suit 2. INT. SHUTTLE (D1/2) 3. INT. SHUTTLE (D1/2) a/b 5. INT. SHUTTLE (D1/2) Space suits putting helmet on with gold one way visors. Gloves, Name tagg on suit Conceals gun in velco thigh pocket 6. INT. REFILL STATION (D1/2) 7. INT. MESS ROOM (D1/2) 8. INT. SUPERVISOR'S OFFICE (D1/2)
As above - still wearing space helmet 9. INT. CORRIDOR (D1/2) as above 11. INT. CORRIDOR (D1/2) as above 12. INT. OFFICE (D1/2) as above 16. INT. OFFICE (D1/2) as above 18A. INT. REFULE STATION (D1/2) as above 20. INT. REFUEL STATION (D1/2) 23. INT. REFUEL STATION (D1/2) as above 24. INT. CORRIDOR (D1/2) as above 26. INT. OFFICE (D1/2) as above 28. INT. OFFICE (D1/2) as above 30. INT. CORRIDOR (D1/2) as above 32. INT. CORRIDOR (D1/2) as above 33. INT. MESSROOM (D1/2)

COSTUME AND MAKE-UP PLOT (Continued) 'DR. WHO' 4T PROG. TITLE Page No. Episode(s) / THE INVISIBLE ENEMY REFISODE 1 Sub. Title Proj. No(s) 02347/2201 ARTIST - Tel. No CHARACTER COSTUME DETAILS HAIR AND MAKE-UP BRIAN GRELLIS SAFRAN 1. INT. SHUTTLE (D1/2) (Captain of the Polar suit as worn Agent Eric L'Epine space ship) under space suit 2.3 INT. SHUTTLE (D1/2) Smith as above 5. INT. SHUTTLE(D1/2) Space suit. Putting helmet on (gold one way visor) Gloves. Name Tag on suit. velco thigh pocket.
6. INT. REFILL STATION (D1/2) 7. INT. MESS ROOM (D1/2) Starts to take helmet Reddish metallic off, lifting the rash round eyes and bushier visor first. thicker brows. 8. INT. SUP.OFFICE (D1/2) eyes can be seen more clearly 12.16. INT. OFFICE (D1/2) as above 18a. 20.23. INT. REFUEL STATION (D1/2) as above 24. INT. CORRIDOR (D1/2) as above 26.28. INT. OFFICE (D1/2) as above 34. INT. CORRIDOR (D1/2) 1. INT. SHUTTLE (D1) JAY NEILL SILVEY (Crewman) Agent under space suit 2.INT. SHUTTLE (D1/2) Artistes Assoc. 3. INT. SHUTTLE (D1/2) 5. INT. SHUTTLE (D1/2) Space suits putting helmet on with gold one way visor. Gloves. Name Tag on suit. Conceals gun in velco thigh pocket 6. INT. REFIL STATION (D1/2) as before 7. INT. MESS ROOM (D1/2) as before 8. INT. SUPERVISOR'S OFFICE (D1/2) a/b still wearing space helmet

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PROG. T	TITLE 'DR. WHO' 4T	d,	COSTUME AND MAI	KE-UP PLOT (Continued) *
Episode(Sub. Titl	THE INVISIBLE	ENEMY EPISODE 1		Page No. 4
Proj. No	02347/2201			
	ARTIST Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	JAY NEILL	SILVEY (continued)	9.11. INT. CORRIDOR as before 12.16. INT. OFFICE () as before 18A. INT. REFUEL STAT as before 20. INT. REFUEL STAT as before 23. INT. REFUEL STAT a/b BLOOD, SILVEY SH 26. INT. OFFICE (D1/: as before with arm we 28. INT. OFFICE (D1/: a/b 34. INT. CORRIDOR (D) a/b Silvey killed by bullet	ION (D1/2) ION (D1/2) ION (D1/2) OT IN ARM M/U Silvey shot in arm 20 pund 2)
		CREWMAN (Refuel Station)	6. INT. REFILL STATI relaxing, off duty clothes - possibly white trousers and white polo sweater 29.31. INT. MESS ROO as above, dead	
	MICHAEL SHEARD Agent June Epstein	LOWE (Supervisor of Refuel Station)	8. INT. SUPERVISOR'S Suit as worn under space suit - space combs labelled 'SUPERVISOR E.M. LOWE 10. INT. OFFICE (D1/ a/b, grabbs space he and suit 18A. INT. REFUEL STAT Spacesuit a/b 20. INT. REFUEL STATI a/b 21. INT. OFFICE a/b 23. INT. REFUEL STATI a/b 24. INT. CORRIDOR (D a/b 27. INT. MESS ROOM (A) AND BEFORE - helmet o feeding	Plon (D1/2) DN (D1/2) DN (D1/2) 1/2) 1/2) 1/2)

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PROG. T	TITLE DR. WHO! 4T		COSTUME AND MAI	KE-UP PLOT (Continued)
Episode Sub. Tit	THE INVISIBLE	ENEMY EPS.1		Page No. 5
Proj. No	o(s)			
	ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	MICHAEL SHEARD	LOWE (cont'd)	31. INT. MESS ROOM (As before, takes pistol out 33. INT. MESSROOM (D as before	01/2) 1/2)
O	NON-SPEAKING ART	2 CREWMEN (Space Refuel Station)	Possibly white trousers and white polo sweater as CREWMAN (speaking)	
			(Asst. to Derrick	Conduin
			CASSS. CO DEFFICE	OCCUPATION OF THE PROPERTY OF

Producer "Doctor Who"

505 Union House

8.3.77

MODEL FILMING "DR. WHO" AT BRAY

Ian Scoones

Would you please advise Bray Film Studios to invoice this office directly for the cost of model filming March 28 - Friday, 1 April.

(Graham Williams)

From:

Assistant to Derrick Goodwin, Drama Serials

408 Threshold House

Subject: DOCTOR WHO

To:

Raymond Hughes, Maureen Winslade

9th March, 1977

Herewith the names of the artists appearing in each block of recordings:

Character	Artist's Name and Agent	RECORDING 10th/11th	C (000 c) (000	RECORDING 2 24th,25th,26 (not broken of	
DR. WHO EPS.1-4	TOM BAKER	X	X	X	
LEELA EPS.1-4	LOUISE JAMESON	X	Х	Х	
MEEKER EPS. 1 ONLY	EDMUND PEGGE Agent: June Epstein	Х			
SAFRAN EPS.1, 2 & 4	BRIAN GRELLIS Agent: Eric L'Epine Smith	Х			
SILVEY EPS. 1 ONLY	JAY NEILL . Agent: Artists Assoc.	X			
CREWMAN EPS.1 ONLY	*	Х			

Character	Artist's Name and Agent	RECORDING 10th/11th	12th	RECORDING 2 24,25th,26th		
LOWE EPS.1,2,3,4,	MICHAEL SHEARD Agent: June Epstein	X	X	X		
PROF. MARIUS EPS. 2,3,4,	FREDERICK JAEGER, Direct Booking			X .		
NUCLEUS EPS. 3,4,	JOHN SCOTT MARTIN Agent: A.P.P.	X	X	X		
RECEPTION NURSE EPS.2				X	Added 2	
PARSONS EPS. 2,3,	ROY HERRICK, Agent: June Epstein			X		
MARIUS' NURSE EPS.2,3,	ELIZABETH NORMAN Agent: Hazel Malone			X		
OPTHALMOLOGIST EPS.2,3,4	JIM McMANUS Agent: Marina Martin	. x		X		
CRUIKSHANK EPS, 2,3	* LODERICK SHITH.			X		

	-3-		
Character Artis	t's Name and Agent	RECORDING 1 10th/11th 12th	RECORDING 2 24th,25th,26th
EPS. 2 ONLY	REY COLLINS,		X
INFECTED PERSON EPS. 3,4,		X	X
NON CODALING ADMICTC			
NON-SPEAKING ARTISTS 2 CREWMEN (Space Refuel State) EPISODE ONE	ation)	X	
BI-AL CENTRE/RECEPTION AREA EPS.2	1 Lady 2 Men		X
BI-AL CENTRE/WARDS ETC. EPS.2,3,4	3 Male Lab Technicia	ns X	X
		•	

(Asst to Derrick Goodwin)

Graham Williams, Producer, "Dr Who".

505 Union House

9th March 1977

T.C. 6

Raymond Hughes Maureen Winslade Brian Clemett Barry Newbury c.c. Org. Serials

I imagine that it will be a great bore for you but I would appreciate your caveats on working in T.C. 6 in as much or as little detail as you have time to put pen to paper.

I'm not being altruistic in this, but it would, I'm sure, be of assistance to other producers to know where the pitfalls lie, or indeed, what the pitfalls are:

(Graham Williams)

MAB

PROG. TIT	I IDR. WHO! AT	DA. WHO! 4T			COSTUME AND MAKE-UP PLOT				
HOG. III	DAY WING. 41			Distribution Denotes Recipient No of					
Episode(s)	THE THUTSTELE	FNEMV		To:-	3.000	Room No. a	nd Building	Cop	
Sub. Title			Lot	Costume Designer: RAYMOND HUGHES	30	26 T.C.	*	2	
Proj. No(s)	02347/2201-4	Prod. Costing Wk(s)	BBC	Make-up Supervisor:			*	2	
Dept.	DRAMA SERIALS	Studio	rc8/6	MAUREEN WINSLAD Make-up Organiser		712 T.C.	•	1	
	40+b 41+b 1	2+h ADDTI	15	Costume Services Mgr.	in the state of the same of the same	5 T.C.		1	
Production date(s)	10th, 11th, 1 24th, 25th, 2	6th Week(s	17	Thro:- Costume Alloc, Org. To:- Wardrobe Master/Mistress		1 T.C. 9 T.C.	A	(1)	
Filming/O.	в	Week (s	.)	CO. TRACE ODD MIGRET / P1011 C55		40.35			
date(s)		THE RESIDENCE OF THE PERSON NAMED IN THE PERSO	om No.		I. Ext.	7/////	miin	7777	
Producer	GRAHAM WILLIA		05 08	Union House		Date	Copy -		
Director Designer	DERRICK GOOD		30	Sc.Bl. T.C.	∳.a.		Oth March	a , *]	
R	CHE A DCALL	Rehearsal H	Block	REHEARSAL ROOM: TEL. NO. 400	11	1ST OUTSIDE REHEARSAL	30th Mar	rch	
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P	LOT FOR STUDIO or FILMING: 1				17,138376				
	ARTIST - Tel.No.	CHARACTER	- T	COSTUME DETAILS		HAIR	AND MAKE-UP		
	ATTIST - Tel.NO.	CHARACTER	Paralah Bara		E harrist	144	Accessed to the second		
	TOM BAKER	DR. WHO		NB: REC.D1 1 REC.D2 1 REC.D3 1 REC.D4 2 REC.D5 2 REC.D6 2	4th A 5th A 6th A	pril "pril TC pril "pril "	6 arse meta	alli	
				3. INT. REFUE a/b (normal) 4. INT. BI-AL a/b 5. INT. CORRI	RECE	TION ha D1) RE NO CPTION A	ir on har VERTS TO RMAL IN S REA (D4/6	nd SC.	
-				a/b					
U	*			7. INT. ISOLA	TION	WARD (D	4/6)		
				10.INT. CORRI	DOR I	EVEL X4	(D4/6)		
				a/b 12. INT. ISOL	ATION	WARD (D4/6)		
				a/b 14. INT. ISOI				77.54	
				a/b - on tabl by Marius	e bei	ng exam	ined		
				16. INT. ISOL	ATION	WARD (D4/6)		
				17. INT. ISOL	ATION	WARD (D4/6)	群	
				a/b 20. INT: ISOL	ATION	WARD (D4/6)		
				a/b 21a. INT. ISC	LATIC	N WARD	(D4/6)		
				a/b 24.25A.INT. I					
	2 vers	ions of Doct	or (a/b 27. INT. ISOI	ATION	WARD (D4/6)		
AND THE SECRET SHOULD BE SEEN		s scene, now	ALTERNATION LA	costume a/b N	TOTAL TOTAL			THE RESERVE WAS A STREET	

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PROG.	DR. WHO 4T		COSTUME AND MAI	KE-UP PLOT (Continued) *
Episode Sub. Tit	THE INVISIBLE	ENEMY 1/4		Page No.
Proj. No	02347/2201-4			
ν,	ARTIST Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
0	DOCTOR 2 cos	BLOODSTREAM) (DE) tume a/b orrific makeup	28. INT. CORRIDOR X DOCTOR 2 (cloned verostume a/b 29. INT. ISOLATION COSTUME a/b DOCTOR 1 30. INT. RECEPTION DOCTOR 2 a/b 31. INT. ISOLATION DOCTOR 1 a/b 32. INT. CORRIDOR X DOCTOR 2 A/b 33. INT. ISOLATION DOCTOR 1 a/b and DOCTOR 1 a/b and DOCTOR 2 a/b	ward (D4/6) Horric version AREA (D4/6) unhorrific ward (D4/6) horrific 4 (D4/6) unhorrific
	LOUISE JAMESON	LEELA	1. INT. CORRIDOR (Das end of scene 34 2/3. INT. CORRIDOR a/b 4.6. BI-AL RECEPTION a/b 9. INT. CORRIDOR ON a/b 10.12.14.16.17.20 II W. a/b 21. INT. CORRIDOR (Da) 23.25.2NT. CORRIDOR a/b 25a.27. INT. ISOLATION a/b 28. INT. CORRIDOR X a/b 29. INT. ISOLATION LEELA 2 (cloned) a/b 32. INT. CORRIDOR X LEELA 1 a/b	Eps.1 AND REFULE STATION 1) N (D4/6) LEVEL X4 (D4/6) NT. ISOLATION ARD (D4/6) D4/6) (D4/6) LON WARD (D4/6) WARD (D4/6) WARD (D4/6)

PROG. TITL	*DR: WHO' 41	7	COSTUME AND MAI	KE-UP PLOT (Continued)
Episode(s) / Sub. Title	THE INVISIBLE ENEMY BPS. 1/4		1	Page No.
Proj. No(s)	02347/2201-4			
	ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	LOUISE JAMESON	LEELA Cont'd	33. INT. ISOLATION LEBLA 1 and 2 a/b 33A. INT. BLOODSTR LEBLA 2 a/b	
0	BRIAN GRELLIS Agent Eric L'Epine Smith	SAFRAN	1. INT. CORRIDOR (As end of Eps.l Space suit - helmet off (I thin 2. INT. CORRIDOR/F a/b	Reddish metalif rash round k) eyes and bushier thicker brows.
8	MICHAEL SHEARD Agent June Epstein	LOWE	1. INT. CORRIDOR (As end of eps.1 spacesuit, helmet possibly off 2. INT. CORRIDOR/R Spacesuit a/b Futs gold space flash goggles on. 3. INT. REFUEL STA a/b 6. INT. RECEPTION spacesuit a/b, goggles on a/b 8. INT. EYE SECTIO a/b, lifts goggles off face 11. 13.15.19.23.25 all a/b 31. INT. ISOLATION a/b 33. INT. ISOLATION a/b 33. INT. ISOLATION a/b	EFULE STATION (D1) metallic rash thickening of brows now visible FION (D1) BI-AL CENTRE (D5) a/b A(D4/6) a/b, lifts goggles off face .26 INT. CORRIDOR (D4/6) WARD (D4/6)
	AGE VERY HOSE COLO TICO. THAT SIND THEN HOSE THAT WAS HERE	RECEPTION NURSE	4. BI-AL CENTRE/RE Costume as designe for Bi-Al Centre 6.20. RECEPTION AR a/b	

9	6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		COSTUME AND MAI	/E-IIP PLOT
PBOG.			COSTOINE AND MAI	Page No. 4
Episode Sub. Tit		ENEMY EPS.1/4		rage NO.
Proj. No	o(s)			
	ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	FREDERICK JAEGER Direct Booking	PROF. MARIUS	7. INT. ISOLATION Costume for medial centre as designed 10.12. INT. ISOLATION as before 14. INT. ISOLATION as before, plus	Small beard and moustache ION WARD (D4/6)
0			'gowned and masked for as designed for 'operating theatre 16. INT. ISOLATION as above 18.22.23. CORRIDOR as before, or with gowns and mask 24. INT. ISOLATION a/b	WARD (D4/6) AREAS (D4/6) out
			25A.27.29.31.33. II	(04/6)
0	ELIZABETH NORMAN Agent Hazel Malone	MARIUS' NURSE	7.12. INT. ISOLATION Costume for medical centre as designed 14. INT. ISOLATION as before, plus 'gown and mask', as Marius 16.INT. ISOLATION 'a/b 18.22.23. INT. CORN a/b 25A.27.29.31.33. IN as before	ON WARD (D4/6) WARD (D4/6) WARD (D4/6) RIDOR AREA (D4/6)
	400 100 500 -010 400 400 400 400 500 500 500 500 500			

PROG. TITL	DR. WHO: 4T		COSTUME AND MAI	KE-UP PLOT (Continued)
Episode(s) /	THE INVISIBLE	ENEMY EPS.1/4		Page No. 5
Sub. Title Proj. No(s)	02347/2201-4	p of 1		
	ARTIST Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	ROY HERRICK Agent: June Epstein	PARSONS	7. INT. ISOLATION of Costume for medical centre as designed 10.12. INT. ISOLATION as above 14. INT. ISOLATION as above, plus now 'gowned and masked' 16. INT. ISOLATION a/b 18.22. 23. INT. COM a/b 24.25A.27.29.31.33. WARD a/b	WARD (D4/6) WARD (D4/6) WARD (D4/6) WARD (D4/6) RRIDORS(4/6)
	JIM McMANUS Agent Marina Martin	OPTHALMOLOGIST	8. INT. EYE SECTION Medical clothes as designed 11. INT. CORRIDOR (a/b) 13.15.19.23.25.26 (a/b)	(D4/6) no symptoms as yet
()	GEOFFREY COLLINS Agent Act IV	HEDGES (An intern)	11. INT. CORRIDOR (Medical centre costume as designed 13.15.19.23.25. INT. a/b 26. INT. CORRIDOR 1 a/b - / killed	CORRIDOR X4
	RODERICK SMITH Marina Martin	CRUIKSHANK	11. INT. CORRIDOR Medical centre costume as designe: 13.15.19.23.25.26. as above	no symptoms

ROG. TITLE	'DR. WHO' 4T		COSTUME AND MAI	KE-UP PLOT (Continue
pisode(s) / ub. Title	THE INVISIBLE	ENEMY EPS.1/4		Page No. 6
roj. No(s)	02347/2201-4		-	
	ARTIST Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
<u>n</u>	ON-SPEAKING AR	rists:		
Ī	BI-AL CENTRE/RE	CEPTION AREA (D4,	/6)	
		1 Lady		
		2 Men		
Ī	BI-AL CENTRE/WAR	RDS ETC. (D4/6)		
		3 Male Lab Technicians		
	BI-AL CENTRE/REG	CEPTION AREA (D4/6	5)	
		1 Casualty	Same as crewmen's Leisure Wear (white trousers, and polo sweater)	
0				
0			Can Harre	aglori
			(Asst. to Derric	k Goodwin)

								130 Mg/A		
RETURN TO	ROOM 33	O, Scenery Block	c, T.C.			Contract	No:	1		
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TO:		r:								
	Directo	r:								
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PROG. TIT	LE: D	r. Who (4T) 1 &	2/4		PRODUCTION					
					FILMING WEE					
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	F,34	Designer - EDU			Days	53.00				
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	F.40	Design Assista	nt	360	Hours	4.50	1620			
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please si return to			igned:				Producer (2) Organiser (1)			
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Sept.

2347/2201 708 83. IN Contract > Fronter Car from 18th C The Metal The Passage in the Brain Will be built by John See Sheet 7. Wen (a STACE Frames) all other work to be completed by BAC Frames only to come to BBC workshops as soon as possible - Transfort to Laise with Inte Parker John Groot Jel: ASSOCIATION NOT THE WANTER

COSTUME DEPARTMENT FUR STAVICE - CUSALPA TICE VASISTAL 0 1975 16

-		Omm I A	Organiser	PARX:
Manufactor o	Al	1008 TIONS	OL MILL AT	T be Than a

14.3.77 Date of issue

Producer To:

. Graham Williams

Derek Goodwin

Frod. Dept. 1 Drama Serials Title

Director

Project No.

DR. WHO 4T 2347/2201-2

182/4

Production Date . 12.4.77

Production Week : 15 Tues.

Filming Bate

Filming Week

Production date as on P.B.E. - 1.s. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 5 weeks unless specified otherwise on P.B.E.

CODE	H11 @ £ 65	НЗ € 9	FILA CE E 4
PREPARE JON	34	47	-codgggas-essibilities
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STUDIO	1	23	description
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TOTAL CHARGE

(H14)

TOTAL COST

N.B. Filming/O.B. extra hours allow an average of hours over-time each day from base to base, plus hours preparation and clearing daily.

N.B. An additional contract to cover number of dressers and provision of costumes will be sent by Costume Organiser when enough information is made available.

NOTES: 1. This quote is based on production information received to date. variations or additions may result in a revised quote.

2. This quote does not necessarily guaranter the services of the Designer named above. Allocations Organiser reserves the right at all times to deploy staff to productions according to prevailing

3. Film/O.B. Studio days will be charged as a minimum 8 hour basic day.

		Committee Transportation	Access to the State of the Stat	PROPERTY AND PROPE	-		
PRODUCER/ DIRECTOR	please	sign	and	return	one	copy	,

Allocations Organiser

.............

I ACCEPT THE ABOVE QUOTE.

Signed:

Distribution Producer (2 Copies) Director (Drama Only) Organiser (1 Copy)

Date:

From:

Maureen Winslade

Room No. & Building:

E.714. T.C.

Tel. Ext.:

date: 14th March 1977

Subject:

T.C.6

To:

Graham Williams. Producer Dr Who

The new cameras in T.C.6 still produce problems for Make Up.

One of the difficulties is the appearance of over saturation of all colours, but particularly in the red area.

Having arrived at the stage when a general flesh tone was acceptable, we are now once again having to compensate for the cameras by applying more make up, and in some cases lightening the faces.

Mauree Wundade

Maureen Winslade

(Senior Make-Up Artist)



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEV.

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Ext.

Reference: JHL/MJE/71/77

Bettersound Ltd., 33 Endell Street, London. W.C.2.

15th March, 1977.

Dear Sirs.

This is to confirm the hiring of the following equipment on: April, 10th/11th/12th & 24th/25th/26th

2 Microns & 1 Hump Switch

Studio: T.C.6.

Programme: Dr. Who.

The invoice which should show the hiring charge as VAT separately, should be sent to:

Mr. D. Goodwin., Room No 408 Threshold House, Shepherds Bush Green, W12.

The equipment should be delivered to and collected from Technical Operations Equipment Store, Room G231, Television Centre, Wood Lane, W12.

Yours faithfully,

J.H. Lightfoot (Sound Organiser)

×														
PROG. TITLE DOCTOR WHO 4T		+T			COSTUME AND MAKE-UP PLOT					Г				
		DOGUN MIO 41					Distribution				Denotes Recipient No			
Episode(s) / 02347/2203 EPISO Sub. Title		DE THE	EE	To:- Costume Designer:		Room No. and Building		and Building *	7	of Cop				
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Dept.		DRAMA SERIALS			Studio	TC.8					119 T.C. 2			2
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Filming/O.B.		-			Week (s)									
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1		ARTIST	- Tel.No.	CHAF	RACTER		COSTU	JME DETA	ILS	19/11	HAIRA	AND MAKE-L	JP	
0					WHO		11A. INT. DOCTOR'S a/b Doctor disintegrat			th Ap	AM (D3) 2 unhorrific WARD (D5) 2 horrific and very deformed BRAIN (D3) WARD (D5) horrific a/b BRAIN (D3) WARD (D4/6) we see his deformed hand convulse BRAIN (D3) BRAIN (D3) BRAIN (D3) BRAIN (D3) BRAIN (D3) S arf) OLATION WARD (D4/6) horrific a/b BRAIN (D3) antennae nicks tes Doctor's cheek His face starts to crack and			
			his norm				a/b		- Ball Lat Co. A	7014	MARD (I	sshapen	fa	ce,
Į.	P/2026	6 10.75									** Ir	tear es	eye	,

COSTUME AND MAKE-UP PLOT (Continued) 'DR. WHO' 4T PROG. TITLE Page No. Episode(s) / THE INVISIBLE ENEMY Sub. Title Proj. No(s) 02347/2201-4 HAIR AND MAKE-UP ARTIST - Tel. No. CHARACTER COSTUME DETAILS A. INT. DOCTOR'S BLOODSTREAM (D3) LOUISE JAMESON as end of Eps.2 1. INT. ISOLATION WARD (D4/6) as end of Eps. 2 1A. INT. DOCTOR'S I RAIN (D3) 2. INT. CORRIDOR X3 and X4 (D4/6) Leela 1 a/b SA. INT. DOCTOR'S BRAIN (D3) Leela 2 a/b 5.INT. CORRIDOR (D4/6) Leela 1 a/b 5A. INT. DOCTOR'S BRAIN (D3) Leela 2 a/b 6. INT. CORRIDOR (D4/6) Leela 1 a/b 6A. INT. DOCTOR'S BRAIN(D3) Leela 2 a/b, she holds the end of Doctor's scarf. 8. INT. CORRIDOR (D4/6) Leela 1 a/b 10. INT. CORRIDOR (D4/6) Leela 1 a/b 11A. INT. DOCTOR'S BRAIN (D3) Leela 2 a/b Leela Leela begins She disintegrates, to crack all that is left A lock of her hair blows is her clothes, her knife and lock of away hair. PROF. MARIUS 1. INT. ISOLATION WARD (D4/6) JAEGER as end of Eps.2 -'gowned and masked' Direct Booking as previously 4.7.9. INT. ISOLATION WARD (D4/6) 11,12, ISOLATION WARD (D4/6) No sign of virus in Sc. 11 infected in 12 1. INT. ISOLATION WARD (ON VISIPHONE) Spacesuit a/b, has (D4/6) MICHAEL SHEARD LOWE Agent been waring gold metallic rash June Epstein space flash goggles, thickening of but they maybe off. brows now visible 2,5,6,7,9,11, INT. ISOLATION WARD (D4/6) as before 11A. INT. DOCTOR'S BRAIN (D3) cloned version cloned version

PRØG. T	TITLE	DR. WHO 4T		COSTUME AND MAKE-UP PLOT (Continued)					
Episode Sub. Tit	le	THE INVISIBLE	ENEMY 1/4		Page No. 3 *				
Proj. No	o(s)	02347/2201-4							
		ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS HAIR AND MAKE-UP					
		MICHAEL SHEARD	LOWE (cont'd)	12. INT. ISOLATION	WARD (D4/6) infected				
		ROY HERRICK Agent: June Epstein	PARSONS	1. INT. ISOLATION As end of Eps.2, gowned and masked 3.4.7.9.11, INT. I a/b 12. INT. ISOLATION a/b	SOLATION WARD (D4/6)				
0		RODERICK SMITH Marina Martin	CRUIKSHANK	2. INT. CORRIDOR X medical centre costume as Eps.2 5. INT. CORRIDOR (a/b - killed 6. INT. CORRIDOR (a/b - dead	Virus infected				
		JIM McMANUS Agent Marina Martin	OPTHALMOLOGIS	medical centre costume as Eps.2 5,6,7, INT. CORRIDO a/b 9,11,12, INT. ISOL a/b	Virus infected R (D4/6) a/b ATION WARD (D4/6)				
		PAT GORMAN Agent A.P.P.	INFECTED PERSON Medical Centre	2. INT. CORRIDOR X medical centre costume 5.6. INT. CORRIDOR a/b 7.9.11.11A, INT. I	3 and X4 (D4/6) Virus infected (D4/6) SOLATION WARD (D4/6)				

			X.	
PR9G. TIT	DR. WHO! 4T		COSTUME AND MAI	KE-UP PLOT (Continued)
Episode(s) Sub. Title	THE INVISIBLE	ENEMY 1/4		Page No. 4
Proj. No(s)	02347/2201-4			
	ARTIST — Tel, No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	ELIZABETH NORMAN Agent Hazel Malone	MARIUS' NURSE	1,3,4,7,9, INT. IS medical centre costume as Eps.2	DLATION WARD (D4/6)
0	JOHN SCOTT-MARTIN Agent A.P.P.	'THE NUCLEUS'	11A. INT. DOCTOR'S 'In the centre a cancerous asymmetry growth of rock - the 'nucleus' is discovered. Antennae waving from the crevice. A prawnlike leg or pair of legs waving in another crevice. A dull blck prawnlike eye of the nucleus swivelling.	BRAIN (D3)
	NON-SPEAKING ABI-AL CENTRE/W	ARDS ETC. (D4/6) 3 Wale Lab Technicians	(Asst. to Der	rick Goodwin)

00047 /0004 4		Channel BBC1	Distribution To:- Visual Effects Org.	217 9	Denotes I Room No. a Sc.BIk., T.C	nd Building	*	No of Cop
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Charge.

(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.

(iii) Please number each item separately.

IAN SCOONES, VISUAL EFFECTS DESIGNER.

MINIATURE SPECIAL EFFECTS 35 mm. FILMING

```
Ep. 1:-
   Shot 1:
            Pan across stars - deep space and.
        2. to establish saturn (mdonsize)
            mix to "A Skein of scrappy nebula like substance" in space saturn (moonsize)
            establish Astorids in space - shuttle comes into frame
            as above side view - shuttle tacking
        6. pilots P.O.V. head up display of Asteroids coming towards us.
            shuttle comes through nebula like sybstance
            as before: C.U. shuttle partly obscured
        9.
            L./S. shuttle hit by lighting in middle of nebula skein
       10. P.O.V. of Solar system from Tardis in and out of focus
            re-focus - tighter shot of Jupiter Area in space
       11.
            Nebula substance hanging - shifting shape in space
       12.
       13.
            shuttle comes over L/S of Titan moon.
            high angle of Titan base then shuttle comes in.
       14.
       15.
            big C.U. of shuttle - turns
       16. ground P.O.V. Titan base - shuttle docks on landing pad.
       17. as before - goes out of sight as base drops below surface.
       18.
            reverse angle - shuttle carried down xxxx shaft.
       19.
            base stops revolving, turns, craft faces us in C.U.
       20.
            nebula quiet again in space.
       21.
            Tardis materializes innebula, gets struck by lightening and de-materializes.
   Ep. 225
            L/S of Asteroid (space Hospital) K.4667 with lit windows. red cross and landing Pad
       22.
       23.
            shuttle out of control falls away from us in space
            And: heads towards K.4067 in L/S
       24.
       25.
            shuttle crashes onto red cress in medium C.U. debris - explosion
            L/S of K.4067 exploding shuttle
       26.
       27.
            cone of multi-coloured liquid head up display of bubbles
            mix: to: swirling vortex of liquid - tunnel F/X
       28.
       29.
             side view bubbles going L. to R.
            bodies of LEELA and DOCTOR in rapids fighting current of spinal cord set (model
       30.
             in water-super bubbles)
        31.
            wider angle of above - lightening flash. F/X
       32.
            B.G. plate of Astralamp for C.S.O. - loop side angle.
Studio: 33.
            Brain L/S glass. C.S.O. artists
  22
            amother view high angle as before
        34.
  99
            bridge shot into black "
        35.
        36.
                                                low angle
            artists in fibre glass tunnel model
        37.
        38.
            as above: establish phagocytes moving gently
        39.
            as above: phagocytes drop. closer angle
  Ep.
       3:-
       40.
            classisal silver pillars fall towards us against block
       41.
            zoom into "hospital" (Broken cross) establish new shuttle
       42. C.U. jets firing
       43. side angle - "Up and Away"
       44. pan with shuttle as it arcs to
       45. establish saturn in L/S
       46. microscope shot of Leela's blood
       47. tighter shot
       48. 48 tighter shot (as they re-focus)
       49. as before but with fish hook anti-bodies
Ep. 4:-50. L/S inside tank eggs bubbling
       51. close angle eggs are bigger
       52. big C.U. eggs ready to hatch
```

(continued....) Titan from ground level - wall of fire from base 53.

turning to gigantic explosion 54· 55• int. Tardis P.O.V. Titan in space glowing - giving off sparks

56. smokeless explosion in space of Titan

leaving what looks like a "Black Hole" 57.

Extras:

58. shot of docking tunnel - shuttle cabin's P.O.V. for & C.S.O

59. as above side view
60. smoke head on P.O.V. from shuttle: clears leaving stars

61. static smoke - camera on Bungie: (shuttle P.O.V.) it clears.

-FIN-

And after Lunch....!

				Part Hall		mil Silver and the	Charles of the Control of the Contro	de l'inche par		
PROG. T	TITLE 'DR: WHO	O' 4T				TELEC	INE BOO	KING R	EQUEST	/AMENDMENT
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Filming/ date(s)			Week(s)	m No.				Tel. Ext.	<i>\\\\\</i>	
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1//	Signed	(Producer/	Director	Organiser appropria	:	organiser's I	GI,EAL			

From:

Assistant to Derrick Goodwin, Drama Serials

Tel.

Ext .

Room No. & Building:

408 Threshold House

date:

17th March 1977

Subject:

DOCTOR WHO SCRIPT

To:

Office Printing.

5064

This is to confirm that I would like my DOCTOR WHO script run-off on Good Friday, 8th April - 80 copies please. I will collect from Printing late afternoon.

Many thanks.

(Asst. to Derrick Goodwin)

Dear Mr. Baker,

Enclosed are rehearsal scripts for our DOCTOR WHO 'The Invisible Enemy'.

SUBMITTED A

Our rehearsals start on Wednesday, 30th March and we look forward to seeing you then.

Yours sincerely,

Asst. to Derrick Goodwin

Mr. Tom Baker, 9 Artesian Road, LONDON, W.2.

18th March 1977

Dear Miss Jameson,

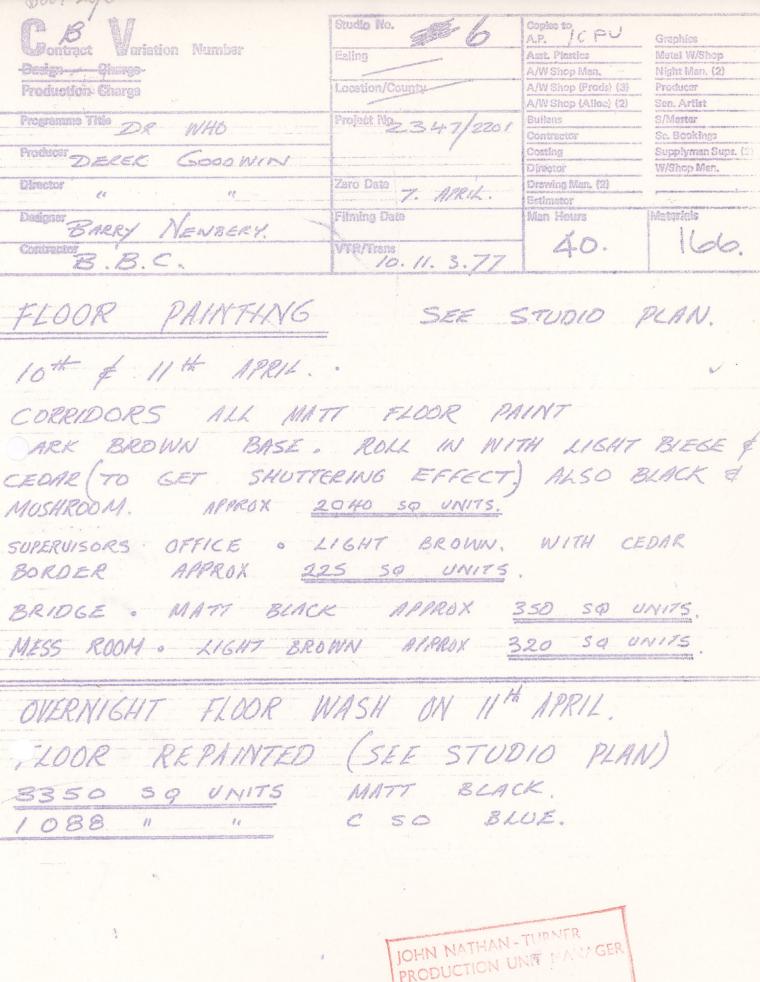
Enclosed are rehearsal scripts for our DOCTOR WHO 'The Invisible Enemy'.

Our rehearsals start on Wednesday, 30th March and we look forward to seeing you then.

Yours sincerely,

Asst. to Derrick Goodwin

Miss Louise Jameson,



23mg MARUS 77.

PRODUCTION UNIT MANAGER DRAMA SERIALS

Contract for Scenery & Dressing Properties Contract for Contract for Scenery & Dressing Properties Contract for Contra

74048

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

GRAHAM WILLIAMS

Original Revision

From: CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. 2659 AND 2678.

To (PRODUCER):

ISSUE DATE

21st March 1977

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE BY16.00 HRS. ON.24th March 177

DIRECTOR V.T.R. DATE FILMING/OB DATE Wk. PRODUCTION DEPT. DRAMA SERIALS PROGRAMME TITLE DO WHO . 4T

PROJECT No. 83 0234/7220	07		DESIGNER Barry Newberry				
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NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE, ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

CONTRACT EXCLUDES PLOOR PAINT, JABOLITE, SPECIAL METAL-WORK AND PROPERTIES PROPERTIES NOT INCLUDED.

Issued by	JOHN HAMMOND	Accepted by
BK	for CONTRACTS OFFICE	PRODUCER
	DESIGNER	
		0 ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' '

One signed copy to be returned to Room 274, Sc. Bl., T.C.

Dear Mr. Scott-Martin,

I am enclosing rehearsal scripts of our DOCTOR WHO 'The Invisible Enemy' in which you will be playing the part of our 'Nucleus'. (body)

We thought it would be too difficult for the person inside the 'nucleus' body to speak as well as manipulate the costume, so Derrick has arranged for another actor to do the voice.

Look forward to seeing you at outside rehearsal on 6th April.

Yours sincerely,

(Asst. to Derrick Goodwin)

Mr. John Scott-Martin

Dear Mr. Sheard,

I am enclosing rehearsal scripts for our DOCTOR WHO 'The Invisible Enemy' in which you will be paying the part of Lowe.

Derrick thought it would be a good idea to have a readthrough for all four Episodes on the morning of 30th March, and this will be from 10.30 onwards.

Tony Garrick, our AFM, will be letting you have a rehearsal schedule a little nearer the time.

We look forward to seeing you on Wednesday, 30th March.

Yours sincerely,

Asst. to Derrick Goodwin

Mr. Michael Sheard.

Dear Mr. Jaeger,

Enclosed are new scripts which contain just a very few re-writes for our DOCTOR WHO.

Tony Garrick, our AFM, will be letting you have a rehearsal schedule nearer the time, but in the meantime we look forward to seeing you at the Read Through on Wednesday, 30th March at 10.30 a.m. - Acton Rehearsal Block.

Yours sincerely,

Asst. to Derrick Goodwin

Mr. Frederick Jaeger,

Dear Edmund,

What have we done to deserve this, I would have thought Rough Justice was quite enough!

Oh well: enclosed is a rehearsal script for Episode One of our EOCTOR WHO in which you will be playing the part of 'Meeker'.

Derrick thought it would be a good idea to have a read through of all four episodes on Wednesday, 30th March at 10.30 at Acton Rehearsal Block. If you can make it, we would very much like to see you.

Tonm Garrick, that well-known AFM, will be letting you have one of his wonderful rehearsal schedules a little nearer the time, but in the meantime we look forward to seeing you on the 30th if possible.

Love,

Asst Querrick Goodwin

Mr. Edmund Pegge.

Dear Brian,

Enclosed are rehearsal scripts of our DOCTOR WHO 'The Invisible Enemy' in which you will be playing the part of Safran in Episodes One. Two and Four.

Derrick whought it would be a good idea to start off with a readthrough of all four episodes on Wednesday, 30th March - this will be at 10.30 a.m. at the Acton Rehearsal Block.

Tony Garrick, our AFM, will be letting you have a rehearsal schedule a little nearer the time. but we look forward to seeing you on the 30th March.

Yours sincerely,

L. Pay (Harryeg Du

Mr. Brian Grellis.

Dear Liz,

Enclosed are rehearsal scripts for our DOCTOR WHO 'The Invisible Enemy' in which you will be playing the part of Marius' Nurse in Episodes Two and Three.

Our AFM, Tony what's his name, may one day send you a rehearsal schedule, but you know what he's like, God willing. The same stupendous team is still working together and we're all looking forward to seeing you again on the 13th April.

Be good,

Love,

Miss Liz Norman.

Dear Jay,

Enclosed is a rehearsal script of Episode One of our DOCTOR WHO, in which you will be playing the part of 'Silvey'.

Your first rehearsal with us will be on the 2nd April, but Tony, our AFM, will be letting you have a rehearsal schedule a little nearer the time.

Look forward to seeing you again,

Yours sincerely,

(Asst. to Derrick Goodwin)

Mr. Jay Neill.

Dear Mr. Collins,

I am enclosing a rehearsal script for our DOCTOR WHO 'The Invisible Enemy' in which you will be playing the part of Hedges in Episode Two.

Your first outside rehearsal will be the 20th April, but Tony Garrick, our AFM, will be sending you a rehearsal schedule a little nearer the time.

We look forward to seeing you at the Acton Rehearsal Block on Wednesday, 20th April.

Yours sincerely,

Pas Harreneg Hon Asst. to Derrick Goodwin

Mr. Geoffrey Collins.

Dear Jim,

Enclosed are rehearsal scripts for our DOCTOR WHO 'The Invisible Ehemy' in which you will be playing the part of 'The Opthalmologist' in Episodes Two, Three and Four.

Your first outside rehearsal will be on the 5th April, but Tony Garrick, our AFM, will be sending you a rehearsal schedule a little nearer the time.

Look forward to seeing you at Acton Rehearsal Block.

Yours sincerely,

Asst. to Derrick Goodwin

Mr. Jim McManus.

Dear Mr. Rowlands,

Enclosed is a rehearsal script of Episode One of our DOCTOR WHO, in which you will be playing the part of 'The Crewman' and a 'Computer Voice' in Episode One.

Your first rehearsal with us will be on the 5th April and Tony Garrick, our AFM, will be letting you have a rehearsal schedule a little nearer the time.

Look forward to seeing you at Acton Rehearsal Block on 5th April.

Yours sincerely,

(Asst. to Derrick Goodwin)

Mr. Anthony Rowlands.

Dear Mr. Herrick,

I am enclosing rehearsal scripts of our DOCTOR WHO 'The Invisible Enemy' in which you will be playing the part of 'Parsons' in Episodes Two and Three.

Your first rehearsal day will be the 13th April but Tony Garrick, our ARM, will be sending you a rehearsal schedule nearer the time.

We look forward to seeing you at Acton Rehearsal Block on 13th.

Yours sincerely,

Asst. to Derrick Goodwin

Mr. Roy Herrick.

Dear Mr. Smith,

I am enclosing rehearsal scripts for our DOCTOR WHO 'The Invisible Enemy' in which you will be playing the part of Cruikshank in Episodes Two and Three.

Your first rehearsal date will be 13th April, but Tony Garrick, our AFM, will be sending you a schedule a little nearer the time.

We look forward to seeing you at the Acton Rehearsal Block on 15th April.

Yours sincerely,

Asst. to Derrick Goodwin

Cas Harring Dei

Mr. Roderick Smith.

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PRODUCTION UNIT WAS GER In contract Additional to Contract

Designer Lone Houtin

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Estimated by_

Date

Graham Williams, Producer, Doctor Who

505 Union

22.3.77

DR. WHO 4T : STUDIO TC6

Org. Serials

I was present this morning at an experimental session with the Costume Designer, Make-up Supervisor, Set Designer and Technical Manager. They were all concerned as to the suitability of Design Materials used in all other studios but possibly not acceptable in TC6. Having received an assurance through H. Serials from Chief Engineer Tel. that no compatability problem exists I advised them to use the materials of their choice, proven by past usage, without compromise for the real or supposed vagries of TC6.

Should Chief Engineer's assurance prove optimistic on our studio days, alternatives will have to be explored. Should there be no problems then I, together with the rest of the programme staff, shall of course delight in the vindication.

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Total Internal Cost: Unless you or your departmental Organiser contacts me within one week of the date of issue shown above, your acceptance of this charge will be assumed. Signature: Television Design Manager.								
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REMARKS:								

I accept the above quote:

Signed:

Producer/Director

please sign one copy and return to above Room No.

Distribution:

Producer (2, Organiser (1) Director (Drama Only) (1)

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		TOM BA	AKER	DR. WHO			REC.D4 24 REC D5 25 REC D6 26 1. INT. ISOLA As end of Eps 3. INT. CORRI a/b 4. INT. RECEP a/b 5. INT. TARDI a/b 6. INT. RECEP a/b 7. INT. ISOLA a/b 12. INT. ISOLA a/b 14. INT. RECE	th A	pril pril pril pril pril pril WARI (D5) (D4) /6) (D4) WARI WARI N WARI EFUEI D1) IDORE TATIC	Now turned to his norm self /6) /6) /6) (D4/6) (D4/6) (D4/6) ** ** ** ** ** ** ** ** **		k

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PROG. TITLE	DR. WHO' 4T		COSTUME AND MAKE-UP PLOT (Continued)				
Episode(s) / Sub. Title	THE INVISIBLE	E ENEMY EPS.4	Page No. 2				
Proj. No(s)	02347/2201-4						
	ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP			
	TOM BAKER	DR. WHO (cont'd)	27. INT. OFFICE (D1) a/b 29. 32. INT. TARDIS (a/b 33. INT. RECEPTION AR a/b				
0	LOUISE JAMESON	LEELA	2. INT. RECEPTION (BI She pulls on a nurses costume 3. INT. CORRIDOR (D4/ Nurses costume 4. INT. RECEPTION (D4 nurses costume 5. INT. TARDIS (D4/6) presumably has or does take off the nurses costume 6. INT. RECEPTION (D4 back to normal 7, 9, 12, INT. ISOLAT as sc. 6 14. INT. RECEPTION (D a/b 18. INT. OFFICE (D1) a/b 20. INT. CORRIDOR/REFR a/b 20. INT. OFFICE (D1) a/b 21, 2325, INT. CORRIDOR a/b 27. INT. OFFICE (D1) a/b 32. INT. TARDIS (D4/6) a/b 33. INT. RECEPTION ARR a/b	Making herself up as though she has the virus (6) infected eyes (6) peeling off her virus eye-makeup (6) back to normal TON WARD (D4/6) UEL STATION (D1) ORS (D1) EA/BI-AL (D4/6)			

ROG. TITLE	ROUGH JUSTICE	Sec. On	COSTUME AND MAKE-UP PLOT (Continue					
pisode(s) / lub. Title	EPISODE 02346/2201-4		Page No. 3					
	ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP				
	FREDERICK JAEGER Direct booking	PROF. MARIUS	1. INT. ISOLATION WAR As end of eps.3 possibly still gowned and masked 3. INT. CORRIDOR (D4/a/b 4. INT. RECEPTION (D4 a/b 6. INT. RECEPTION (D4 a/b 7. INT. ISOLATION WAR a/b 9. INT. ISOLATION WAR a/b 33. INT. RECEPTION (Da/b 33. INT. RECEPTION AR Medical Centre costum no longer gowned and masked	6) a/b /6) (D4/6) (D4/6) the virus scabs begin to fade and finally disappear 4/6) uninfected EA (D4/6)				
	MICHAEL SHEARD Agent June Epstein	LOWE (supervisor of refuel station)	1. INT. ISOLATION WAR As end of episodes 3, having been cloned and teturned to normal 3. INT. CORRIDOR (D4/0 a/b 4. INT. RECEPTION (D4/0 a/b 8. INT. SHUTTLE (D1) Space costume 11. INT. SHUTTLE (D1) a/b 13. INT. REFUEL STATIS a/b 16.17.22. INT. REFUEL a/b 23. INT. CORRIDOR/TITE a/b 24. INT. REFUEL STATIS a/b	infected infect				

PROG. TITI	DR. WHO' 4T		COSTUME AND MAI	KE-UP PLOT (Continued)
Episode(s)	7	LE ENEMY EPS.4		Page No. 4
Sub. Title Proj. No(s)	02347/2201-	4		
	ARTIST — Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
0	JIM McMANUS Agent Marina Martin	OPTHALMOLOGIST	1. INT. ISOLATION WAR medical centre costum as end of eps.3 3. INT. CORRIDOR (D4/a/b 4. INT. RECEPTION (D4 a/b 8. INT. SHUTTLE (D1) space costume over other clothes 11. INT. SHUTTLE (D1) a/b 13. INT. REFUEL STATE a/b 21. INT. CORRIDOR/TIT a/b 21. INT. CORRIDORS (Da/b)	e Virus infected a/b 6) /6) ON (D1) AN BASE (D1)
0	PAT GORMAN Agent A.P.P.	INFECTED PERSON Medical Centre (Medic)	3. INT. CORRIDOR (D4/Medical centre costume a/b 4. INT. RECEPTION (D4 a/b 8. 11. INT. SHUTTLE (Space suit over medical centre costume 13. INT. REFUEL STATI a/b 15.19. INT. CORRIDOR a/b 20. INT. OFFICE (D1) a/b - dies	Virus infected (6) D1) DN (D1)
	JOHN-SOCTT- MARTIN Agent A.P.P.	'THE NUCLEUS'	1.INT. ISOLATION WARD Costume as for eps.3 FULL COSTUME NOW 3. INT. CORRIDOR (D4/a/b 4. INT. RECEPTION (D4 a/b 8.11. INT. SHUTTLE (Da/b 13. INT. REFUEL STATI a/b 15. INT. CORRIDOR/TIT a/b 24. 26. 28 31. INT. Real b 24. 26. 28 31. INT. Re	(D4/6) 6) /6) 1) ON (D1) AN BASE (D1)

PROG. TITLE		* *DR. WHO*		COSTUME AND MA	KE-UP PLOT (Continued)			
Episode		No. 1110	LE ENEMY EPS.4		Page No.			
Sub. Tit		02347/2201-4						
		ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP			
0	4	BRIAN GRELLIS Agent Eric L'Epine Smith	SAFRAN (Captain of the space ship)	10. INT. OFFICE/REFUE Space costume as Episode 1 and 2 13. INT. REFUEL STATI a/b 15. INT. CORRIDOR/TIT a/b 22. INT. REFUEL STATI a/b 23. INT. CORRIDORS (D a/b - killed by Leel	Virus infected a/b DN (D1) NN BASE (D1) DN (D1)			
		NON-SPEAKING PA	3 Male Lab Technicians (BI-AL CENTRE -	gowned and masked (the				
0					rick Goodwin)			

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	ee copies of each set of these forms will be tract.		Date Required	NOON)					

PLEASE MAKE UP THE FOLLOWING GRAPHIC REQUIREMENTS AND OTHERS TO DESIGNER'S INSTRUCTION AND TO A STYLE TO BE AGREED.

1. Sign to read ! ORDNANS

2. Sign to read : MESS

3. Sign to read : XXX KRYOGENICS SEKSHUN

4. Sign to read : IMURJINSEE EGSIT

5. Sign to read : DISTRESS

6. Sign to read : SOOPERVIZER

7. An animated caption/wall chart of Titan Base.

With many thanks Christabel Albery (AFM) for Derrick Goodwin

Christabel Albery

PROG. TITLE	DR. WHO' 4T			GRAPHICS	/GRAP	HICS CONTRA	СТ	
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7. Sign to read : ISOLAYSHUN

8. Sign to read (and to be illuminated) : SHUTL AIRLOK

With many thanks
Christabel Albery (AFM) for
Derrick Goodwin

Christabel Abony

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Producer Director Designer	GRAHAM WILLIAMS DERRICK GOODWIN	50 40 43	8	Union House Thresh.House Sc.Bl. T.C.	е	Date 24th Ma	arch	19	77

SUBJECT DR. WHO: DRESSING ROOMS: 10TH/11TH/12TH APRIL (TC.6)

Could we please have dressing rooms for the three days we are in TC.6 for our DOCTOR WHO:

Stars:

TOM BAKER

LOUISE JAMESON / MICHAEL SHEARD

Singles:

BRIAN GRELLIS .

JOHN SCOTT-MARTIN *

Share:

EDMUND PEGGE

ANTHONY ROWLANDS -

JAY NEILL PAT GORMAN

JOHN LEESON / JIM McMANUS /

There will be some extras about 6 of each.

GTHRKY PIRADER

(Asst. to Derrick Goodwin)

Dear Mr. Simpson,

Enclosed is a set of scripts for our DOCTOR WHO 'The Invisible Enemy' - our studio dates are 10th/11th/12th Mpril and 24th/25th/26th April.

We will be in touch again in the not too distant future.

Yours sincerely,

(Asst. to Derrick Goodwin)

Mr. Dudley Simpson.

24th March 1977

Dear Pat,

I am enclosing rehearsal scripts for our DOCTOR WHO in which you will be playing the part sometimes described as A Medic and sometimes as Infected Person!

Look forward to seeing you again soon at Acton Rehearsal Block,

Love,

(Asst. to Derrick Goodwin)

Mr. Pat Gorman.

24th March 1977

Dear Mr. Mills,

Enclosed is a set of scripts for our DOCTOR WHO 'The Invisible Enemy' - our studio dates are 10th/11th/12th April and 24th/25th/26th April.

We will be in touch again in the not too distant future.

Yours sincerely,

(Asst. to Derrick Goodwin)

Mr. Dick Mills.

Dear Mr. Leeson,

I am enclosing another set of rehearsal scripts as there have been a few very small rewrites which may effect K.9 and the Nucleus Voice.

We look forward to seeing you at outside rehearsals.

Yours sincerely,

(Asst. to Derrick Goodwin)

Mr. John Leeson,

Dear Nell,

Not in a funny mood today, so it's just "here's a rehearsal script for our DOCTOR WHO in which you will be playing the part of Reception Nurse". By the way, have you been fitted for you skin-tight white leather costume yet!!

Look forward to seeing you soon,

Love,

Miss Nell Curran.

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PROG. T	ITLE	'DR. WHO	1 47			TELECINE BOOKING REO				QUEST/AMENDMENT			
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From:

Head of Technical Operations, Television Studios

Room No. & Building:

7063 T.C.

Tel. Ext.:

date: 24th March. 1977

Subject: SCREEN CREDITS: DR. WHO (4T)

To:

Mr. G. Williams

The above programme falls into the category which should merit an individual screen credit for Michael McCarthy.

This credit should be placed in sequence order as close to the Director's credit as you think is justified by the creative contribution made by sound.

for H.T.O.Tel.S.

La company of the com								-	-
PROG. TITLE	'DR. WHO' 4T				/GRAPI	HICS CONTR	AC1	-	
				Distribution		Denotes Recipient	N	1	No of
Episode(s) /	THE INVISIBLE ENEMY			То:-		Room No. and Building			
Sub. Title	THE INVISIBLE ENEMY	PS.1	& 2	Graphics Organiser	202 Sc	202 Sc.Blk.TC.			
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Producer	ducer GRAHAM WILLIAMS 505		Union House		File Copy			1	
Director	100		Thresh. House		Date Sent *			*	
Designer	BARRY NEWBERY	430		Sc.Bl. T.C.		25th March 77			77
	ee copies of each set of these forms will be tract.	used as	the	Date Required Date Received					

Could we please have slides in the usual DOCTOR WHO lettering for collection not later than Friday, 8th April:

OPENING TITLES:

- THE INVISIBLE ENEMY 1.
- 2. by BOB BAKER AND DAVE MARTIN
- 3. · Part One
- 4. - Part Two
- 5. ✓ Part Three
- / Part Four

CLOSING TITLES:

- Doctor Who TOM BAKER (2 slides)
- Leela LOUISE JAMESON (2 slides)
- Professor Marius · FREDERICK JAEGER
- Lowe ✓ MICHAEL SHEARD Safran
 - √ BRIAN GRELLIS (2 slides)
- Meeker EDMUND PEGGE Silvey JAY NEILL
- 6. Crewman ANTHONY ROWLANDS Nucleus Voice JOHN LEESON

/cont'd.

ROG. TITLE		GRAPHICS/GRAPHICS CONTRAC	CT cont.
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	ee copies of each set of these forms will be used as the tract.	Date Required Date Received	
	slides cont'd (DOCTOR WHO)		
	7. Parsons ROY HERRICK Marius' Nurse / ELIZABETH NORMAN		
	Reception Nurse NELL CURRAN Nucleus and K9 Voice /JOHN LEESON		
	9. Opthalmologist JIM McMANUS Cruikshank RODERICK SMITH Hedges / GEOFFREY COLLINS		
	10. Incidental Music by DUDLEY SIMPSON Title Music by Colora NER on the BEE RADIOPHER WORKSHOP	PECIAL SOUND	
	11. Title Sequence by BERGRARD BODDE Production Assistant NORMAN STEWART Production Unit Manager JOHN NATHAN-TURNER (4.5)	lides)	
	12. Lighting BRIAN CLEMETT Sound MICHAEL McCARTHY (2 sl		
	Visual Effects Designers IAN SCOONES TONY HARDING A South (2 slide	C Comerayed	
	14. Costume Designer / RAYMOND HUGHES Make-up Artist MAUREEN WINSLADE		
P/203	15. / Script Editor ROBERT HOLMES (2 elid	00)	

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PROG. T	TITLE	'DR.	WHO: 4T	GRAPHICS/GRAPHI	CS CON		cont.
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		16.	Designer BARRY NEWBERY				
		17.	Producer GRAHAM WILLIAMS				
		18.	Directed by DERRICK GOODWIN BBC TV (c) 1977				
0							
				(Asst. to	Derrick		in)

Draft Credits/EPISODE ONE

OPENING TITLES:

- 1. THE INVISIBLE ENEMY
- 2.. by Bob Baker and Dave Martin
- 23. Part One

CLOSING TITLES:

- 1. Y Doctor Who TOM BAKER
- 2. X Leela LOUISE JAMESON
- J. Lowe
 MICHAEL SHEARD
 Safran
 BRIAN GRELLIS
- 4. Meeker
 EDMUND PEGGE
 Silvey
 JAY NEILL
- 5. Crewman

 ANTHONY ROWLANDS

 Nucleus Voice

 JOHN LEESON
- 6. Incidental Music by DUDLEY SIMPSON

Title Music by RON GRAINER and the BBC RADIOPHONIC WORKSHOP

7. \[\text{Title Sequence} \] by BERNARD LODGE

Production Assistant NORMAN STEWZRT

Production Unit Manager JOHN NATHAN TURNER

Lighting
BRIAN CLEMETT
Sound
MICHAEL McCARTHY

MICHAEL

- 9. Visual Effects Designers
 IAN SCOONES
 TONY HARDING
 Special Sound
 DICK MILLS
- 10. Costume Designer (
 RAYMOND HUGHES
 Make-up Artist
 MAUREEN WINSLADE
- 11. Designer
 BARRY NEWBERY
- 12. Producer GRAHAM WILLIAMS
- 13. Directed by DERRICK GOODWIN BBC TV (c) 1977

WHAT ABOUT THE POOR SCRIPT EDITOR ? IT

(A)

Draft Credits/EPISODE TWO

OPENING TITLES

John 2.

Ball . 3.

CLOS

1. THE INVISIBLE ENEMY

by Bob Baker and Dave Martin

Part Two

CLOSING TITLES

- 1. Doctor Who TOM BAKER
- 2. Leela LOUISE JAMESON
- 3. Professor Marius FREDERICK JAEGER
- 4. Lowe
 MICHAEL SHEARD
 Safran
 BRIAN GRELLIS
- Parsons
 ROY HERRICK
 Marius' Nurse
 ELIZABETH NORMAN
- Reception Nurse
 NELL CURRAN
 Nucleus and K.9 Voice
 JOHN LEESON
- 7. Opthalmologist
 JIM McMANUS
 Cruikshank
 RODERICK SMITH
 Hedges
 GEOFFREY COLLINS
- 8. Incidental Music
 by DUDLEY SIMPSON

 Title Music
 by RON GRAINER and the
 BBC RADIOPHONIC WORKSHOP
- 9. Title sequence
 by BERNARD LODGE

 Production Assistant
 NORMAN STEWART

 Production Unit Manage

Production Unit Manager JOHN NATHAN-TURNER

- 10. Lighting
 BRIAN CLEMETT
 Sound
 MICHAEL McCARTHY
- 11. Visual Effects Designers
 IAN SCOONES
 TONY HARDING
- Special Sound DICK MILLS
- 12. Costume Designer
 RAYMOND HUGHES
 Make-up Artist
 MAUREEN WINSLADE
- 13. Designer
 BARRY NEWBERY
- 14. Producer GRAHAM WILLIAMS
- Directed by DERRICK GOODWIN BBC TV (c) 1977

SERIPT EDITOR

WHO 60

Draft credits/EPISODE THREE

OPENING TITLES

- 1. THE INVISIBLE ENEMY
- 2. by Bob Baker and Dave Martin
- 3. Part Three

CLOSING TITLES

- 1. J Doctor Who TOM BAKER
- 2. / Leela LOUISE JAMESON
- 3. Professor Marius FREDERICK JAEGER
- Lowe
 MICHAEL SHEARD
 Nucleus and K.9 Voice
 JOHN LEESON
- Parsons

 ROY HERRICK

 Marius' Nurse

 ELIZABETH NORMAN
- Opthalmologist
 JIM McMANUS
 Cruikshank
 RODERICK SMITH
- 7. A Medic
 PAT GORMAN
 Nucleus
 JOHN SCOTT MARTIN
- 8. Incidental Music
 by DUDLEY SIMPSON

 Title music
 by RON GRAINER and the
 BBC RADIOPHONIC WORKSHOP

etc. (15 alides)

Draft credits/EPISODE FOUR

OPENING TITLES

- 1. THE INVISIBLE ENEMY

 by Bob Baker and Dave Martin
- 2. Part Four

CLOSING TITLES:

- 1. Doctor Who TOM BAKER
- 2. Leela LOUISE JAMESON
- 3. Professor Marius FREDERICK JAEGER
- Lowe
 MICHAEL SHEARD
 Safran
 BRIAN GRELLIS
- Opthalmologist
 JIM McMANUS
 Nucleus and K.9 Voice
 JOHN LEESON
- A Medic
 PAT GORMAN
 Nucleus
 JOHN SCOTT MARTIN
- 7. Incidental Music by DUDLEY SIMPSON

 Title music by RON (RAINER and the BBC RADIOPHONIC WORKSHOP)

etc.. (14 slides)

Graham Williams, Producer, Doctor Who

505 Union

25.3.77

SCREEN CREDITS: DR. WHO (4T)

H. Tech. Ops. Tel.

Whilst I appreciate that the Sound Supervisors always make a very significant contribution to "Doctor Who", I'm afraid the limitations placed on the number of craft credits that we can make prohibit in this instant Michael McCarthy receiving an individual screen credit.

Graham Williams

Drape	Studio No. 708	NEW	Brockinten
	O.B.	Producer Dasigner	Designer
Requirements		Sc. Master (4) Day Ops. Man.	Sc. Master (4) Day Ops. Men.
	Filming Loc.	Night Ops. Man. (2)	Night Ops. Man. (2)
Production DR WHO	Project No. 2347/2207	Drapes Seh.Asst.Wishop	Asst.Props.M.Control(2)
Producer	Zero Date 7. 4 . 77	Estimator Costing	# 80 - 100 to the control of the con
Designer BARRY NEW BERY	O.B./Film Date	Bus, Man. Prop. Master	Prop. Master
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Estimated by		Mesigner - TCC	
Date		Extn.	The second secon

Drape	Studio No. 7 C. 8	NEW Producer	STOCK/HIRED		
	O.B.	Designer	Designer		
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Production DR WNO	Project No. 234 7/2201	Erapes Sch.Asst.W.shop	Drapes (2) Asst Props. M. Control (2)		
Producer DEREK GOODWIND	Zero Date 7. 4. 77.	Estimator Costing			
Designer BARRY NEWBERY	O.B./Film Date	Bus. Men. Prop. Méster	Prop. Nigster		
V.T.R. MARS 10/11/12 APRIL.	D/Set Date	Asst. Wishop Man, Asst. Wishop (Alloc)	Asst.WiShop, Man, Asst.WiShop, (Alloc.)		
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	.D/Strike Date	Man Hours	Materials		
	N/Strike Date				

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CUT TUBULAR PIECES OF LUREX AND

RETURN TO DESIGNER IN STUDIO

12.0FF

JOHN NATHAN - TURNER PRODUCTION UNIT MANAGER DRAMA SERVAL

Total cost to programme

Estimated by

in contract
Additional to Contract

Devioner Bellerby

Extn.

BBC tv SOUND STUDIOS ESTIMATE OF COSTS

PROJECT, NUMBE	R: 02347/2	201
TITLE: DR COST	The second secon	Serial 9141
	durin 708/k	Tx. Date:
WEEK NO 14	Session Date: Thu	7m april 77
SOUND SUP. HY	clarity T/G. Op.	& Thompson
Issuing Office 402		

CONTRACT: First/Revised Date of Issue: 28-3 Please sign and return this form to Room 4029 T.C. I accept/cancel this contract Signed Date

VARIABLE COSTS

	THE HEE OF THE
THIS IS TO CONFIRM	THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:
Television Music SESSION TIMES:	Studio 10.00 - 13.00 14.30 - 17.30 19.30 - 22.30 Hrs. Dec.
	B 28 @ f per hour f B 35 @ f per hour f
Sound Studio Su	Times From 1900 To 2030
Studio Edit Room	B 25 /
Sypher Session SESSION TIMES:	14.00 18.00 19.00 - 22.00
Sypher	B 44 @ f per hour f
ADDITIONAL INFORM	MATION: ORANGE OF EXPERIMENT WITH 1007 a

No. 1006

Original/RegisterxtexXXX STUDIO/TJESKINODAČKICH SIČLBECTE TETETETE AKK

Delete inapplicable items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 260SC, BL, TC

GRAHAM WILLIAMS

Date Issued:

29th MARCH 1977

Acceptance or non-acceptance of this contract to be made as soon as possible.

DIRECTOR

DERRICK GOODWIN

PROGRAMME DEPT.

DoLo

PROGRAMME DATE

WK. 10.4.77.

15

TITLE DR. WHO

FILMING DATE

WK.

PROJECT No.

CODE G13

2347/2201

SCENIC PROPERTIES BUYER

RUTH HYDE

INTERNAL COST

10 , 00 CODE G11 CODE G12 DAYS



NOTE:

- THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE, ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
- THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

REMARKS

DISTRIBUTION

ACCEPTED BY PRODUCER

DIRECTOR OUTPUT DEPT. ORG. COSTING UNIT FILE

P.2008 5/76 Slik Finish Ltd. DR. WHO.

PRODUCER : GRAHAM WILLIAMS

DIRECTOR : DERRICK GOODWIN

P.A. : NORMAN STEWART

A.F.M. : CHRISTABEL ALBERY

ASST.

: PAT HARRINGTON

Office Tel. No. Ext.

REHEARSAL ROOM ADDRESS :

NORTH ACTON REHEARSAL BLOCK

ROOM 403. OPPOSITE NORTH ACTON

TUBE STATION (CENTRAL LINE)

TEL. NO.

EXT.

•											a metrocrito que idiato de
ARTISTS	MAR. WED 30	THU 31	APR. FRI 1	SAT 2	SUN 3	MON 4	TUE 5	WED 6	THU 7	FRI 8	SAT 9
TOM BAKER	10.30	10.50	10.30	TBA	OFF	10.30	13.30	10.30	10.30	TBA	TBA
LOUISE JAMESON		10.50	10.30	OFF	OFF	10.40	13.45	10.30.	10.00	TBA	TBA
BRIAN GRELLIS	10.30	11.30	14.00	10.30	OFF	10.30	11.30	11.15	10.30	TBA	TBA
EDMUND PEGGE	OFF	OFF	OFF	10.30	OFF	10.30	11.30	13.30	10.30	TBA	TBA
JAY NEILL	OFF	OFF	OFF	10.30	OFF	10.30	11.30	13.30	10.30	TBA	TBA
STUART FELL	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF	10.00	OFF	OFF
ANTHONY ROWLANDS	OFF	OFF	OFF	OFF	OFF	OFF	11.30	13.30	10.30	TBA	TBA
MICHAEL SHEARD	mandati ann Administrativa (majarita)	10.30	where the state of	11.00	OFF	10.40	10.30	10.30	10.30	TBA	TBA
JIM McMANUS	OFF	OFF	OFF	OFF	OFF	OFF	10.30	11.15	10.30	TBA	TBA
JOHN LEESON	OFF	OFF	10.30	11.15	OFF	11.00	10.30	10.30	10.30	TBA	TBA
PAT GCRMAN	OFF	OFF	OFF	OFF	OFF	OFF	10.30	11.15	10.30	TBA	TBA
JOHN SCOTT MARTIN	OFF	OFF	OFF	OFF	OFF	OFF	OFF	10.30	10.30	TBA	TBA
		and the second second second second second									

TBA ... to be announced.

THURSDAY APRIL 7th 1977 THURSDAY APRIL 7th 1977

10.30 hrs. 14.00 hrs.

TECHNICAL RUN THROUGH PRODUCER'S RUN THROUGH

SUNDAY APRIL 10th 1977 STUDIO T.C.6.

14.00 - 18.00 REH. 19.30 - 22.00 REC.

MONDAY APRIL 11th 1977 STUDIO T.C.6.

11.00 - 13.00 REH. 14.30 - 17.30 REH/REC.

17.30 - 18.00 REH.

19.30 - 22.00 REH/REC.

TUESDAY APRIL 12th 1977 STUDIO T.C.6.

14.30 - 17.30 REH/REC.

17.30 - 18.00 REH. 19.30 - 22.00 REC.

WEDNESDAY 30th MARCH

10.30hrs.

READ THROUGH. (After read thro' release all artists except TOM BAKER & LOUISE JAMESON)

LUNCH. 13.00hrs. 1400hrs.

BLOCK SC'S. (BRAIN)-A.1a.3a.5a.6a.10a.11b. (EP. 3)

THURSDAY 31st MARCH 10.30hrs.

EP. 1 SC'S 10.21.25.27.29.31. EP. 2 SC'S 2.3. EP. 4 SC'S 10.16.17.18.19.20.21.22.23.24.25.26.27. BLOCK

FRIDAY 1st APRIL

10.30hrs.

RECAP

EP. 3 SC 11a. & RECAP EP. 3 SC 11b. with new artist.

BLOCK EP.3 SC'S A. 1a.3a.5a.6a.10a.

LUNCH 12.30hrs. RECAP 13.30hrs.

EP. 1 SC'S 10.21.25.27.29.31. EP. 2 SC'S 2.3. EP. 4 SC'S 10.16.17.18.19.20.21.22.23.24.25.26.27.

SATURDAY 2nd APRIL 10.30hrs.

1 SC'S 1.2.3.5.6.7.8.9.11.12.16.18a.20.23.24. BLOCK EP.

Hears ?

BLOCK

MONDAY 4th APRIL

10.30hrs.

12.30hrs. 13.30hrs.

EP. 1 SC'S 26.28.30.31.32.33.34. EP. 2 SC 1.

LUNCH EP. 1 SC'S 1.2.3.5.6.7.8.9.11.12.16.18a.20.23.24. RECAP

TUESDAY 5th APRIL

10.30hrs.

12.30hrs. 13.30hrs.

EP. 4 SC'S 4.8.11.13.15. and block new artists BLOCK into

EP. 4 SC'S 19.20.21. & EP. 1 SC'S 6.7. LUNCH

EP. 1 SC'S 26.28.30.31.32.33.34. & EP. 2 SC 1. RECAP

WEDNESDAY 6th APRIL

10.30hrs.

13.00hrs. 14.00hrs.

EP. 3 SC 11b. & EP. 4 SC'S 8.11.13.15.24.25.28.31 BLOCK with new artist LUNCH

WORK THROUGH

THURSDAY 7th APRIL

FRIDAY 8th APRIL

10.00hrs. Stunt arranger arrives. 10.30hrs. Tech. Run.

14.00hrs. Producer's run through.

10.30hrs. Rehearsal T.B.A.

SATURDAY 9th APRIL

10.30hrs. Rehearsal T.B.A. Tollebours Toll 16 TH TOME LOUISE - LONGLEAF.

				Pragur Ma201		
			ments'	Ealing.	File O/F	Paper colour G
rest Direc	pos.		rek Goodwin	Location/Country Studio	Capies to Director (3) Designer	/ Night Menager (Scenic Servicing)
o: PROPI			R T/C	TC.8.	Day Ops, Men, Sconic Prop. B	
roduction ;	DR WH		Filming	Date	Snr.Assc.Prope	AND
asigner Bax:	ry Ne	where	Extn. Rm. 430 SB 9th	Date	Petty Cash Booking Clerk	✓ T.O.M. ✓ Catering
					Designer Eal.	Sound Maintenance
cenic Proper Rurti			Extn., Studio	Reh.	Film Op. Sup. Armourers	Eaf. H/Engineers √ H/Electricians
sh. Room N),	74	₹ċŢŶı	& 12 April	Date Due	30" March 1979
S P/0	H	T/C	ZERO DELIVERY/COLLEC	TION DATE 7.4.77	Date Recd.	30th March 1977
			Designer's Dressing Prop	9		Control (Control Control Contr
	Section 1 Company		ALL ONCE ONLY	DAY 1 & 2		
			BRIDGE OF SHUFFLE			
	H	1	-501 1 Single cha	ir		
	H	-	502 4 armohair o	um couch		
	1	7/4	503 Sundry items	JWS		
			SUPERVISER'S OFFICE			
4	H.	-	504 1 single cha			
	H	1-	505 2 wall light	s		
	P		506 Dressing for	shelves as follows:) ou	
			2 doz. ca	rtons various sizes eatly wrapped in pla ends colours red	min 6"X6"X ain colour yellow bla	19"/max 2"X1"9X 1"6 plastic sheet nok green but not blue
	H		507 Sundry co	ils of wire		
H	H		508 Collection	n of objects to look	: like larg	ge specialist tools
	H		509 Sundry la	rge cannisters		
	H	The	510 Rolls of	sheeting discuss wi	th Des. (no	ot blankets) DwS
	H	7/2	511 Sundry 1t	ems DWS		
	H		512 Switchgea	Z.		
	STATE OF THE STATE		INTERIOR OF MESSROOM			
	H		513 Large table	8' x 3' but lower to	han normal	
	H		514 Collection o	of glasses (smoked)	shaped	DWS
	H		515 6 smoked gla	ss plates		
PS 533	Н		516 6 " "	bowls (soup)		
FO 000			DO NOT TYP	E BELOW THIS LINE		

rty&Drape ements

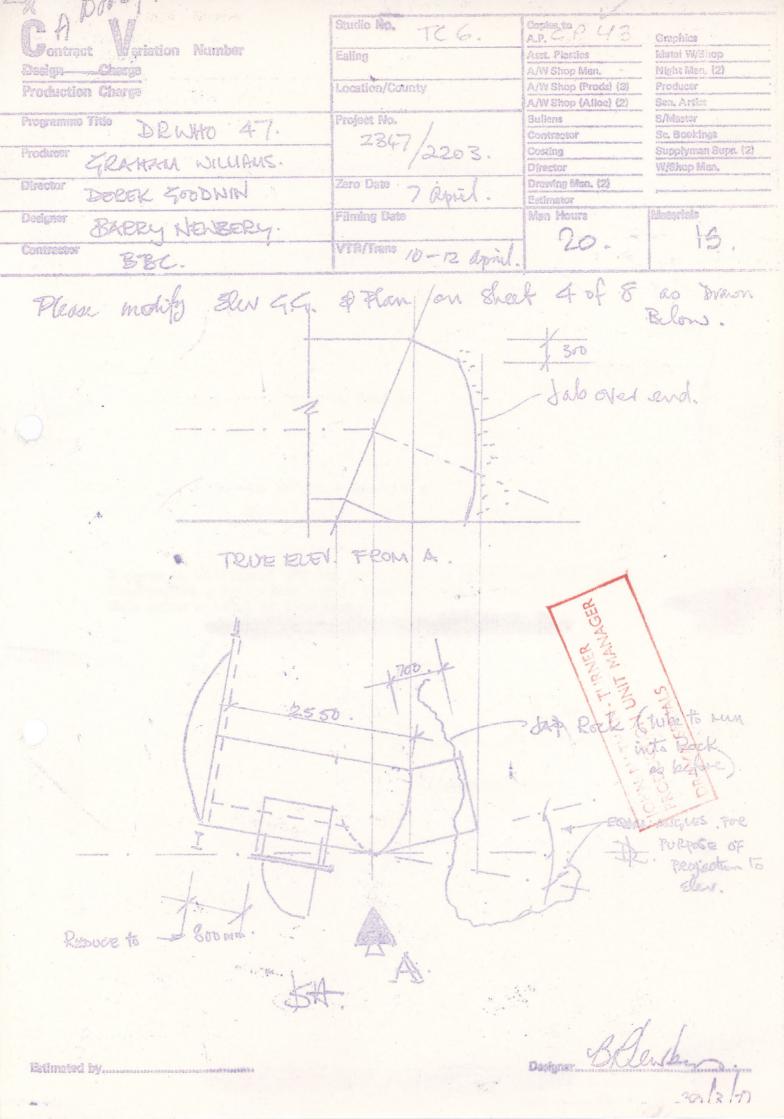
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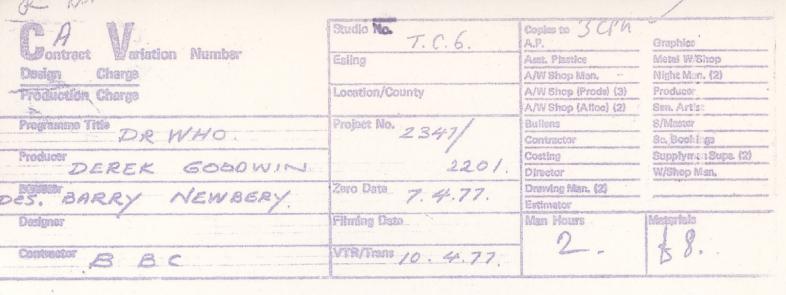
rder No.			to my on other my	Production 10-12 April
TOST TYOU	H	T/C	INTERIOR OF	HESSHO M.T. Continued
	H		517	4 tureens
			518	4 large fruit bowls
	H		519	Goll. of small jars
	P		520	Goll. of fruit & "fresh foods" of foreign hands
	H		521	Knives & sundry table ware
	H		522	Plants to dress corners of set to stand in bases
	H		523	6 panels of buttons/lights/switches
	H		524	Knobs & lamp glasses with buzzes
	H	Th	525	Sundry items DWS
	P		526	6" funnel must be clean
	H		527	Coffee jug
			COMMIDORS O	F T AMPULLATING STATION
	P		528	PVC Ventilation pipes various diameters to lay from gantry
	H		529	to Gantry. Des. to select
	H		530	PVC cock for 6" & 8" piping
	H		531	Wood mock up 6" valve
	P		532	Salfadhesive discs various diam. & colours
		7/2	533	All white potato trays HBS (34 %)
	P		534	Coloured self-adhesive tape - discuss with des.
	H		535	Parachute webbing
	P		536	14 lbs. modellingolay
	P		537	Ribbons
	H		538	2 irons ladders 10° long approx
	H		539	Alum. angle
		The	540	6 hanks of sash(sd
	H		541	Coloured pipe (flesible)
	P		542	Bale of brown peat
	P		543	Bag of black peat
PS/2771				

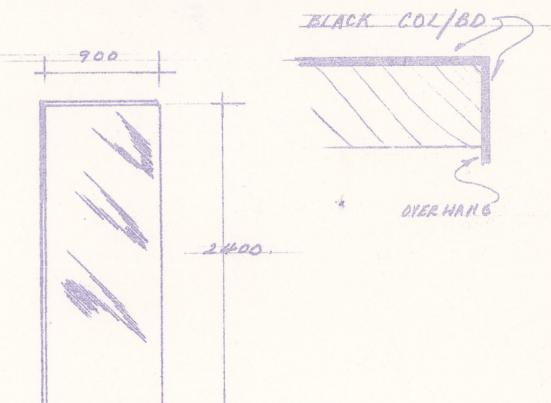
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M		,		Production 10-12 April
der No.	84	T/C	CO.ATDORS C	OF THE REMUMBLING STATION, continued
	P		544	Black felt 14 metres
	P		545	Grey felt
		1	546	FABLON: Black No. 16
Dogr	en	13	547	Dk. green No. 541 675 mm width
		/	548	Brown No. 26
			DAY 3	ALL ONCE ONLY
	H	T/c	549	Mattresses a prox 10 req'd soft hair or feather. Des. to select
	H		550	15 large soft pillows (or air pillows)
	H		551	ty. of trailing plant (artificial)
	H		552	Coll. of trailing vine
	P		553	G.S.O. blue ribbon
	H		554	Sundry Atems of greenery
	H		555	Flexible pipe
		龙	556	2 Bags of Scaraweb (keep shelf)
	H		557	Sundry ropes/ribbons/strands discuss with Des.
		The	558	Fishing line 100 yds 3 lb. 14 lb. 25 lb.
			NG. 30.3.	77

Ruth Hunder 31.3.77







CLAD FACE OF SFL3. WITH BLACK. COL/BD. ALSO ALL EDGES TO BE CLAD WITH SLIGHT OVER HANG, TO BE USED AS TABLE TOP REMOVE CLEATS, ETC.

JOHN NATHAN-TURNER PRODUCTION UNIT MANAGER DRAMA COMMERCE

"Designer....

Estimated by 31 MARCH 77

Project Number: 02347/2201-4

"DOCTOR WHO" SERIAL 4T THE INVISIBLE ENEMY'.

by

Bob Baker and Dave Martin

CAST LIST

Dr. Who	TOM BAKER
Leela	LOUISE JAMESON
Professor Marius	FREDERICK JAEGER
Lowe	MICHAEL SHEARD
Safran	BRIAN GRELLIS
Nucleus & K9 Voice	JOHN LEESON
Meeker	EDMUND PEGGE
Silvey	JAY NEILL
Crewman/Computer Voice	ANTHONY ROWLANDS
Reception Nurse	NELL CURRAN
Parsons	ROY HERRICK
Marias' Nurse	ELIZABETH NORMAN
Opthalmologist	JIM McMANUS
Cruikshank	RODERICK SMITH
Hedges	GEOFFREY COLLINS
A Technician	PAT GORMAN
Nucleus	JOHN SCOTT-MARTIN

Producer Director P.A. A.F.Ms Assistant

GRAHAM WILLIAMS
DERRICK GOODWIN
NORMAN STEWART
TONY GARRICK/CHRISTABEL ALBERY
PAT HARRINGTON

TO: GRAHAM CE: BERRICK

NORMAN BBB CALENDAR

4. DR WHO

FOUR YEARS AT VIEW

1977

SHOWING PROGRAMME WEEKS

J	A	NU	JA	R	Y		F	EB	RL	JA	RY			M	AR	CH	1_	
Week	1	2	3	3	4	5	Week	5	6	7	8	9	Week	9	10	11	12	13
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Sun	2	9	16		23	30	Sun	_	6	13	20	27	Sun	-	6	13	20	27
M	3	10	17	7 2	24	31	M	-	7	14	21	28	M	-	7	14	21	28
Tu	4	11	18	3 2	25		Tu	1	8	15	22		Tu	1	8	15	22	29
W	5	12	19) ;	26		W	2	9	16	23		W	2	9	16	23	30
Th	6	13	20) 2	27		Th	3	10	17	24		Th	3	10	17	24	31
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Sun -	_	311	0	17	24	1	Sun		8	15	22	29	Sun	-	5	12	19	26
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May Day-May I Spring Bank Holida

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PROG. TITLE	DOCTOR WHO SERIAL 4T			EXTRAS (W	ALK	(-01	S) REC	UISIT	101	V
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Dept.	DRAMA SERIALS	Studio	TC6							
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Production	CIN MON MIDG									
date(s)	SUN, MON, TUES	Week(s)								
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		Roo	m No.	Building	Tel. I	Ext.	1111111	111111	111	77
Producer	GRAHAM WILLIAMS	505		Union House			File	Сору		1
Director	DERRICK GOODWIN	408	10 11 15	Thresh House		100	Date 2nd	April	107	7*
Designer	BARRY NEWBERY	430		Sc.Bl. T.C			2110	Whiti	17/	1
// Page	rding Times	.,,,		004776 140						

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

TC.6 MONDAY, 12th APRIL from 10.30 a.m.

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/	Dates Required
		Extra	
STUART MYERS	A.P.P.	WALK-ON 1	MONDAY, 11th April TC6
HARRY FIELDER	11	11	11
		4	Pas Harring Low Derrick Goodwin)
			(Signed)Producer/Director
P/2032 10.75	*		

From: Assistant to Derrick Goodwin, Drama Serials

Room No. & Building: 408 Threshold House Ext.: Tel. Ext.: date: 2nd April 1977

Subject: DOCTOR WHO 4T: TC.6: SUNDAY/MONDAY/TUESDAY
10th, 11th, 12th April 1977

To:

Scenemaster, T.C.

Could we please have four caption stands in T.C.6 for the first recording of DOCTOR WHO - 10th/11th/12th April. Project Number 02347/2201-4

Many thanks.

(Asst. to Derrick Goodwin)

								1174	
PROG. TITLE	'DR. WHO! 4T			STUD	IO INFO	DRMAT	ION		
				Distribution		Denotes	Recipient -	*/	No
Episode(s) / Sub. Title	THE INVISIBLE ENEMY			Thro:			and Building	7	of Cop
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Proj. No(s)	02347/2201-4 Costin Wk(s)	9 15	BBC1	То:-	Tel. Centre	9	-OP-		
Dept.	DRAMA SERIALS	Studio	TÇ6	Senior Fireman	Lime Grov T.F.S.	'e	- OR		1
				Fire Pvntn. Officer	114 Bentir	nck House			1
Production	SUN, MON, TUES.	Week(s)	15	Asst.(Co-Ord) S.M.Tel.	4044 T.C.				1
date(s)	24th/25th/26th April			Floor Manager	4023 T.C.				1
Filming/O.B.	***	Week (s)							
date(s)		Roo	m No.	Building	Tel. Ext.	111111		111	11
Producer	GRAHAM WILLIAMS	50)5	Union House		/ Fi	le Сору		1
Director	DERRICK GOODWIN	40	8(Thresh. House		Date		8 (7)	*
Designer	BARRY NEWBERY	43	50	Sc.Bl. T.C.		21	nd April	. /	1
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each item is for studio or filming purposes.

Details of:-

Fire Hazards (including vehicles): Studio/Filming

> Artists may be required to smoke on the sets

House N	Managers
Premises	Address
Tel. Centre	1273 T.C.
Lime Grove	SA6 LGS
T.F.S.	M104K.A.
Alexandra Palace	TG011AP.

Insert the relevant address in the



b) Firearms and Weapons Studio / Filming

Visual Effects guns, no bullets

Chemicals Studio / Filming

Tex Foam will be used in the Brain Set on Sunday, 26th April

Gas and Water: Studio / Filming

none

Ahimals: Studio / Filming

A computer dog run from radio chanels (Visual Effects)

Special Equipment and Machinery for demonstration: Studio / Filming

(if heavy or large, indicate weight and dimensions)

Audience: Category and Number: Studio / Filming

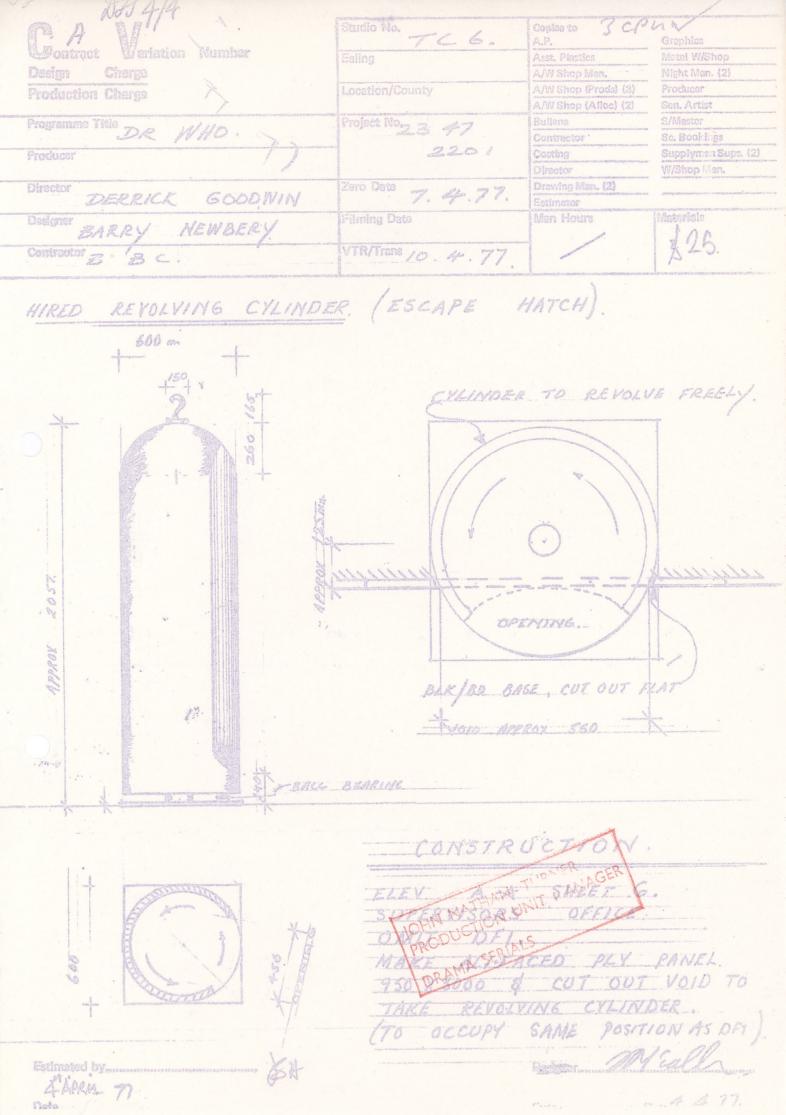
Other information (e.g. Disabled Contributors / Dangerous Action): h) Studio / Filming

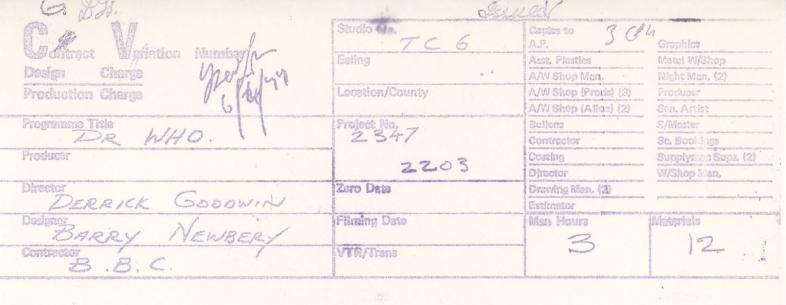


DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel. to whom the Producer of person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)

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Director	DERR					Thresh Ho	Date Sent		*	
Designer	to A man	V MINITED V		1.7	<u> </u>	F- 53 4-	2nd Apr	11	77	
		each set of these forms	will be us	ed as	the	Date Required	Date Received			
9 0	ontract.					FRIDAY.	22nd April			
0	CLOSING	TITLES:								
	1.	Doctor Who TOM BAKER	(2 sl.	ide	s)					
	2.	Leela LOUISE JAMES			lides)				
	3.	Professor Ma FREDERICK JA		(2	slid	es)				
	4.	Lowe MICHAEL SHEA Safran BRIAN GRELLI		(1	slide	e)				
	5.	Lowe MICHAEL SHEA Nucleus and JOHN LEESON	K9 Vo:		slide	e)				
	6.	Opthalmologi JIM McMANUS Nucleus and JOHN LEESON	K9 Vo		slide	e)				
	7.	Parsons ROY HERRICK Marius' Nurs ELIZABETH NO		(1	slide	9)				
	8.	Opthalmologi JIM McMANUS Cruikshank RODERICK SMI		(1	slide	e)				
	9.	A Medic PAT GORMAN Nucleus JOHN SCOTT-M				es)				

PROG	TOTLE	'DR: WHO' 4T	GRAPHICS/GRAPHICS CONTRACT cont.					
PROG. TITLE Episode(s) / Sub. Title		THE STATE OF MARKY	Page No. 2					
		THE INVISIBLE ENEMY						
Proj. No	O(s)	02347/2203/4						
	Three co	opies of each set of these forms will be used as the et.	Date Required Date Received					
	DR.	WHO cont'd						
	10.	Incidental Music by DUDLEY SIMPSON						
		Title Music by RON GRAINER and the BBC RADIOPHONIC WORKSHOP	(2 slides)					
	11.	Title Sequence by BERNARD LODGE						
0		Production Assistant NORMAN STEWART						
		Production Unit Manager JOHN NATHAN-TURNER	(2 slides)					
	12.	Lighting BRIAN CLEMETT Sound MICHAEL MCCARTHY	(2 slides)					
	13.	Visual Effects Designers IAN SCOONES TONY HARDING						
		Special Sound DICK MILLS	(2 slides)					
0	14.	Costume Designer RAYMOND HUGHES Make-up Artist MAUREEN WINSLADE	(2 slides)					
	15.	Script Editor ROBERT HOLMES	(2 slides)					
	16.	Designer BARRY NEWBERY	(2 slides)					
	17.	Producer GRAHAM WILLIAMS	(2 slides)					
	18.	Directed by DERRICK GOODWIN BBC TV (c) 1977	(2 slides)					





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JOHN NATHAN TURNER AGER

JOHN NATHAN UNIT MANAGER

DRAMA SERIALS

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BAPRA 77.

BBC

P/2797

Contract for Scenery & Dressing Properties Action properties and practical electrics are charged separately

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T & S Ltd.

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STUDIO/STAGE/LOCATION/OB/P	HOTOCALL			Revision	Additional
				to No	Additional
From: CONTRACTS OFFICE, RO	OM 274. SCEN	ERY BLOCK. T	ELEVISION CENTRE. I		74048
To (PRODUCER):			SUE DATE		
GRAHAM W.			5th	April 1977	
FULL ACCEPTANCE OF BY1200 HRS. ON7thA.			IMED UNLESS REJ	ECTION NOTIFIE	D BY TELEPHONE
DIRECTOR DEREK GOO			V.T.R. DATE 10th	kl2th April '77	Wk. 15
PRODUCTION DEPT DRAMA SER		F	ILMING/OB DATE		Wk.
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PROJECT No. 83 02347/22	nı	[DESIGNER	y Newberry	
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00	for CONTRACTS	OFFICE			PRODUCER
8-4	relding	<i>4</i>)			
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			The state of the s		., -0,

FROM:

Assistant (Production), Programme Planning

Room 6055 TC

PABX:

SUBJECT:

CONSTRUCTION MAN-HOURS

Dats: 5th April 1977

TO

. Samio Design Manager, Org. D. Serials

Copies so:

Asst, Scenic Design Manager (2);

C.A. (General) Scenic Design;

Construction Organiser

PRODUCTION TITLE:

DR. WHO 4T - Eps. 3 & 4

DEPARTMENT:

DI

PRODUCTION WEEK: 17

I agree an additional 500 Man Hours for the above production on Sun/Mon/Tue., 24/25/26th April, Week 17 (Const. Week 16). This makes a total of 1220 hours.

(Jeanette Wright)

BBCW

Contract for Scenery & Dressing Properties Action properties and practical electrics are charged separately **C/2**

74054

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Original	
Revision A	dditional
to No	

From: CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. To (PRODUCER): GRAHAM WILLIAMS ISSUE DATE 5th April 1977

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE

BY1.200 HRS. ON.7-65A	pril77					
DIRECTOR DEREK GO			V.T.R. DATE	Wk. 17		
PRODUCTION DEPT. DRAMA SE			FILMING/OB DATE		Wk.	
PROGRAMME TITLE DR. WHO.						
PROJECT No. 83 02347/22	03		DESIGNER BATTY NO	wberry		
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	Quantity	£			1 1 1 1 1 1 1 1 1 1	
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			тот	TAL G30 £		

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

CONTRACT EXCLUDES PROPERTIES.

Issued by	JOHN HAMMOND	Accepted by
	for CONTRACTS OFFICE	PRODUCER
	DESIGNER	One signed copy to be returned to Room 274, Sc. Bl., T.C.

Asst. Tel. Des. Manager

330 Scenery Blk, TC

7.4.77

MAN HOUR CHANGE: DR. WHO 4T

D.L. Organiser

D. Goodwin C.C. P. Brachacki B. Newbery Const. Organiser A. Thomson

The Man Hours on the above production recording Sunday/ Monday/Tuesday - Week 17 have been increased to 1220.

For the record the Design Progress Dates are revised as follows: -

> Plan agreed date 21.3.77 Drawing due date

30.3.77

(G.A. GILKS)

								*	曹	3	7	
rial	No.	_		_		_	_	_				

MAKE-UP CONTRACT FOR SERVICE

Original/Revision to Serial No.....

m	m Make-Up Organiser, PABX Date of Issue	7.4.77.
	Producer: Graham Williams * Production Date: Director: Derrick Goodsin Production Week: Prod. Dept: Proma Serials Filming/O.B. Date(s) Title: DR. WHO Filming/O.B.Week(s): Project No: 2347/201	10 - 12 April 15
e	roduction date as on PBE, i.e. for studio productions this is fine tx.) day; for all film productions dubbing date + 3 weeks unless erwise on PBE.	al recording (c
	The state of the s	60hours
		hours
	(Including hours preparation on location per day)	
	CHARGE @ £8.00 per hour 12/12/12 Studio days @ hours per day MAKE - UP ASSISTANT	hours £
	Number of Assistants Filming/O.B. STUDIO	1
	Wk Wk Wk Wk Wk	
	Sat Sun 3	
	Sun Mon 3	
	Tue 3	
	Wed	
	Thu	
	Fri	
	Total Film/O.BAssistant days of hours (Including hours preparation on location per day @ £4.5 Studio days at hours per day POSTICHE	hours £ 100 hours £
2:	 1. This quote is based on production information received to da variations or additions may result in a revised quote. 2. This quote does not necessarily guarantee the services of the above. Make-Up Manager reserves the right at all times to describe the result. 	e Artist named
	productions according to prevailing circumstances.	

BBC tv SOUND STUDIOS ESTIMATE OF COSTS

PROJECT NUMBER: 02347/2201	CONTRACT: First/Revised
TITLE: 1R WhoHROFAT Serial A223	Date of Issue: 7 9 Please sign and return this form to
PRODERAHAN Williams Tx. Date: -	Room T.C.
WEEK NO. 20 Session Date: TH 17th May 77	I accept/cancel this contract
SOUND SUP. BRIGHHILES T/G. Op. Dave Thompson	Signed J Nalle In-
Issuing Office 4029 T.C. Ext. 3806/2831.	Date 18.4.
VARIABLE COSTS	
THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FO	R THE USE OF THE:
Television Music Studio	
SESSION TIMES: 10.00 - 13.00	19-30 - 27.30
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Contract Variation Number AM	Studio No766	Copies to A.P. Asst. Plastics	Graphics Metal W/Shop
Production Charge 13/4	Location/County	A/W Shop Man. A/W Shop (Prods) (3) A/W Shop (Alloc) (2)	Night Man. (2) Producer Sen, Artist
Programmo Titio	Project No.	Bullens Contractor	S/Mester Sc. Bookings
Froducer GRAHAM WILLIAMS.	2347/2201.	Costing Director	Supplymen Sups. (2) W/Shop Man,
DEREK Zoodism	Zero Date 94.	Drawing Men. (2) Estimator	grammania sa
Dodgesor BARRY NEWBERY	Fliming Date	Man Hours	Metarials
Contractor Special Alsnows	VTR/Trans 12/4.	3/	122-50

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From:	Visual Effects Hana	ger Art: I	wee of last	.7th April "7
Producers	G. Williams	Production date:	24th - 2	6th April
Director:	D. Goodwin	Production week:	17	
Prods Depts	Drama Serials	Filming date(s):		
Titles	DR. WHO T	Filming week(s):		
Project Nes	2347/2204			
live Tr.	date as on P.B.E., i.e. for day: for all-film programmes Please check Project Ec:, i	, dubbing date - 3 weeks w	mless spec:	lilad otherwise.
MARKET AND TO A MARKET AND A MA	PRO A PROTO REFERENCE ASSOCIA	ites	Code	Code
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		Total	79	225
less your	or your Departmental Organies acceptance of this Charge is signed -	AND BANK (TOWN 1 BET)	.	g of the date of Effects Manager)
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2)	er additions say ropelt in a This quote door not necessar: above. Visual Effects Manag Productions according to pro	ily guarantee the services or resolves the right at a	of the Det	igner named deploy staff to
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P/2475	Date		Mirosto:	: - Drama (1 00p;

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Date of issue 7th April 177 Mark a Visual Effects Manager Prom: 90 24th - 26th April Production dates Producer: G. Williams 17 Production week: D. Goodwin Directors Filming date(s): Prod: Dept: Drema Serials Filming week(8): DR. WHO T Titles Project Ne: 2347/2204 Production date as on P.B.E., i.e. for studio productions this is final recording (or live Tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check Project Bo:, if incorrect inform Visual Effects Office, Est: Code DESIGNER/CONTRACTOR Effects Associates Code

ITMS

Restoration of Tardis

Hours	MATERIALS
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nless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

signed -

ANIE BAUGE

(Visual Effects Organiser)

Total

- (for Visual Effects Manager)

Note: 1) This quote is based on Production information received to date. Any variations or additions may result in a revised quote.

2) This quote done not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to Productions according to provailing circumstances.

REMARKS :

Producer/director: (Please sign one copy) I accept the above quote.

Producer (2 copies)
Organiser (1 copy)
Director - Drama (1 copy)

P/2475

Contract for Scenery & Dressing Properties C/2

Action properties and practical electrics are charged separately

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Original	
Revision	Additional
to	Nasa 74054

From: CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. AND To (PRODUCER): GRAHAM WILLIAMS

ISSUE DATE 7th April 1977

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE BY16.00 HRS. ON 12th April '77

V.T.R. DATE 24-26th April '77 DIRECTOR DEREK GOODWIN PRODUCTION DEPT. DRAMA SERIALS FILMING/OB DATE Wk.

PROGRAMME TITLEDR. WHO. 4T

PROJECT No. 83 02347/2203

DESIGNER Barry Newberry

INTERNAL C	COSTS - G10		G30						
MANI	HOURS	MATERIALS	PROPERTIES	STOCK SCENERY					
Quantity 650	£ 4875.00	714		580					
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NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

EXCLUDING JABOLITE LABOUR AND UTENSILS AND PROPERTIES.

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Project Numbers: 02347/2201-4

"DOCTOR WHO" SERIAL 4T

'THE INVISIBLE ENEMY'.

by

Bob Baker and Dave Martin

RECORDING CONTENT FOR 10TH-12TH APRIL

DAY 1: SUNDAY 10TH APRIL (1930-1000)
DAY 2: MONDAY 11TH APRIL (1430-2200)

PG	EPS.	SCENE	CHARACTERS	D/N	CAMERAS/ BOOMS	SHOTS
The control of the co		TELECINE 1 Ext. Space (MODEL SHOT A skein of scrappy, nelike substance drifting diaphanous through black Saturn in distance. Ext. Space Space shuttle moving the asteroid belt. Way of distance, Saturn.	bula g ck space. hrough the			
3	1	1. INT. SHUTTLE 'Going on manual'	MEEKER SAFRAN SILVEY			
7	1	TELECINE 2 Ext. Space (MODEL SHOT The nebulous drifting Through it the tiny sh shuttle approaching.	substance.			
8	1.0	2. INT. SHUTTLE 'You've lost us three minutes, Meeker.'	SAFRAN MEEKER SILVEY COMPUTER			
9	1	TELECINE 3 Ext. Space (MODEL SHOT Snaky lightening hits the shuttle.)			

PG	EPS	SCENE	CHARACTERS	D/N	CAMERAS BOOMS	SHOTS
10	1	3. INT. SHUTTLE 'Contact has been made'	SAFRAN COMPUTER VOIC MEEKER SILVEY	E		
14	1	TELECINE 4 Ext. Space (MODEL SHOT The nebulous cloud han and shifting shape) ging	government from h		
15		5. INT. SHUTTLE 'Docking docking Contact all locked'	COMPUTER SAFRAN MEEKER SILVEY			on op o en en entre de care en entre en entre en
16	1	TELECINE 4A Ext. Space (MODEL SHOT POV Station and docking)			
16	1	6. INT. REFILL STATION/TITAN 'Are we glad to see you. Welcome to Titan.'	SAFRAN MEEKER CREWMAN SILVEY			
18	1	7. INT. MESS ROOM 'Come on in you guys - our last supper on Titan.'	CREWMAN 2 Crewmen n/s SAFRAN MEEKER SILVEY			
20	1	8. INT. SUPERVISOR'S OFFICE 'My God what's happened?'	LOWE SAFRAN MEEKER SILVEY CREWMEN n/s			
22	1	9. INT. CORRIDOR 'Approach supervisors office'	SILVEY MEEKER	Andrews with the second content of the secon		
23	1	10.INT. OFFICE 'Mayday, mayday, mayday - This is Titan Base'.	LOWE			

PG	EPS	SCENE	CHARACTERS	D/N	CAMERAS BOOMS	SHOTS
24	1	11. INT. CORRIDOR Blasters used on the lock	SILVEY MEEKER			w.1167*1
25	1	12. INT. OFFICE 'The Supervisor has escaped'	SILVEY MEEKER SAFRAN	2.3		À
34	1	16. INT. OFFICE 'Incubation will start here'	SAFRAN MEEKER SILVEY VOICE (V/O)			
35	1	17. INT. REFUEL STAT. TITAN Tardis materialises		Province and a second s		
37	1	18A. INT. REFUEL STAT TITAN 'There is another with the host'.	LOWE SAFRAN MEEKER SILVEY	e vocation est constituent est		
41	1	20. INT. REFUEL STAT. TITAN The group watching	SAFRAN LOWE MEEKER SILVEY			
42	1	21. INT. OFFICE Lowe takes a blaster pistol from the desk	LOWE			
<i>L</i> ; <i>L</i> ₄	1	23. INT. REFUEL STAT. TITAN 'Drop the weapons. I am arresting you, all of you'	LOWE SILVEY SAFRAN MEEKER			
45	1	24. INT. CORRIDOR 'The oxygen. Turn off the supply'.	LOWE SAFRAN MEEKER			
46	1	25. INT. REFUEL STAT 'Not a soul. Perfectl normal. Come on, come on out'.	DR. WHO yLEELA			

PG	,	SCENE	CHARACTERS	D/N	CAMERAS BOOMS	SHOTS
49	1	26. INT. OFFICE 'Adjust temperature and humidity rate for optimum breeding conditions.'	SAFRAN SILVEY MEEKER DR. WHO			
52	1	27. INT. CORRIDOR Leela opening the locks, the frost covered body of Lowe falls out.	LEELA LOWE			
53	1	28. INT. OFFICE 'She will not suspect me'	DR. WHO SILVEY SAFRAN MEEKER			
54	1	29. INT. MESS ROOM 'Who are you'	CREWMEN (3) LEELA LOWE			Commence of the commence of th
56	1	30. INT. CORRIDOR 'Leela! Leela! Where are you?!	DR. WHO MEEKER			
57	1	31. INT. MESS ROOM 'That's the Doctor'. 'It could be a trap - if they've caught him -'	CREWMEN LEELA LOWE DR. WHO (VO)			
58	1	32. INT. CORRIDOR 'Leela! Come on - we're waiting -'	DR. WHO MEEKER			
60	1	33. INT. MESSROOM 'Meeker. This purpose What is it?!	MEEKER LOWE LEELA			

PG	EPS	SCENE	CHARACTERS D/N	CAMERAS BOOMS	SHOTS
61	1	34. INT. CORRIDOR The doctor points his gun at Leela's back, his hand is covered in coarse metallic hair.	DR. WHO LEELA SAFRAN SILVEY		
61	1	TELECINE 7 CLOSING TITLES S/IMP S	LIDES		

DAYS 1 and 2 CONT'D

PG	EPS	SCENE	CHARACTERS	D/N	CAMERAS BOOMS	SHOTS
1	2	TELECINE 1 OPENING TITLES (EPS.2)				
1	2	1. INT. CORRIDOR REPRISE 'Destroy the reject must be destroyed Kill! Kill!	DR. WHO VIRUS VOICE LEELA SILVEY SAFRAN LOW E			
5	2	2. INT. CORRIDOR FUEL STATION 'No contact has been made We are one, Safran -'	SAFRAN LOWE LEELA			
7	2	3. INT. REFUEL STAT. 'We're taking you somewhere to get help'	DR. WHO LEELA LOWE			
8	2	TELECINE 2 Ext. Space/Asteroids () The Bi-Al Foundation Lit windows embedded is an immense cliff of ro	n			

PG	EPS.	SCENE	CHARACTERS	D/N	CAMERAS BOOMS	SHOTS
15	4	TELECINE 2 Ext. Space (MODEL SHOT) The bi-al shuttle, blasting away, burners flaring, from the aster				
16	4	8. INT. SHUTTLE 'Faster faster"	LOWE Infected Pers NUCLEUS OPTHALNOLOGIS			
20	4	10. INT. OFFICE/ REFUEL CENTRE 'Safran on Titan Safran on Titan - The Hive is prepared.'	SAFRAN			
21	4	11. INT. SHUTTLE 'Maximum speed. We have reached maximum speed -'	LOWE NUCLEUS OPTHALNOLOGIS Infected Person	and the control of th		
25		13. INT. REFUEL STAT. 'Remember, I must be protected in the hive The future of the swarm depends on you now.'	SAFRAN LOWE OPTHALNOLOGIS NUCLEUS Infected Person	And the state of t		
28	4	15. INT. CORRIDOR TITAN BASE Lowe stations group on guard at inter- sections	LOWE SAFRAN OPTHALNOLOGIS NUCLEUS	ST		
29	4	16. INT. REFUEL STAT. Lowe stands guard over tank	LOWE			
30	4	TELECINE 3 Int. Tank (MODEL SHOT) The comatose form of NUCLEUS is now surrous thousands of eggs, but viscously in a kind of	the nded by bbling			

PG	EPS	SCENE	CHARACTERS	D/N	CAMERAS BOOMS	SHOTS
31	4	17. INT. REFUEL STAT. Lowe turns from the door, a satisfied look on his face.				
32	4	18. INT. OFFICE 'Fascinating The breeding season's under way. Come on!	DOCTOR LEELA K.9			
33	4	19. INT. CORRIDOR Cruikshank goes to investigate the noise of the Tardis	OPTHALMOLOGIS LEELA	The statement and the statemen		
34	4	20. INT. OFFICE 'One of them. Coming here - Ready, Doctor'	LEELA K.9 DOCTOR OPTHALMOLOGIS	The second secon		
36	4	21. INT. CORRIDORS	DOCTOR LEELA K.9 Infected Pers Guard n/			
37	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	22. INT. REFUEL STAT. 'The Doctor - has arrived!	LOWE SAFRAN			
38	4	23. INT. CORRIDORS 'That's where the nucleus is laying its eggs -'	DOCTOR LEELA SAFRAN LOWE K.9			
39	4	24. INT. REFUEL STAT. 'Your futile attmpt has failed. As we knew it would.'	DOCTOR K.9 LOWE NUCLEUS			
42	4	25. INT. CORRIDORS 'Enjoying life! 'Doctor, I've found their weak spot. The neck -'	LEELA SAFRAN DOCTOR K.9			The state of the s

PG	EPS	SCENE	CHARACTERS	D/N	CAMERAS BOOMS	SHOTS
44	4	26. INT. REFUEL STAT. 'Is that you, Time Lord?'	DOCTOR NUCLEUS			
46	4	27. INT. OFFICE 'Quick. We have about three seconds'	DOCTOR LEELA K.9			
47	4	28. INT. REFUEL STAT. The nucleus pushing against the tank door with all its strength.	NUCLEUS			
49	4	30. INT. OFFICE The Tardis dematerial- ises.	The company of the co			
50	4	31. INT. REFUEL STAT. 'No, no'	NUCLEUS			

END OF RECORDING FOR DAYS 1 and 2

DAY 3: TUESDAY, 12TH APRIL

PG	EPS	SCENE	CHARACTERS	D/N	CAMERAS BOOMS	SHOTS
1	3	TELECINE 1 OPENING TITLES (EPS.3)	,	and the second s		
1	3	A. INT. DOCTOR'S BODY BLOODSTREAM (tk.1) REPRISE 'Where are we? "Not quite sure. Top of the Spinal Cord?	DOCTOR WHO 2 LEELA 2	A very made variable time theory could determine the property of the could be seen that the could be seen to b		
6	3	'Doctor - do you r really have any idea where we're heading?' (A phagocyte or white corpuscle, pursues them silently)	DOCTOR 2 LEELA 2			
12	3	3A. INT. DOCTOR'S BODY BRAIN (tk.3) 'Doesn't look much like the most advanced computer system ever, does it? (The phagocytes follow ing - Attack.)	LEELA 2			
18	3	5A. INT. DOCTOR BODY BRAIN (TK.4) 'Right, Leela. You first'	DOCTOR 2 LEELA 2			
20	3	6A. INT. DOCTOR'S BODY BRAIN (TK.5) 'Bang your head? 'No - but something did a real thump. And there's nothing here.' (The Bridge)	DOCTOR 2 LEELA 2	The second state of the se		

DAY 3 CONT'D

PG	EPS	SCENE	CHARACTERS	D/N	CAMERAS BOOMS	SHOTS
28	3	TELECINE 6 Ext. Beech (DAY/STOCK A long straight beach, as featureless as poss Just sand and sea. (DR. WHO AND LEEA'S V/	ible.			
30	3	BRAIN AND MIND (tk.7) 'Hurry hurry they are closing in hurry! 'Lowe killed by phagocytes, Doctor and Leela Disintegrat	LOWE DOCTOR 2 LEELA 2 NUCLEUS VOICE			

END OF DAY 3 RECORDING

"DOCTOR WHO" SERIAL 4T

'THE INVISIBLE ENEMY'

by

Bob Baker and Dave Martin

EPISODE ONE: RUNNING ORDER. (TX. ORDER)

PG	SCENE	CHARACTERS	D/N	CAMERAS/BOOMS	SHOTS
1	TELECINE 1 Ext. Space (MODEL SHOT) A skein of scrappy, nebulariting diaphanous throughout the saturn in distance. Ext. Space Space shuttle moving throughout the delt. Way off in the delt.	ugh black space. ough the asteroid			
3	1. INT. SHUTTLE 'Going on manual'	MEEKER SAFRAN SILVERY	and one of the state of the sta		
7	TELECINE 2 Ext. Space (MODEL SHOT) The nebulous drifting su Through it the tiny shap shuttle approaching.	bstance. e of the			
8	2. INT. SHUTTLE 'You've lost us three minutes, Meeker.' 'Going to be there three months aren't we'	SAFRAN MEEKER SILVEY COMPUTER			
9	TELECINE 3 Ext. Space (MODEL SHOT) Snaky lightening hits the shuttle.				•
10	3. INT. SHUTTLE 'Contact has been made'	SAFRAN COMPUTER VOICE MEEKER SILVEY			

PG	SCENE	CHARACTERS	D/N	CAMERAS/BOOMS	SHOTS
11	4. INT. TARDIS 'We've stopped'	LEELA DR. WHC			
14	TELECINE SEQ. 4 Ext. Space (MODEL SHOT) The nebulous cloud hanging and shifting chape				
15	5. INT. SHUTTLE 'Docking docking Contact all locked	COMPUETER SAFRAN MEEKER SILVEY			
16	TELECINE SEQ. 4A Ext. Space (MODEL SHOT) POV Station and docking				
16	6. INT. REFILL STATION/TITAN 'Are we glad to see you. Welcome to Titan'	SAFRAN MEEKER CREWMAN SILVEY			
18	7. INT. MESS ROOM 'Come on in you guys - our last supper on Titan!	CREWMAN 2 Crewmen n/s SAFRAN MEEKER SILVEY			
20	8. INT. SUPERVISOR'S OFFICE 'My God what's happened?'	LOWE SAFRAN MEEKER SILVEY CREWMEN n/s			
22	9. INT. CORRIDOR 'Approach supervisors office'	SILVEY MEEKER			

PG	SCENE	CHARACTERS	D/N	CAMERAS/BOOMS	SHOTS
23	10. INT. OFFICE 'Mayday, mayday, mayday - This is Titan Base'	LOWE			
24	11. INT. CORRIDOR Blasters used on the lock.	SI LVEY MEEKER			
25	12. INT. OFFICE 'The supervisor has escaped'	SILVEY MEEKER SAFRAN			
26	13. INT. TARDIS 'As soon as I've reset the co-ordinator. We'll go somewhere really interesting'	DR. WHO LOWE (V/O) LEELA			
27	TELECINE SEQ. 5 Ext. Space (MODEL SHOT) The Nebulous clowd, quiescent again.		•		
28	14. INT. TARDIS 'I am troubled'	LEELA DR. WHO SAFRAN (V/O)	accounts a replace out form out although other designs of the contract of the		
30	TELECINE SEQ. 6 Ext. Space (MODEL SHOT) The tardis and the Nebulous clowd. Snake lightning effect at the Tardis.				
31	15. INT. TARDIS 'Look out! -	LEELA DR. WHO VOICE (OV)			
34	16. INT. OFFICE	SAFRAN			
	'Incubation will start here'	MEEKER SILVEY VOICE (V/O)			

PG	SCENE	CHARACTERS	D/N	CAMERAS/BOOMS	SHOT'S
35	17. INT. REFUEL STATION TITAN Tardis materialises				
36	18. INT. TARDIS 'Doctor, come on I think we've landed.'	LEELA DR. WHO			
37	13a. INT. REFUEL STATION TITAN 'There is another with the host'	LOWE SAFRAN MEEKER SILVEY			
38	19 INT. TARDIS 'No Can't let! Can't! Get out - leave me - leave - Hello, Lalee'	DR. WHO LEELA			
41	20. INT. REFUEL STATION TITAN The group watching	SAFRAN LOWE MEEKER SILVEY			
42	21. INT. OFFICE Lowe takes a blaster pistol from the desk	LOWE			
43	22. INT. TARDIS 'I must go. They are my. We have been sent here'	LEELA DR. WHO			
44	23. INT. REFUEL STATION TITAN 'Drop the weapons. I am arresting you, all of you'	LOWE SILVEY SAFRAN MEEKER			
45	24. INT. CORRIDOR 'The oxygen. Turn off the supply'	LOWE SAFRAN MEEKER			

PG	SCENE	CHARACTERS	D/N	CAMERAS/BOOMS	SHOTS
46	25. INT. REFUEL STATION 'Not a soul. Perfectly normal. Come on, come on out'	DR. WHO LEELA			
49	26. INT. OFFICE 'Adjust temperature and humidity rate for optimum breeding conditions.'	SAFRAN SILVEY MEEKER DR. WHO			
52	27. INT. CORRIDOR Leela opening the locks, the frost covered body of Lowe falls out.	LEELA LOWE			
53	28. INT. OFFICE 'She will not suspect me'	DR. WHO SILVEY SAFRAN MEEKER			
54	29. INT. MESS ROOM 'Who are you'	CREWMEN (3) LEELA LOWE			
56	30. INT. CORRIDOR 'Leela! Leela! Where are you?!	DR. WHO MEEKER			
57	31. INT. MESS ROOM 'That's the Doctor'. 'It could be a trap - if they've caught him -'	CREWMEN LEELA LOWE DR. WHO (VO)			
58	32. INT. CORRIDOR 'Leela! Come on - we're waiting -'	DR. WHO MEEKER			Propan campangurani diperanya arti

PG	SCENE	CHARACTERS	D/N CAMERAS/BOOMS	SHOTS
60	33. INT. MESSROOM 'Meeker. This purpose. What is it?!	MEEKER LOWE LEELA		
61	34. INT. CORRIDOR The Doctor points his gun at Leela's back, his hand is covered in coarse metallic hair.	DR. WHO LEELA SAFRAN SILVEY		
61	TELECINE SEQ. 7 CLOSING TITLES S/IMP SLI	DES		

CONTRACT FOR SPRINGE - 155 8 & CONTUME ORIGINAL

FROM:	Costume Organiser	Date of Issue 12.4.77
To:	Producer : G WILLIAMS Director : D GOODWIN Prod. Dept. : DRAMA SERIALS Title : DR WHO Project No. : 2347/2201-2	Production Date : 12 4 77 Production Week : 12 4 77 Filming Date : Pilming Week :
(or li	ction date as on P.B.E i.e. for a studity) TX day. For all-film production, duly ise on P.B.E. This quote is based on Production informational in a revised quote.	bing date + 3 weeks unless specified
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CODE F	(N.B. THE MINIMUM CHARGE FOR A DRESSER INCLUDING A TRAVEL DAY) 115 DRESSERS - STUDIO	IS & HOURS IN 24 HOURS
	DRESSERS CHARGED AT £7,000 PER HOUR PER I	RESSER AS FOLLOWS
	1 DAY STAND PER PROJECT NO. AT 12 2 OR MORE DAY STAND PER PROJECT NO PER DAY	HOURS FER DRESSER
	5 DRESSERS FOR 3 DAYS: DRESSERS FOR DAYS:	DRESSERS FOR DAYS
	TOTAL = 180 HOURS @ £7.00 PE	R HOUR = £ 1260
	(N.B. THE MINIMUM CHARGE FOR A DRESSER	IS AN 8 HOUR DAY)
CODE H	20 COSTUME COSTS FILMING/STUDIO	= € 3200
REMARK	S	0 1
RODUCI	ER/DIRECTOR please sign and return one o	OPPY MIRION.
DISTRI	BUTION	PP(COSTUME ORGANISER)
Organi	er (2 copies) ser(1 cppy) or(Drama only) I ACCEPT THE ABO	VE QUOTE
	or / we down out 1	Signed

Return to: GO7, 250 Western Ave. 37 . 45-12-1-17 Cortal Bo:

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Director: Prod: Dapt: Title:	G. Williams D. Goodwin Drama Seriats DR. WHO T 2347/2201-4	Production date Production week Filming date(s). March 28th	
7 down Mar 1	n date as on P.B.E., i.e. for studi day: for all-file programmes, dub! Please check Project Bo:, if inco	ring date - 3 week	s unless speci	regretation
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400	725

Total

laless you or your Repartmental Organiser contact me within four morning days of the date of issue, your asceptance of this Charge is assumed and work may start.

signed -

ANNE BAIGH

(Vienal Mifects Organicer)

. (for Visual Effects Menager)

Note: 1) This quote is based on Production information received to date. Any variations or additions may require in a revised quote.

2) This quote does not necessarily guarantee the services of the Designer massed above. Visual Effects Manager reserves the right at all times to deploy staff to Productions according to provailing circumstances.

REMARKS :

Producer/directors (Please sign one copy) I accept the above quote.

Producer (2 copies) Organiser (1 copy) Director - Drama (1 copy)

P/2475

Return to: GO7, 250 Western Ave. by John April 30:

THE TALL POPULATION

CONTRACT FOR FUNDING

			AND THE STATE OF THE PARTY OF T
From: Visual Effects Hanager	Act :	Date of issue	12th April (7
Producer: G. Williams Director: D. Goodwin Prod: Dept: Drama Serials Title: DR. WHO T Project No: 2347/2201-4	Production date: Production week: Filming date(s): Filming week(s):	15 & 1' March 28th 1'	/25th/26th 7 - April 1st
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DESIGNER /CONTROL Ian Scoones & Tony Hai	Coda	Code	
ITMS		POS HOURS	137 MATERIALS
Effort as provided by Ian Scoones & To	2400	1550	
Hire of Bray Studio Stage and Electric	alagoustic condendiese elitere elitere Consideratione elitere	599	
(Cost for Nick Aldev's participation	o follow).		
	Total	2400	2149
less you or your Departmental Organiser com- lesse, your acceptance of this Charge is access aigned - AND (Viscal E	BANCE (Tround Sett)		of the date of
Note: 1) This quote is based on Production or additions may result in a revis 2) This quote does not necessarily gu above. Visual Effects Manager resulting to provailing	ed quote. Arantee the service ares the right at	e of the Des	igner named
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	P		15.	2	pairs of plastic	forceps.	
	P		16.	6	punch biopsies.		
	P		17.	10	plastic sealed	bags for abo	ve items.
	P		. 18.	6	petri dishes.		;
	P		19.	2 Pl	astic or perspe	x instrument	trays.
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	9		21.	F/	P Adrenalin feed	complete.	
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	8/6		23。	4	bottle of red fo	od colouring	b
	9/4		24.0	7	bottle of green	food colouri	ng.
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		and the state of t	CONT.		PAGE 3	
	P		30 .	6 F/P syringes (50c	3.)	
	P		31.	10 F/P syringes in v	arious sizes (5cc,1	10cc & 20cc.)
	P	Te	32。	Plastic sealer bags	for items 30 & 31.	
	H		33.	Webbing straps for p	atient's trolley.	
	P		34.	10 blood sample razo	rs in plastic sealer	pkts.
	P		35。	10 glass slides in p	lastic sealer packet	SS.
	18		36.	4 culture mediums (undeveloped)	
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	1	The Control of the Co	42.	6 developed culture	mediums.	
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023497/2201-4 File Paper colour Ealing. Copies to Location/Country Director (3) Night Manager (Scenic Servicing) m Director Derrick Goodwin T.K.K. -Designer m No. 408 Threshold Hsexm. Studior . C . 6 . Hired/Movement (2) Day Ops. Man. (4) Property Master T/C Scenic Prop. Buyer Memos to duction etor Who - The Invisible Enemy Filming Date Snr.AsstProperties(5) ./ (Eps. 1, 2, 3, 4) Potty Cash T.O.M. Setting Date igner Extn. Booking Clerk Catering cry Newbury Designer Eal. Sound Maintenance Film Op. Sup. Eal. nic Properties Buyer H/Engineers H/Electricians Armourers th Hyde April 24th/25th/26th Date Due Room No. 3 Nth. Acton Reh. Blk. Ext. April 24th/25th/26th Date Recd. ZERO DELIVERY/COLLECTION DATE T/C CONT. PAGE @ 1 small roll of thick polythene sheeting. 46. 2 rolls of tin foil (wide) 47. 2 rolls of cling-film. 48. 1 small bottle of white spirit. 49 . 1 packet of cotton balls WHITE 50. 1 pkt, of white self-adhesive labels. 51. 2 water jugs. 52. 1 soft broom 53. 6 bottles of milk (2 on the 24th, 2 on the 54. 25th and 2 on the 26th) 1 lb. tea 55, Christabel Albern PS 533 Rev. 4.73 DO NOT TYPE BELOW THIS LINE

For Snr. Asst. Props. (Alloc) use only

From:

Head of Merchandising, Enterprises

Room No. & Building:

166 The Langham

Tel. Ext.:

date: 12th April 1977

Subject:

DOCTOR WHO:: K9

To:

Producer, Doctor Who

Copies to: H.B.A.E.

 $E_{\bullet}M_{\bullet}E_{\circ}$

Further to my memo of 25th March I am pleased to confirm that I have obtained approval to contribute up to £500 to the cost of developing K9 to ensure that it contains merchandising potential.

This contribution will be made on the understanding that K9 will be entirely a BBC property and that no other person or company will participate in the merchandising income.

I acknowledge that programme requirements must be paramount but to maximise on the merchandising potential we shall need K9 to appear in at least one story in each of the next two or three seasons.

If you will let me have your project number I will arrange the transfer.

JMF

(Roy Williams)

Graham Williams, Producer, Doctor Who

505 Union

12.4.77

DOCTOR WHO : K9

H. Merchandising, Ents.

c.c. H.B.A.E. E.M.E.

Further to yours of the 12th April. I'm afraid I must have mislead you in my telephone conversation of last week. Whilst K9 has been wholly and entirely designed by BBC staff, the original conception of K9 as a character is in the hands of the authors, Bob Baker and Dave Martin. I hope this won't endanger an important (in fact at this stage vital) contribution towards the cost of developing K9.

Graham Williams

PROG. TITL	ROG. TITLE 'DR. WHO' 4T					PRODUCER'S FINA			*
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Producer	GRAHAM WILLIAMS	505	Union House		File Copy		1
Director		408	Thresh. House	9	Date 47th Amen	7 1	*
Designer		430	Sc.Bl. T.C.		13th Apri	Т.	77

CAMERA REHEARSAL and RECORDING (give Dates and Times):

Cam. Rehearsal and recording:

SUNDAY, 10th 1400-1900 Reh

1930-2200 REC

MONDAY, 11th

1030-1300 Reh 1400-2200 REC

TUESDAY, 12th

1200-1400 Reh

1400-2200 REC

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,
BRIAN GRELLIS	10th 11th	1230-2200 1000-2300	Studio (Reh/Rec)
JAY NEILL	10th 11th	1230-2200 1000-1730	Studio
EDMUND PEGGE	10th 11th	1230 - 2200 1000 - 1945	Studio "
ANTHONY ROWLANDS	30th March 10th 11th	1400-1500 1000-1945	Read-through (not booked)
TICHAEL SHEARD	10th 11th 12th	1330-2200 1000-2300 1400-2115	Studio
AT GORMAN	10th 11th	1330-2015 1330-2300	Studio
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PROG.	TITLE DR. WHO! 4T			S' TIME SHEET SUPPLEMENTARY PAYMENTS)	(Continu	ed)	4
Episode Sub. Ti	MUR THUTCTOIR	ENEMY			Page No.	2	*
Proj. N							
	Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photoca Read-thro; Fittings; Expenses etc.,	II;	£	р
	JOMN SCOTT-MARTIN	10th 11th 12th	1330-2015 1330-2300 1400-1745	Studio			
	JIM MCMANUS	10th 11th	1330-2015 1330-2300				
•	JOHN LEESON	30th Mar 7th April	1900-2030	Read-through SOUND EXPERIMENTAL SESSION after outs reh. at T.C.			to ein ein
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	LOUISE JAMESON	11th 12th	1000-2300 1115-2200	Studio			
	TOM BAKER	11th 12th	1000 - 2300 1130 - 2200	Studio	and other other many lates out		-
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				(Asst. to Derrick			1

BBC tv SOUND STUDIOS ESTIMATE OF COSTS

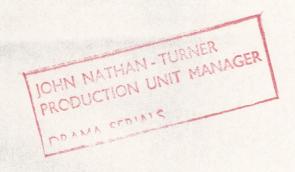
PROJECT NUMBER: 02347 / 2204 .	CONTRACT: First/Revised
TITLE: DRUM PAOFAT Serial Number: 4253	Please sign and return this form to Room 4029 T.C.
WEEK NO. R 7 Session Date: All 8th July 77 SOUND SUP. M. M. Carthy T/G. Op. A. Thompson	I accept/caneel this contract Signed Valle V
Issuing Office 4029 T.C. Ext.	Date 13 4

VARIABLE COSTS

× 16	THIS IS TO CONFIRM	THE ARRANGEM	IENTS MADE WITH YOU FOR THE USE OF THE:
	Television Music SESSION TIMES:	Studio 10.00 - 13.0 Hrs.	00
	Mono / Twin Track	B 28	@ £ per hour £
	Multitrack	В 35	@ f per hour f
	Sound Studio Sui	te Hrs.	Times From To
	Studio	B 25	@ £ per hour £
	Edit Room	В 43	@ £ per hour £
	Sypher Session SESSION TIMES:	10.00 - 13.0	00 14.00 - 18.00 19.00 - 22.00
	Sypher	Hrs. 10	Dec. @ £ 27 per hour £

ADDITIONAL INFORMATION:

Moved from 10th July



No. 1053

Original/Refision 25×Max STUDIO/X55865-0005H0H0H0H2RAHAHX

Delete inapplicable

items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 289SC. BL. TC

GRAHAM WILLIAMS

Date Issued:

13.4.77

Acceptance or non-acceptance of this contract to be made as soon as possible.

DIRECTOR

DERRICK GOODWIN

PROGRAMME DEPT.

D.L

PROGRAMME DATE

24-26.4.77

17

TITLE

DR WHO

FILMING DATE

WK.

PROJECT No. 2347/2203/4

SCENIC PROPERTIES BUYER

RUTH HYDE

INTERNAL COST

00 CODE G11 ... DAYS CODE G12 CODE G13

NOTE:

- 1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE, ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
- THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

REMARKS

ACCEPTED BY ..

.PRODUCER

DATE

P.2008 5/76 Olik Finish Ltd. DISTRIBUTION

PRODUCER (2) DIRECTOR OUTPUT DEPT. ORG. COSTING UNIT FILE

					GRAPHICS/GRAPHICS CONTRACT						
PROG. TITLE	XXXXXX	CICR WHO 41							No		
					Distribution To:-	1	Room No. and Building	3	of		
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Sub. Title		Pro		Channel	Floor Manager	4023	and the second s		1		
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date(s)					Date			111	1		
				om No.	Building	Tel. Ext.	File Comm	111,	11		
Producer	GRAHAM WI		70		Union House		File Copy		*		
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Con	tract.					d April					
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•		Visual Eff IAN SCOONE TONY HARDI Film Camer NICK ALLDE	NG aman	esign	(A)						

(Asst. to Derrick Goodwin)

PROG.	TITLE	DOCTOR WHO SERIAL	4T		GRAPHICS/GRAPHICS CONTRACT					
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rioj. No)(5)		Wk(s)	BBC1	Scene Master	128 Sc	Blk.TC.		1	
Dept.		DRAMA SERIALS	Studio	TC6	QUOTE	£				
Product date(s)	tion	SUNDAY/MONDAY/TUE: 24th, 25th, 26th		s)	Date					
Filming,	/O.B.		Week(s)	- ACCEPTED Date					
date(s)			Ro	om No.	Building	Tel. Ext.		11,		
Produce	er	GRAHAM WILLIAMS	505		Union House		File Copy		1	
Director	r		408		Thresh.lio		Date Sent		*	
Designe	r	BARR NEWBERY 430			Sc.Bl. TC 13th Apr			ril	. 1	
	Three	e copies of each set of these forms ract.	will be used a	s the	Date Required	nd APRIL	Date Received			

Could I please have one additional slide for DOCTOR WHO SERIAL 4T to match existing slides for Sunday, 24th April:

Opthalmologist
JIM McMANUS
Cruikshank
RODERICK SMITH
Hedges

(NB: A slide has already been done for this but the artist playing 'Hedges' has changed)

(Asst. to Derrick Goodwin)

1.

PROG. TITLE	'DR. WHO' 4T			MEMO					
				Distribution		Denotes Recipient —		No	
Episode(s) /	THE INVISIBLE ENEMY	3		То:-		Room No. and Building	*	of Cop	
Sub. Title				ANGELA MCMANI	US 404	7 T.C.			
Proj. No(s)	02347/2203 Prod. Costing Wk(s)	17	BBC1	THE	00 101	7 2000			
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date(s)		Room No.		Building	Tel. Ext.	VIIIIIIII	111	111	
Producer Director Designer	GRAHAM WILLIAMS DERRICK GOODWIN BARRY NEWBERY	50 40 43	8	Union House Thresh.House Sc.Bl. T.C.		Pile Copy Date 13th Apri	1 1	97	

SUBJECT DOCTOR WHO 'THE INVISIBLE ENEMY' (TC.6)

Could I please have dressing rooms as follows for our artists on 24th, 25th, 26th April:

STARS:

TOM BAKER

LOUISE JAMESON FREDERICK JAEGER MICHAEL SHEARD

SINGLES:

JOMN SCOTT-MARTIN

NELL CURRAN

ELIZABETH NORMAN

DOUBLES:

JOHN LEESON

JIM McMANUS

ROY HERRICK RODERICK SMITH

PAT GORMAN KENNETH WALLER

NON-SPEAKING ARTISTS

DEREK HUNT KEN SEDD CY TOWN

LEBLEY BATES ALAN CLEMENTS

MARGOT GORDON

Could we also have on Tuesday, 26th April one of the very large dressing rooms in the basement (for additional extras if required!)

(Asst. to Derrick Goodwin)

Graham Williams, Producer, Doctor Who

505 Union 14.4.77

DOCTOR WHO 4T : RECORDING 10th, 11th, 12th APRIL

Org. Serials

I should like to place on record my appreciation of the excellent work done by Christobel Albery and Tony Garrick under extremely diverse conditions. I should be delighted at the opportunity of working with them again. Needless to say, Norman Stewart remained the Rock of Gibraltar!

Graham Williams

Graham Williams, Producer, Doctor Who

505 Union

14.4.77

DOCTOR WHO 4T : OVERRUN ON 11th APRIL

H.Serials

c.c. C.A.D.G.Tel. Org. Serials

I am afraid we overran by 55 minutes on the evening recording session on 11th April. This was due mainly to the amount of material that had to be recorded. Having lost 5 days filming on Ealing Stage, we were given one extra day in the studio to compensate. This proved only just adequate, but in order to leave that day free we had to clear all the sets in the previous day's recording without the possibility of a continued use of those sets the next day. The heavy production problems were exacerbated by an unforeseen break-up in the fibre-glass material used for the monster, which necessitated clearing the studio for ventilation in the obvious interests of safety. This ventilation made the laying of smoke effects very much more difficult and lengthy than had been anticipated.

Graham Williams

BBCW

Contract for Scenery & Dressing Properties Action properties and practical electrics are charged separately

C/2

71374

STUDIO/STAGE/LOCAT	FION/OB/P	HOTOGALL			Priginal Revision to No	Additional
From: CONTRACTS O	FFICE, RO	OM 274, SCEN	ERY BLOCK, T	ELEVISION CENTRE, E	XTN. AND	
To (PRODUCER):		GOODWIN		SUE DATE	5th APRIL 1977	
FULL ACCEPTA BY00 HRS. (ACT IS ASSU	JMED UNLESS REJI	ECTION NOTIFIE	D BY TELEPHONE
DIRECTOR	DEREK	GOODWIN		V.T.R. DATE 10-12	APRIL 1977	Wk. 15
PRODUCTION DEPT.	DRAMA	SERIALS		FILMING/OB DATE		Wk.
PROGRAMME TITLE	DR. WH	10 4T				
PROJECT No. 83	0234/2	201		DESIGNER	ARRY NEWBERRY	
		INTERNAL C	COSTS - G10		G30	
		MAN	IOURS	MATERIALS	PROPERTIES	STOCK SCENERY
		Quantity	£		733	
				тот	AL G30 £ 733.0	00
NOTE THIS CONTRACT MAY RESULT IN				ATION RECEIVED TO DA	ATE. ANY VARIATION	N OR ADDITION
REMARKS:	ditional	l for dressi	ing properti	ies only.		
Issued by				Accepted by		
		for CONTRACTS	S OFFICE			PRODUCER
			SIGNER			

One signed copy to be returned to Room 274, Sc. Bl., T.C.

			21.
Drape	Studio No. 706	NEW Producer	STOCKHIRED
	O.B.	Designer So, Master (4)	Designer Sc. Master (4)
Requirements	Fliming Loc.	.Day Ops. Man.	Day Ope. Mgn.
Production DR WHO 4T.	Project No. 2347/2103	Night Ops. Man. (2) Drapes Sch.Asst.Wahop	Night Ops. Men. (2) Drapes (2) Asst.Props.M.Control (2)
Producer GRAHAM WHITAMS	Zero Date 22/6.	Estimator Costing	, ASSLITODS W. CORRIFOLO.
Designer BARRY NEWBERY	O.B./Film Date	Bus, Man. Prop. Master	Prop. Missier
V.T.R./Trans. 24 - 26 /4.	D/Set Data 23/4.	Asst. Wishop Man. Asst. Wishop (Allee)	Asst.WShop. Man, Asst.WShop. (Alloc.)
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Estimated by

Date

Designer Behenden

Extn.

SCENERY HIRE GOOKIN	VG SHEET		II,TU
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Proj. No. 2347/2203 Designer B. News	Directo Designe	3"	Costing C/tractor
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Studio/Filmings.		ired Scenery	74
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Date	//// Designer		B. Merstery

From:

Head of Merchandising, Enterprises

Room No. & Building:

166 The Langham

Tel. Ext.:

date: 15th April 1977

Subject:

DOCTOR WHO: K9

To:

Producer, Doctor Who

Copies to: H.B.A.E.

E.M.E.

I regret that the information you give in your memo of 12th April that K9 is an idea by Bob Baker and Dave Martin is a serious problem. Unless a merchandising clause was included in their contracts, until I have negotiated with their agents, we have no claim on the merchandising potential of K9.

At best the BBC will now only receive 50% of the merchandising income and this will reflect on the length of time that it will take to recover the investment.

I should therefore be grateful for the details of Baker and Martin's contracts and their agents so that I may come to some financial arrangements.

JMF

(Roy Williams)

PAM GILLES

BBC tv SOUND STUDIOS ESTIMATE OF COSTS

PROJECT NUMBER: 02341/2	201	Date of Issue: 19 APCIL
TITLE: DRWHO EP. 1. 4T	Serial Number: 4279	Please sign and return this form to
PROD: G. Williams	Tx. Date: TYSA	Room 4029 T.C. I accept/cancel this contract
WEEK NO. 25 Session Date: There		Signed J. Nacha-1-
SOUND SUP. M. McCarthy T/G. Op. Issuing Office 4029 T.C. Ext.	J.D.Thompson	Date 25 4 7 7

VARIABLE COSTS

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THIS IS TO CONFIRM	THE ARRANGEM	MENTS MADE WITH YOU FOR THE USE OF THE:
Television Music SESSION TIMES:	Studio 10.00 - 13.0 Hrs.	00
Mono / Twin Track	B 28	@ £ per hour £
Multitrack	В 35	@ f per hour f
Sound Studio Su	ite Hrs.	Times From To
Studio	B 25	@ £ per hour £
Edit Room	В 43	@ £ per hour £
Sypher Session SESSION TIMES: Sypher	10.00 - 13.0 Hrs.	00 14.00 - 18.00 19.00 - 22.00 Dec. @ £ 27 per hour £ 27
I amount of the second of the		

ADDITIONAL INFORMATION:



PROG. TITLE	E 'DR. WHO' 4T			STUDIO INFORMATION						
				Distribution		Denotes	Recipient -	14	No	
Episode(s) /	THE INVISIBLE ENEMY	127		Thro:		Room No.	and Building	7	of Co	
Sub. Title	Prod.		Channel BBC1	House Manager	1273 T	. C .			2	
Proj. No(s)	02345/2203/4 Costi		BBCT	To:-	Tel. Centre		OB	THE STATE OF THE S		
Dept.	DRAMA SERIALS		mar	Senior Fireman	Lime Grov	е	- <u>OR</u>		(1	
оерт.	DRAMA SERIALS	Studio	TC6		T.F.S.		-011			
Production	SUN/MON/TUE		17	Fire Pvntn. Officer	114 Bentin	ick House			1	
date(s)	24th, 25th, 26th Apr	Week(s		Asst.(Co-Ord) S.M.Tel.	4044 T.C. 4023 T.C.				1	
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date(s)		Roc	om No.	Building	Tel. Ext.	111111	IIIIII	111	1	
Producer	GRAHAM WILLIAMS	50)5	Union House		Fi	le Сору		1	
Director	DERRICK GOODWIN	40		Thresh. House		Date		7 .	171	
Designer	BARRY NEWBERY	43	30	Sc.Bl. T.C.		74 10	th Apri	1 .	11	
	ARE VISUAL EFFECTS DEPARTMENT B		NTACTED			House	Managers			
	HAVE ARMOURERS BEEN CONSULTED This form may be used for Ealing T.F.S. Plea		te whether	YES/NO	Prem	ises	Addre	SS		
	each item is for studio or filming purposes.				Tel. Ce	ntre	1273 T.0	С.		
	Details of:-				Lime G	rove	SA6 LG			
	a) Fire Hazards (including vehicles): Studio/Filming				T.F.S.		M104K.			
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	Dry ice and smoke b) Firearms and Weapons			ded by ects + sparkle	ne					
	c) Chemicals Studio / Filming d) Gas and Water: Studio / Filming e) Ahimals: Studio / Filming f) Special Equipment and Machinery for Studio / Filming (if heavy or large, indicate weight and g) Audience: Category and Number: Studio / Filming h) Other information (e.g. Disabled Con Studio / Filming	l dimensio	ns)	s Action):						

C W	Studio No. TEE	Copies to A.P.	Graphics
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0/ 0 0 1		A/W Shop (Alloc) (2)	Sen. Artist
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Designer BRLCLE

Estimated by Anagana and Anagan a

19/4

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Serial	NO.										

MAKE-UP CONTRACT FOR SERVICE

Original Revision to Serial No.

Mak	e-Up Org	aniser, P	ABX		Dat	e of Iss	ue	19.4.77.	
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COSTUME DEPARTMENT PUR STATES - CUSAUN TIGHT AND STEAMER 0 1975

From:	Allocations	Organiser	PABX:
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19.4.77 Date of issue

To:

Producer

Production Date : 26.4.77

Graham Williams Derek Goodwin

Production Week : 17 Tues. Filming litte :

Frod. Dept. : Drama Serials

DR. WHO 4T

Title

384/4

Filming Week

Project No. : 2347/2203

Production date as on P.B.E. - 1.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 5 weeks unless specified otherwise on P.B.E.

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N preparation and clearing daily.

N.B. An additional contract to cover number of dressers and provision of costumes will be sent by Costume Organiser when enough information is made available.

NOTES: 1. This quote is based on production information received to date. Arry variations or additions may result in a revised quote.

2. This quote does not necessarily guaranter the services of the Designer named above. Allocations Organiser reserves the right at all times to deploy staff to productions according to prevailing

3. Film/O.B. Studio days will be charged as a minimum 8 hour basic day.

PRODUCER/DIRECTOR please sign and return one copy.

Allocations Organiser

I ACCEPT THE ABOVE QUOTE.

Signed:

............. Date:

Distribution Producer (2 Copies) Director (Drama Only) Organiser (1 Copy)

			and the state of t
Drape	Studio No. TC 6.	NEW Producer	STOCK/HIRED
	O.B.	Designer	Designer
Requirements	Filming Loc.	Sc, Moster (4) Day Ops. Man.	Sc. Mester (4) Day Ops, Man.
	A STATE OF THE PARTY OF THE PAR	Night Ops, Man. (2) Osspes	Night Ops. Man. (2) Drapes (2)
Production DR WHO	Project No. 2347/2203	Sch. Asst. Wehop	Asst.Props.M.Control(2)
Producer	Zero Date 22.4.77.	Estimator Costing	
Designer BARRY NEWBERY	O.B./Film Date	Bus. Man. Prop. Master	Prop. Master
V.T.R./Trans. 24. 4. 77	D/Set Date	Asst. W'shop Man. Asst. W'shop (Allog)	Asst.W'Shop, Man, Asst.W'Shop, (Alloc.)
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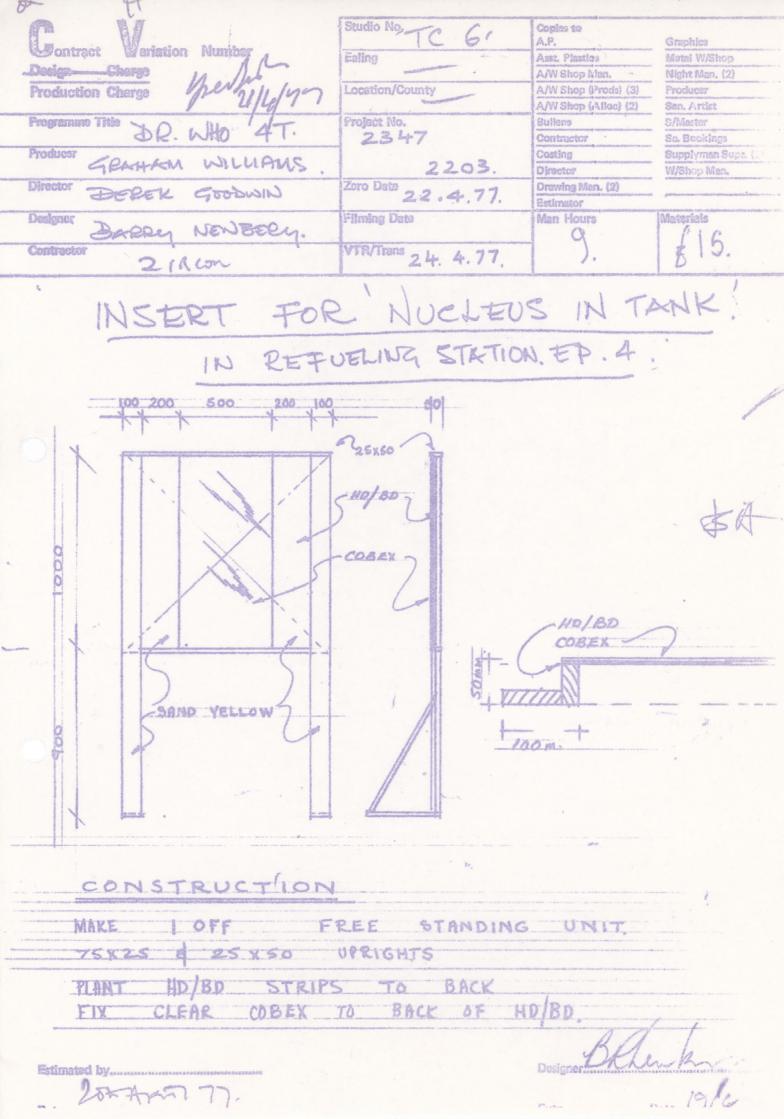
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MAKE-UP CONTRACT FOR SERVICE

Original/Revision to Serial No.....

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Business is brisk at the factory of fantasy

There is hardly one television programme that does not call on its services and in the last ten years its output has increased by fivefold. Today, Visual Effects is possibly the fastest growing section in

The Visual Effects team under manager Bernard Wilkie are used to dealing with the impossible, be it creating monsters and blowing up half the galaxy for Dr Who or firing grand pianos from the aircraft catapult of the carrier Ark Royal which they did for Not

Recently the section — part of TV Design Services moved to new premises at Western Avenue. There the designers and their assistants can work under one roof, improving the co-ordination which was lacking when the 33 staff were split between TV Centre and Brentford.

ABOVE: You are

overlooking a Titan

ase near Saturn -

a model designed

and built by lan

assistants Andy

Perkins and Steve

Bowman. It is for a

Dr Who programme

going out later this

LEFT: Not a castle

in the air, which

Effects could just

for Dr Who - a

castle on a rock

as easily have built, but another scene

Scoones, with

Lazell, Roger

The BBC provides more visual effects for TV programmes than any other broadcasting organisation in the world and the unit at Western Avenue would grace any Hollywood film studio.

To tour their workshop, sculpture room and drawing offices is like taking a trip to Never Never Land.

During my visit, designers Ian Scoones and Tony Harding were working on effects for *Dr Who*. With artistic precision Ian was painting explosions in outer space on 35mm frames. So expert was his work that at a distance it could have been mistaken for a film strip.

Tony was concocting a robot dog (known simply as K9!) for an alien

There are continual consultations with director, producer and script editor, and budget costs are vital.

strange things were taking place. A chemical experiment was being carried out by Peter Day - for an Horizon programme; John Horton was working on a mechanical tailor's dummy for Are You Being Served?

Further back, behind a large lifelike heifer, there was a strange contraption with thin rods used for fir ing bullets. One of the main difficulties recently experienced by senior designer Michael John Harris has been to simulate the explosions of gunfire for the World War One drama series Wings.

Safety first

The illusions created by Visual Effects are often filmed on their own model stage. Here effects using Jimmy Francis would rather have snuffed out a candle on his 23rd birthday than arrange a holocaust specially for our photographer. The steamships was created here.

Although safety is kept to the front of the Visual Effects designers' minds, Bernard Wilkie says his staff do often approach the roles of stunt-

Cars that rock back and forward on a clifftop (such a scene was specially created for Some Mothers Do 'Ave 'Em), coal mines or oil rigs that explode - all are part of the routine for

Bernard Wilkie himself recounts standing on the bascules of Tower Bridge as it was raised to show the opening banner sequence of Not

At Western Avenue there are

'If the viewers think it's

a trick, we've failed'

smoke and flame can also be carried out in safety although no doubt smoke effect for The Onedin Line

the Visual Effects men





Jimmy Francis demonstrates smoke and flame effect on the model stage

areas for carpentry and even a blacksmith's forge but perhaps even more of interest is the sculpture

Here John Friedlander was moulding a Greek vase, an exact replica of one in the British Museum. It was destined for use in an Omnibus presentation where it would show engraved on it athlete Brendan Foster displayed as an ancient Greek Olympic runner.

John is often asked to sculpt actors and actresses for productions and as time and money prevents long sittings he often has only measurements and photographs to

rely on.
With 23 years experience in Visual Effects, starting with Jack Kine, Bernard Wilkie has now written two books on the subject. The first, "The Technique of Special Effects in TV", is already used as a bible by many small commercial film-makers. The second should be published shortly.

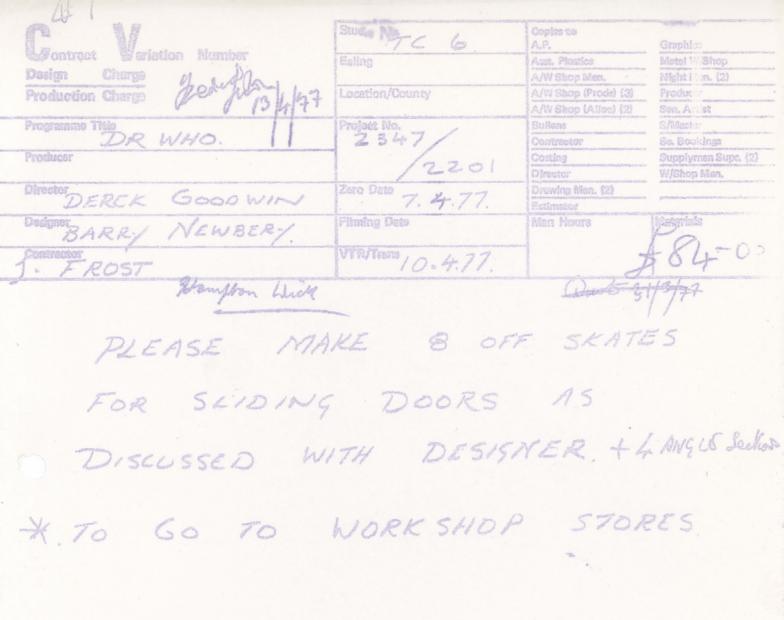
He also lectures on the subject to schools. But doesn't this spoil the fantasy a child has conjured up in his

Said Bernard: "They are in-trigued by many of the things they don't understand, such as the effect of an arrow hitting a body. It does not matter how many times you are shown an illusion you do not connect it as a trick. If you do then the pro-gramme has failed!"

ANDREW DAVIDSON



BBC tv SOUND STUD	IOS ESTIMATE OF CUSTS
Phose in the internal in the i	CONTRACT: First/Revised Date of Issue: 2 4
TITLE: Dr Who 3+4 47 N	Please sign and return this form to Room 4029 T.C.
PROD: Craham Williams To	I accept/cancel this contract
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Sypher B 44	@ £ per hour £
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PRODUCTION UNIT MANAGER
DRAMA SERIALS

min Macall

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Graham Williams, Producer, Doctor Who

505 Union

21.4.77

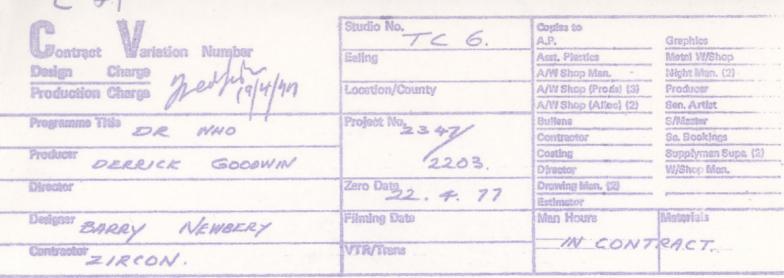
NORMAN STEWART

Org. Serials

c.c. H.Serials Norman Stewart

Further to my conversations with Head of Drama Serials and yourself, would you please release Norman Stewart from his P.A. duthes so that he can direct Doctor Who 4Y from July 25th to November 18th 1977.

Graham Williams



PLEASE SUPPLY I OFF 9MM PLY PANEL.

(70 SET IN DOOR FRAME).

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Derek Goodwin 408 Threshold 2207

TC6

DR. WHO 4T EPS 3&4

BARRY NEWBERY

24/26 April 1977

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Recording Times

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

TC6: Monday/Tuesday,, 25th and 26th April

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

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			(Asst. to	Derrick Goodwin)
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///				(Signed) Producer/Director
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PPOM.	Costume Organiser	26.4.77.
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(or li otherw N.B. T	tion date as on P.B.E i.e. for a studio product ve) TX day. For all-film production, dubbing date ise on P.B.E. his quote is based on Production information receisult in a revised quote.	+ 3 weeks unless specified
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	1 DAY STAND PER PROJECT NO. AT 12 HOURS PER 2 OR MORE DAY STAND PER PROJECT NO. AT 10 HO PER DAY	DRESSER OURS PER DRESSER
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CODE H	20 COSTUME COSTS FILMING/STUDIO	800.00
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Organia	or (2 copies) ser(1 cppy) I ACCEPT THE ABOVE QUOTE or(Drama only) Signed Date	

27th April 1977

Dear Shirley,

Thank you very much indeed for all your hard work on "Doctor Who". It was a particularly complicated and difficult episode (as you might have noticed!) but I know it's going to look smashing when it's put together - thank you for bearing with us, and I look forward to a chance of working with you again very soon.

Sincerely,

Graham Williams Producer, Doctor Who

Shirley Coward, 4023, TC. Graham Williams, Producer, Doctor Who

505 Union

27.4.77

DOCTOR WHO OVERRUN ON 25TH APRIL

H.Serials

c.c. C.A.D.G.Tel. Org.Serials

We unfortunately overran by 15 minutes on Monday, 25th April. This was due mainly to the burden of work demanded by the production, exaccerbated by a few minor technical hitches which were very promptly resolved by the technicians concerned, but which when added up minute by minute left us just that little short on recording time.

With such a weight of special effects waiting for us next day, I judged the overrun to be worthwhile so that both technical and production staff could start the next day fresh.

Graham Williams, Producer, Doctor Who

505 Union

27.4.77

RECORDING "DOCTOR WHO" 4T

Camera Managers

I should like to express my appreciation for the enthusiasm and hard work of Crew 10 during the rehearsals and recording of "Doctor Who". Without so much help having been offered, I doubt that the programme would have reached such a very satisfactory conclusion. I should be grateful if you could convey my thanks to the members of Crew 10.

Graham Williams

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PROG. TITLE	'DR. WHO' 4T			ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)					
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Producer	GRAHAM WILLIAMS	50	5	Union House			File Copy		1
Director	DERRICK GOODWIN	40	8	Thresh. House	е		Date 29th April	19	977
Designer	BARRY NEWBERY	43	0	Sc.Bl. T.C.					

CAMERA REHEARSAL and RECORDING (give Dates and Times):

STUDIO: 24th, 25th, 26th April 1977



GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

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ARTISTS' TIME SHEET (Continued) PROG. TITLE (FOR POSSIBLE SUPPLEMENTARY PAYMENTS) 'DR. WHO' 4T Page No. 2 Episode(s) / THE INVISIBLE ENEMY EPS.3/4 Sub. Title Proj. No(s) Description: i.e. Extra Reh., Sound., Name of Artist/Contributor Hours Worked Date £ Pre-Rec.; Dubbing; Filming; Photocall; p Read-thro; Fittings; Expenses etc., 1430-2200 24th Reh/Rec FREDERICK JAEGER 25th 1015-2215 Reh/Rec 26th 1015-2145 Reh/Rec Please pay 75p for Taxi to West End for Fitting on 14th April 24th 1430-2200 MICHAEL SHEARD Reh/Rec. ADD. RECORDINGDAY 1015-2215 25th Reh/Rec. Reh/Rec. 26th 1030-2145 Please pay 75p for Taxi to West End for Fitting PAT GORMAN 24th 1430-2200 Reh/Rec 25th Reh/Rec 1015-2215 26th 1100-2145 Reh/Rec. ROY HERRICK 24th 1700-2200 Reh/Rec ADD. RECORDING DAY 25th 1015-2215 Reh/Rec 26th 1015-2145 Reh/Rec 24th ELIZABETH NORMAN 1700-2200 Reh/Rec. ADD. RECORDING DAY 25th 1015-2215 Reh/Rec. MARKET STATE 26th 1030-2145 Reh/Rec. 1430-2200 24th JIM McMANUS Reh Rec. ADD. RECORDING DAY 25th 1015-2215 Reh/Rec. 26th 1030-2145 Reh/Rec. Fitting on 25th March 25th 1430-2200 KENNETH WALLER Reh/Rec 26th 1045-2145 Reh/Rec 25th 1430-2200 RODERICK SMITH Reh/Rec 1045-2145 26th Reh/Rec JAY NEILL 28th Mar Fitting EDMUND PEGGE BRIAN GRELLIS

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		SHOT 53	BACK ON T/2 15.07.13				
		SHOT 54	USE t/1 15.05.35	53"	740	Sold Service S	
	SC.1/8	SHOT 55/57	t/1 15.18.20			on some control of the control of th	
		SHOT 58 to end	t/1 15.21.15	1'20"	900		
	SPOOL 915790						
	SC.1/9	SHOT 29	t/1 21.11.30		910		
	SC.1/10	SHOT 30	t/1 20.49.55	15"	925		
	SC.1/11	SHOT 31	t/1 21.12.00 t/2 21.12.55	08"	9'33		

			OHIE	3	£Q.	17
	SPOOL 91579	-3- 90 a/b	Sc	Tor.	Se .	TOTAL
	SC.1/12	SHOT 32 t/1 21.18.00				
		SHOT 33 t/1 21.19.05 t/2 21.19.25	-	*	-	
		SHOT 34 t/1 21.20.12 ng. for overlay to end t/2 21.22.13	30"	1003		
	SPOOL 9159	936	- =	TH.		
	1/13	TARDIS SHOT 12 t/1 19.43.34	36"	10 3	3"	
	SPOOL 91579	90				-
/ on	TK. 2 SEQS. / SPOOL / 6662 /	Nebulous cloud quiescent again (3 to chose from) t/1 20.53.45 or t/1 20.54.35 or t/1 20.55.00	08"	10'4	,"	
	SPOOL 9159	3 6				
	1/14	TARDIS SHOT 13 t/1 19.44.50 ng. squeeks t/2 19.46.16	42"	11 23	44	
	SPOOL 9866	2	10"			
0	TK	TARDIS STRUCK BY LIGHTNING (3 sequences - look at cam.script for detailed noted)	10	11 32	3"	
	SPOOL_9159					
	1/15	SHOT 14 t/1 19.54.15 SHOT 14A t/2 20.03.10 SHOT 16 t/1 20.05. ■ 33	120"	12 53	3 "	

SPOOL 915790

				SM	1B.	£Q,	7
	SPOOL 915790			Sc	1000	Sc	5. 7.
	SC.18A	SHOT 39	t/1 21.34.05				
		SHOT 40	t/1 21.35.00 boom t/2 21.36.00 noise ng.light t/3 21.37.20	36 "	14 25	N .	
	SPOOL 915936						
	SC.1/19		t/1 20.16.05	107"	110	81	
		SHOT 23-26A CUT IN SHOT	t/2 20.19.35 26 t/2 20.20.15		15 37		
	SP00L 915790 SC.1/20	SHOT /11	t/1 21.38.40	10	15'4	2"	
				10.	12 4	~	
	SC.1/21	SHOT 43	t/1 21.01.10 ng. exit t/2 21.01.30	08"	15'5	•	
0	SPOOL 915936						
		SHOT 27	+/1 20 22 47				
	SC.1/22	201 27	t/1 20.22.17				
		•		22"	16/12	,	
	SP00L 915790				1		
	SC.1/23	SHOT 45	t/1 21.43.40 ng t/2 21.44.55				
		(change tape	for reverse angle on 46)	20"	163	2"	
	SPOOL 97159						
	SC.1/23 cont'd	SHOT 46	t/2 16.02.40 ng. flash t/3 16.03 .38 ng t/4 16.05.17				
	sc.1/24	SHOT 47/48	t/2 16.27.30 ng. no gloves t/3 16.28.40 " " " t/4 16.52.10	20"	16 5	ľ	
	SC.1/25	SHOT 64	t/1 16.37.00	1'30"	18 3	2"	
	SC.1/26	SHOT 65	t/1 15.25.30 (ng. action) t/2 15.28.55 (noise) t/3 15.30.05				
		SHOT 71	t/4 15.31.00 NB JUST HOLD SHO	Т			
		SHOT 72 onwards	t/1 15.37.35 t/2 15.38.25	1'07"	19 %	9"	
					1		

	1	-1				SE	Tor.	Se.	18
				-5-		UC	101.	VZ.	ToT
0	1/27	sHOT 75	t/1	16.44.10	ng. can't see				
			t/2	16.46.40	frost	30	20 0	9"	
	SC.1/28	SHOT 76	t/1	15.39.36		35"	20 4	4"	
				.5.04.40					
	SC.1/29 30.31.32	SHOT 79 onwards	t/1 t/2		ng.lines/cam noise				
	(55.7/20)	to SHOT 86				2 37	23	21	
	SC.32B	SHOT 87	t/1	-					
			t/2 t/3	17.29.50 17.30.18		25	23	46"	
	SPOOL 95836	€ - D.o.			.43)				
	SC.1/33	SHOT 88	t/1 t/2		ng. effect				
			t/3 t/4	19.34.05	ng ng				
		SHOT 90	t/2	19.36.36					
		SHOT 92	t/1						1
			t/2	19.42.25	NB: 92 T/2 Leela in				
					takes knife and exits R				
		SHOT 92A	t/3	19.43.58	LaWe in Lightning				
					fx Lowe to				
					Meeker	30	24 16	90	
0	SD001 0745								
	SPOOL 97159		+11	1/. 30 50	na alou dea hone				
	SC.1/34	SHOT 95	t/2 +/3	14.41.40	ng. slow drs. hand ng. action	1			
		Shot 95	t/3 t/4	14.43.15 14.44.00 14.45.45		30"	24.	, n	
			annual desired to the second				LIL A	6	
	SPOOL 9159	36							
	CLOSING TI		t/1	20.28.32		52"		-	
							25'3	8"	

					20	17	ON	B
	DOCTOR W	HO EDITING	NOTES : EPISOI	DE TWO	Sc	Tot.	Sc.	Tor
	UT CLOCK	TO BE PUT	ON AT EDITING	NEW NUMBER WHICH IS		And the state of t		
	VTC/6HT/	816291/ED						
	SP00L 91	5936						
			1 21.37.39		25"			A description of the control of the
	SPOOL 97	159						
	SC.2/1	SHOT 97 t/	1 14.48.20	boom in 99				
		SHOT 98 t/	2 14.49.02					
		SHOT 99 t/	2 14.49.55					
		SHOT 100 t	/1 14.57.15					
		(INCS. MIX	TO 101)		1'40	" 2	25"	
	SPOOL 958	336				~		
			t/1 19.53.35					
			t/2 19.54.20 t/3 19.59.44			00000		
		SHOT 104	t/1 19.50.00				, ,	t
		SHOT 105	t/2 20.02.20		58"	30	3"	
	SC.2/3	sHOT 106	t/1 20.09.25					
			t/2 20.12.00		/ 6 ***	- 1	_ 40	
		SHOT 106A	t/1 20.13.40	(CUT-IN LOWE for Nucleus 'You must protect the	40 "	3 4	-3,	
				host'		Towns and the Control of Control		
0	SPOOL 971	159						
			DATION ESTAB.	SHOT				
			t/1 15.11.25		10"	3'5	3"	
			ot					
			t/1 15.12.00			and the same of th	, .	
						di de décritor		
						Notice Special		17
						active description		

	SPOOL 91	5036			Sc.	T 101.	Sc.	101
0		SHOT 37		USE FOR CORRIDOR AND POINT WHERE TROLLEY COMES TO SHELF AND NURSES HAND UP TO				
			T/2 21.12. 30	PRESS BUTTON				
		SHOT 37A C/S NURSE HAND ON BUTTON	t/1 21.16.06 t/2 21.24.2 6	1				
		SHOT 37B	t/1 21.16.25 t/2 21.20.28		22"	4'15	03_	
	sc,2%/5	SHOT 38	t/1 21.22.41		08"	4 27	11	
	SC.2/6	SHOT39 onwards	t/1 21.28.05					
		CUT IN MON	ITOR WITH DR'S t/1 ng t/2 21.30.00	FACE AND DATA				
		SHOT 41F	t/1 21.31.25 r t/2 21.33.00 r t/3 21.34.46	ng. Lowe in shot	40"	5 03	90	
	SPOOL 986	562						
	SC.2/7	SHOT 106	t/1 20.09.23	E				
		SHOT 107	t/1 20.19.25 r t/2 20.21.32	ng				
		SHOT 110 toend sc	Ţ	ng. sparkle but JSE FOR SHOT 111			1	
0			t/2 20.39.18 t/3 20.42.33					
		SHOT 111	CUT-in USE t	c/1 of 20.38.30	3/22	8 2	5"	1
	SP00L 910	0834						
	SC.2/8	SHOT 176	t/1 21.36.15	V.	35	al	**	
		SHOT 178	t/1 21.37.45 r t/2 21.41.06	ag	70	7 00		
	SP00L 988	327	-					
	SC.2/9	SHOT 166	t/1 15.12.06		20"	9 20	po	

EDIT

			-4-	SH1 Se	B 101	Es Sc	1 10h
	SPOOL 9866 SC.2/17	SHOT 138	t/1 21.48.03 ng t/2 21.50.03	251	14 '5	y"	
	SPOOL 9108 SC.2/18		t/1 21.23.03	15"	15 12		
	SPOOL 9882 SC.2/19		t/1 15.20.50	الكم	15 3	7"	
		SHOT 142 to end	t/1 21.54.45 CUT IN C/S LEELA for her lines 'Why?' and 'I think I'm needed elsewhere t/2 21.56.50	1		7	
	SP00L 9882 SC.2/21. S	SHOT 169	t/1 15.14.40 door too early t/2 15.15.30	08	15 45		
	SPOOL 9866 SC.2/21A S	percenture	t/1 21.55.00 (done with shot 142)	So"	163	6	
		SHOT 189	t/1 21.26.50 t/2 21.27.30 (ng. for 190 light in shot) t/1 21.30.42.	38"	17/13	20	,
30	SP00L 9882 SC.2/23	SHOT 170	t/1 15.34.02 shoot off t/2 15.35.04	20"	17'3	3	
		SHOT 144 to end sc CUT IN 149	t/1 22.01.20 t/2 22.03.10 CUT IN FOR C/S MARIUS AND HIS DIALOGUE (Doctor's dialogue on main take) t/1 22.09.25	38	18 11	,	

			-5-	Sc.	6 10	Sc	1 /o
- 0	SPOOL 98	827					
			t/1 15.47.10 t/2 16.48.36	18"	1829		
NO CI	HANGE OF	TAPE					
	SPOOL 98	827					
	SC.2/25A	SHOT 151	t/1 14.32.15 T t/2 14.33.00				
		SHOT 151A	t/1 14.34.06 (boom) t/2 14.35.15	25"		*	
			(this scene was also done on SPOOL 98662 t/1 22.13.28 t/2 22.14.32 but	0/.50	18 59	+	
NO CI	TOOT OILAN		all too messy to use)				
NO 51	SPOOL 98						
	SC.2/26	SHOT 172	t/1 16.19.20				
		SHOT 172A	t/1 16.21.10 t/2 16.21.25	25"	19'19	a	
	SPOOL SA	5 4 .					
	SC.2/27	SHOT 77 onwards	t/1 15.26.22 ng. sound t/2 15.27.55 t/3 15.34.00	120"	20 39	**	
		SHOT 77D MIX to DR/LEELA	t/1 16.24.30 t/2 16.28.00 t/3 16.30.50 USE UP TO POINT DR./LEELA APPEARING AND START TO OPEN DOOR then CUT-IN C/S DOCTOR t/1 16.34.57 t/2 16.35.20 ng. sound t/3 16.36.48 t/4 16.37.15	20	20 59	***	
			then BACK TO W/S on 16.30.40 AND OVERLAY DRS LINE 'Where are you going' I Know !!!"	244	20 57		
	SP00L 98	3827					
2			t/1 15.56.12	201	21 23	n	

-6-	80	Tor	Sc	Tor
SPOOL 910834 36				
SC.2/28A SHOT 179 <u>t/1 20.53.48</u>	15"	213	,*	
SPOOL 96329 30				
SC.2/29 SHOT 54 t/1 14.37.15 ng. sound t/2 14.38.45	42"	22 20	v	
SPOOL 915936				
SC.2/30 SHOT 44 t/1 21.39.12	07"	22 2	7"	
SPOOL 98595				
SC.2/31 SHOT 55 <u>t/1 14.40.45</u>	23"	22'5	· · ·	
SPOOL 98827 3€				
SC.2/32 SHOT 174 t/1 15.57.28	10"	23 00	>"	
SC.2/33 SHOT 155 <u>t/1 14.38.06</u> (lines ng. on 157A)				
SHOT 156 t/1 14.39.45 to 157C				
SHOT 158 $\frac{t/1}{t/2} \frac{14.37.55}{14.44.34}$ (DIFFERENT ANGLE)	107"	24 0	7"	
CHANGE TO SPOOL 96329 FOR W				
SHOT 160 t/1 17.09.00 (Leela/Doctor minituris	ed) 20"	24	27"	
CHANGE BACK TO SPOOL 98827 FOR 34			1	
SHOT 161 t/1 14.45.15 ng reflections t/2 14.47.96 ng. focus t/3 14.48.37				
SHOT 161A to end t/1 15.51.05 ng. too much face t/2 14.52.0	50"	25%	2 "	
SPOOL 915796				
SC.2/34 SHOT 152 t/1 21.53.12 (vortex)	15"	25 2	7"	
SPOOL 915936				
CLOSING TITLES t/1 20.28.32	52"	26	9"	

GENERAL CUT-INS

SPOOL 915936	VARIOUS SHOTS OF LEELA'S HAND on Tardis console	S 20.22.45
	TARDIS PANEL general shot	21.02.20
SPOOL 412346	K9 CUT IN SHOTS 1) C/S HEAD/EARS MOVING 2) C/S EARS ONLY MOVING 3) C/S FACE, PANEL ALIGHT EARS MOVING	11.38.10
SPOOL 910834	NUCLEUS for episode 4 (Inside breeding chamber) FULL FACE AND PROFILE as above but heavy smoke	20.45.40
	CUT INS for BOX with DRY ICE to be used when Doctor drops box EPS.4	20.49.50
	CUT-IN K9 UP CORRIDOR AWAY FROM CAM.	21.45.40
	C/S SYMBOL then out to KQ approaching cam. up corridor	21.46.15
SPOOL 9632 9	C/S OB DOCTOR'S FACE in FULL HORRIFIC MAKE-UP	15.57.00

TELECINE DETAILS

ROLL ONE:

SPOOLS 915790/96227 (VTC/6HT/B12686/A)

TK.1	Stars Panning across to Saturn (used on H.U.D.)	20.51.20	50"
TK.2	Nebulous clowd (for H.U.D.) SATURN LOF FRAME	20.52.26	19"
TK.3	Asteroids (H.U.D.)	20.53.04	0411
TK.4	Asteroids (H.U.D.)	20.53.26	20"
TK.5	Smoke/Cloud/Stars behind (H.U.D.)	20 . 53 .\$ 5	30"
TK.6	Smoke, shifting stars, smoke clears and swirls	20.54.3 6	50"
TK.7	Smoke, stars, clears and swirls	20.55.60	43"
TK.8	Docking, entering tunnel various pov (H.U.D.)	20.56.29	2115
TK.9	bubbling tank, into CS (nucleus 21,500 spawning)	21.14.32	1'20"
TK.10	H/A down into breeding tank and into C/S looking down	21.15.59	50"
TK.11	Bloodstream into vortex back to bloodstream	21.26.29	2 40 "
	bloodstream 1'00"-vortex-2'00" bloodst	tream	
TK.12	nucleus surrounded bybbles (UNUSUABLE FOR ANYTHING)	21.29.25	55"
TK.13	C/S BLOOD CORPUSCLES	21.30.3 5	2'05"
TK.14	Classical pillars	21.3 1.6 5	35"

TELECINE DETAILS

ROLL TWO:

SPOOLS 915755/97159 (Main) (VTC/6HT/B12686/B)

1	TK.1	Shuttle L-R through asteroids, leaves frame and out of it (2 3wors)	15.01.37	1'18"
	TK.2	Shuttle approach skein L-R	15.03.08	15"
	TK.3	Shuttle struck by lightning	15.03.36	10"
	TK.4	Shuttle again, struck, exits R	15.04.58	10"
	TK.5	Shuttle approach Titan Pán across, TITAN BASE, coming into land (CU HANDS NEEDED HERE) SPOOL 915190 20.21.25 (HANDS & BUTTONS)	15.04.39	40 "
	TK.6	Craft landing, docking H/A BASE goes down, cut back to L/A	15.09.38	35"
	TK.7	Craft down lift shaft - Ease into	15.10.29	50"
	TK.8	Craft out of control, hit red cross centre	15.11.30	18"
	TK.9	Ensk wto 61-An AND BI-AL craft takes off, Pan round		
		past Saturn	15.12.00	40"

SPOOL 98662

TELECINE ROLL 2

TK.1	Solar system HUD TARDIS	20.48.10	36H
TK.2	Nebula cloud	20.48.54	10"
TK.3	Nebula cloud	20.49.24	13"
TK.4	Blood sample	20.49.50	13"
TK.5	Blood Sample	20.50.17	08"
TK.6	Blood Sample	20.50.45	12"
TK.7	Blood Sample	20.51.10	08"
TK.8	TITAN BLOWING UP into Cu's for Tardis	20.51.36	30"
TK.9	DEAD TITAN	20.52.18	
TK.10	TARDIS IN SPACE struck	20.52.45	15"
TK.11	TARDIS STRUCK surrounded in cloud/lightning	20.53.14	15"
TK.12	TARDIS in smoke	20.53.35	20"

			50-	TOT.	Sc.	TOTAL
95	DOCTOR WHO EDITING NOTES : EPISODE THREE					
	SPOOLS; 912714 (Main)/98263 VTC/6HT/B12686	/E				, i
	915796 (Main)/915799 VTC/6HT/B12686				*	
					7	
	CLOCK: to be put on at vt editing VTC/6HT/H	B16292/ED/ED.				
	SP00L: 98662					
	OPENING TITLES t/1 19.31.00		25"			
						-
	SPOOL 915796					
0	TELECINE: Leela and Doctor flor in bloodstream	oundering		0.0		
	t/1 21.46.40		2011	40		
	SC.3/A SHOT 153 t/1 21.27.39		40"	126		
	SPOOL 96329					
	SC.3/1 SHOT 56 t/1 14.42.12 cam.a	Committee Commit				
	t/2 14.47.30 ng t/3 14.48.50	/ /	1'50"			
				315		
0				970		
	SPOOL: 915796 SC.3/1A SHOT 154 t/1 19.39.35					
	SC.3/1A SHOT 154 t/1 19.39.35 t/2 19.47.30 no t/3					
	+/4 19.52.10					
	t/5 19.53.40 t/6 19.54.50 t/7 19.56.03		45"	400		
	SHOT 156 t/1 21.57.25 • t/2 21.58.15		15"	115		سر
	- 0/2 210,0001		1,5	7.0		
	SPOOL 910834					
	SC.3/2 SHOT 191 t/1 19.13.40 T/2	19.45.00	103	5 18	216	
	SHOT 195 t/1 19.38.26					
	SHOT 196 t/1 19.39.06 NB:	nip 3" off to	p			
	t/2. 19.40.10 198	to lose blast n L.side wall				

								30	5 T.	TAR.	Torac
CE.	SPOOL 96329	9. 10		-	-2-			00		pe	1012
	SC.3/3	SHOT	60	t/1	14.55.35	1					
		SHOT	60B	t/1	14.58.45						
		SHOT	61	t/1 t/2	15.00.10 15.00. 40						
		SHOT	61B	t/1	15.02.00	(film on	monitor)	105	623	84	
	SPOOL 9127	14									
	SC.3/3A	SHOT	157	t/1	15.03.36			1'35	" 7	58	
		SHOT	158	t/1	15.26.10	(4	39	" 8"	28'	
		SHOT	159C	t/1 t/2 t/3 t/4	15.48.40 15.50.45 15.51.30 15.52.50			25"	83	3	
	SPOOL 96329	9			7,000	7.					
	SC.3/4	SHOT	62	t/1	15.04.1 5			26"	9'19	.00	
	SP00L 91083	34			-						
	SC.3/5	SHOT	199	t/1	20.00.45	(this is version)	the fx				
				t/2	20.02.40	version)	"	33"	9'52		
	SPOOL 9127	14				6					
0	SC.3/5A	SHOT	161	t/1	16.21.25		7	35"	10 2	7	
×	SPOOL 9108	34									
	SC.3/6	SHOT	202	t/3	20.26.00	FX VERSI WHOLE SC		45	11 12	0.0	
		CUT-	INS TO MA	ASTER	SCENE						
		t/1 2	20.19.35	C/S	LEELA firin to 'kill, k reject'	ng for her kill, kill	reaction the				
		t/1 2	20.30.55	C/S	LEELA'S dro	op to K9 a	about to				
		t/1 2	20.20.40		LOWE for hi for the Doo		ood Now				
		t/1 2	20.21.55	C/S	LEELA lying	on floor			~		

						34		Ea	1
,				-3-		Se	To	80	707
	SPOOL 9157	'96				100			
			+ /1	20 47 50	/DG EDAMELTING				
	SC.3/6A	SHOT 162	t/1	20.17.58	(EG. TRAVELLING R-L 45")			-	
			t/2	IDENTED A					
				20.19.08	(EG. TRAVELLING L-R 45")	40"	115	3 "	
		SHOT 163	t/1	20.41.05	ng. lines	40"	12 3	*	
			t/2	20.41.25			7~ 0		
	SD001 0672								
	SPOOL 9632		+10	45 OF 75	A-+ + 7-+-				
	SC.3/7	SHOT 65- 66B	t/1		Action too late and shadow				
			t/2	15.08.40					
		CUT IN	t/1	15.20.05	DEATH NG.				
		SHOT 66A	t/2 t/3	15.20.32	blast too large				
		SHOT 67	t/1	15.15.18	-				
		SHOT 68	t/2	15.18,03		110	13'	124	
		TORING							
	SP00L 9108	34							
0	SC.3/8	SHOT 204	t/1	20.35.00		22"	14 6	14	
	SP00L96329								
	SC.3/9	SHOT 71	t/1	15.23.08	V	08"	14.	12	
	SPOOL 9108	34							
	SC.3/10	SHOT 205	t/1 t/2	20.38.50 20.39.40	fluff	25	14	9 240	
			0/-	200,000			144	0.7	

~			-56		52	B. Johan	Ea Sc	+ 10/4.
7	SPOOL 9157	96				-		
	SC.3/10A	SHOT 164	t/1 20.	55.25	17"	14 5	4	
		SHOT 164A		59.50				
			t/2 21.	01.35	25"	15'	19"	
							*	
	SPOOL 96329	9						
	SC.3/11	SHOT 72	t/1 15.	51.30	16"	15	35"	
	SPOOL 91579	96						
	ADD. SC.	165	IDENTED A	S 154A 59.40	//	121	2 /	
			(LOWE THR	OUGH MODEL JUNCTION)	07	16'	42"	
	SPOOL 9127	14 SHOT 167 ♣	IDENTED A					
	J/ IIA	Shot 107 4		58.12	30"	16	2"	
	3/11B	SHOT 168		46.25 ×	30"	16	42"	
			t/2 16.	48.40				
N		SHOT 170	t/1 17.	05.06	2'10"	18	52"	
		CUT-INS TO SI	HOT 170					
			17.09.40	EYE MOVIN ROUND SLOWLY 25"				
			17.09.26	STATIC EYE				
			17.09.45	CLAW R-L LOOKING DOWN ON CLAW				
				CLAW R-L (36")				
		SHOT 173	t/1 16.	12.10	30"	191	12"	
	(CUT-INS FOR	NUCLEUS SC	. IF NECESSARY				
		173A	15.58.12	LOWE thu' tunnel fwd				
	*			then blast fx. THEN				
				from cam. 1'25" overal	11			

					6			
	SPOOL 9127	14 (C	ONT'D)		-5-			
0	SC.3/11B cont'd	SHOT	174	t/1	17.15.30			
	SPOOL CHAN	GE TO	412346					
		SHOT	175	t/1 t/2	11.56.03	(DOCTORS FACE CRA/reshoot of original	ACKING) on Spool 7 17.31	
	SPOOL CHAN	GE TO	912714				1 11.0	• 4)
		SHOT	176	t/1 t/2	11.53.58	(LEELA'S FACE CRA	ACKING) on Spool 7 17.32	
	SPOOL CHAN	SHOT GE TO						
		SHOT	176A	t/1	17.32.35			
		SHOT	177	t/1	17.37.10	Lich Land		Carrier Land
0							INC.	1-1
	SPOOL 96329	2						
	SC.3/12	SHOT	73	t/1 t/2	15.54.55 15.54. 55	Cam. shadow	30"	"
		SHOT	75	ROLL	BACK & MIX	SHOT 16.09.30 40"	/7	52
		INTER	RCUT WITH	<u> </u>				
		SHOT	76	t/1 t/2	16.56.58 16.58. 3 0	30" (Full Face) 33" (Profile)		
	<u> </u>							
	SPOOL 91593	36				*		
	CLOSING TI	TLES		t/1	21.40.45		52" 20	44"

			241	6	EDI	-
DOCTOR WHO	EPISODE 4:	EDITING SCRIPT	Se	401 pt	E	YOU
VTC/6HT/B1	2686/B SPOOLS	S 915755/97159 (Main)				
		S 915790/96227				
VTC/6HT/B1	2686/C SPOOL:	S 95836 (Main/912557			4	
CLOCK at v	t editing V	TC/6HT/B16293/ED				
SPOOL: 9866	62					
OPENING TI	TLES	t/1 20.13.08	25"			
SP00L 96329	9					
REPRISE OF	NUCLEUS GROW	ING				
	SHOT 75	t/1 16.09.20 DOCTOR'S DISSOLVE	0 "	20		
1	SHOT 76	t/2 16.58.20 NUCLEUS GROWING	30"	55"		
SPOOL 96329	9					
SC.4/1	SHOT 79	t/1 17.24.25				
	SHOT 84	t/1 17.26.10 t/2 17.26.35				
	SHOT 85					
	onwards	t/1 17.27.18 t/2 17.29.45	127"	2'22	21	
SPOOL 9159	36					
SC.4/2	SHOT 44A	t/1 21.46.00	20"	2'4	.0	
SPOOL 9882	7		2 11			
SC.4/3	SHOT 175	t/1 16.27.18	30"			
	SHOT 175A	t/1 16.29.50		3/12		
		t/2 16.30.00				
SPOOL 9157	36					
SC,4/4	SHOT 45	t/1 21.55.13	35"	3 4		
			55"			
SC.4/5	SHOT 31	t/1 20.37.00 t/2 20.49.35	55	4.42		
	SHOT 31A	t/1 20.41.50				
			7			

						SMI	6	KAI	T
SPOOL 91593	36 (CC	ONT'D)	-	2-		Sc	40%	Pc	101
SC.4/6			+/1	21.57.40					
CHANGE SPO				21.002.0		28"	510		
CHANGE DIO				19.38.35					
	/NB:	t/1 21	.59.00		7				
1	/	t/2 21	.59.40	on Spool 9	915936/				
STAY ON SP	00L 98	3662							
SC.4/7	SHOT	90	t/1	19.41.40					
			t/1	19.43.35		55"	605		
	to er	nd				73	900		-
SPOOL 9715	9								
TK	The I	Bi-Al s 15.12.	huttle	blasting a	away craft takes	30"	635		
		.,,,,,,,							
SPOOL 91579	90								
SC.4/8	SHOT	18	t/1 t/2	19.36.31					
			t/3	19.41.45		25"	Y 00°		
SPOOL 9866	2								
sc.4/9	SHOT	97	t/1	19.45.15					
	SHOT	98	t/1	19.56.00			,		
	SHOT		t/1	19.58.30		1'20'	820	5	
SPOOL 9583									
SC.4/10	SHOT	107	t/1	20.18.45	ng. shouldn't be				
50.4710	Dilot	101	t/2 t/3	20.20.00 20.25.10		7		A	
			t/4	20.25.33		15"	8 35		
SPOOL 9157	90						,		
SC.4/11	SHOT	23A	<u>t/1</u>	19.44.30		12"	8 47	-"	
SP00L 9882	7			41 55 15			9'7	pu .	
SC.4/12	SHOT	163	t/1 t/2		Dr. too quiet	1'30			
SP00L 9583	6								
SC.4/13	SHOT	109	t/1	22.01.58		25"	9'42	10	
							7 7 80		

CUT-INS FOR EPISODE FOUR

SPOOL 910834

NUCLEUS inside breeding chamber FULL FACE and PROFILE without

smoke 20.45.40

as above but HEAVY SMOKE 20.46.00

CUT-INS FOR BOX with DRY ICE to be used when Doctor drops box

20.49.50.

		-4-	SH	16	EDI	T
SPOOL 95836	5		Se	SO! RX	Sc	Jario H
SC.4/21	SHOT 130	t/1 22.10.05 t/2 22.11.13	30"			
(SC.4/22 CU	UT)			13'14	••	
SC.4/23	SHOT 133	t/1 22.15.30 t/2 22.17.00 t/3 22.17.40				
	CUT IN SHOT 133A (2	shot LOWE/SAFRAN looking) t/1 22.15.08				
	SHOT 135/6	t/2 22.19.40	1'03	14' 1	7"	
SC.4/24	SHOT 137	t/1 22.26.30 t/2 22. 2 9.10				
	SHOT 138/9	t/1 22.31.13				
SPOOL 91	5790					
		F TANKS (I don't think it looks at thought it will work)				
BACK ON SPO	OL 95836 SHOT 140	t/1 22.33.30	1'18	" 15	35	
SC.4/25	SHOT 142	t/1 22.38.20	40	" 16"	15"	
SC.4/26	SHOT 144	6/1 22.42.30				
	CUT IN 144A	t/1 22.44.54				
	RESUME SHOT	144 after out-in??	1'00	17'	5	
SC.4/26A	SHOT 144B (nb really script 145)	t/1 22.46.18 -	05	17'	20"	4
SC.4/26B	SHOT 146	t/1 22.48.00 t/2 22.48.25				
	SHOT 146A	t/1 22.52.40	35	17	50	1
SP00L 91271	4					
SC.4/27	SHOT 147	t/1 14.41.05 t/2 14.43.58	16	" 18	W"	
SP00L 95836						
SC.4/28	SHOT 148	t/1 22.53.00	15	18 2	6"	
SPOOL 91593	6					
sc.4/29	SHOT 32	t/1 20.54.05 screen too long t/2 20.54.53	08"	18 3	ų"	

	10%	2	Sc	ER
SPOOL 912714 SC.4/30 SHOT 149/50 t/1 t/2 14.44.40	18	42	10	
SPOOL 95836 SC.4/31 SHOT 151 t/1 22.53.40 (this is incorporated in 146	16	47	A	
SPOOL 915936 SC.4/32 SHOT 33 $t/1$ 20.57.30 column ng $t/2$ 21.00.16	19	32	ga .	
SPOOL 412346 SC.4/33 SHOT 49 t/1 11.33.10 ng. dog not going t/2 11.33.35 CUT-IN K9 R-L twds Tardis t/1 11.36.32 CUT-IN C/S MARIUS for 'I only hope he's Tardis trained' t/1 11.35.25. TARDIS DEMATERIALISES t/1 11.23.15		25	n	
SPOOL 915936 SC.4/33A SHOT 36 <u>t/1 21.2.50</u> 10'		35	*8	
SPOOL 915936 CLOSING TITLES 21.44.03 52'		27	go	

From: Head of Merchandising, Enterprises

Room No. & Building:

166 The Langham

Tel. Ext.:

date: 29th April 1977

Subject: DOCTOR WHO: K9

To:

Producer Doctor Who

Copies to: H.B.A.E.

E.M.E.

I am very disappointed to have to report that Pam Gilys will not agree to the BBC recovering the merchandising investment of £500 before her clients participate in merchandising.

I am sure you will appreciate that it is difficult for me to obtain approval to invest in a situation where the risk is entirely the BBC's but we only receive a share of the benefits.

I hope to discuss this matter with H.B.A.E. early next week and will let you have his comments.

ROY WILLIAMS

JMF

(Dictated by Mr. Williams and signed in his absence by (secretary))

The horisible Every

	EPISONE 1	Episone 2	EASONE 3	EPISONA 4
SHUMLE BRIDGE	×			X
TARDIS	, X			X
REFUEL STATION_	×			X
MESS _	×	and the second of		×
Sultanisons office	×	The consider		X
CERRIDOR C	×			X
CORRIDOR O	×			
RECEPTION AREA		×		*
CORRIDOR BOLATO	(u)	X		
SCANNER ROOM		×	X	X
CORRIBOR XLL		×	×	
ATION X4		×		
CORRISOR X2		×		*
GERATING THEATING		×	X	X
CORRIDOR X3			×	
LAG T				×
FUEL TANK				×
1. /	Month Shot: NEB	wsb Shuttle	DOCTOR'S BRAIN	SHUTTLE
2.	SHUTTLE			

STOCK GEACH

BEGM

Contract for Scenery & Dressing Properties Action properties and practical electrics are charged separately

74079

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STUDIO/STAGE/LOCATION/OB/P	PHOTOCALL	F	Revision	Additiona
			to No	D74054
From: CONTRACTS OFFICE, RO			XTN. AND	
To (PRODUCER): GRAHAM W	/ILLIAMS	ISSUE DATE 5th M	ay 1977	*
FULL ACCEPTANCE OF BY12.00 HRS. ON9th	THIS CONTRACT IS AS	SUMED UNLESS REJ	ECTION NOTIFIE	D BY TELEPHONE
DIRECTOR DEREK GO	OODWIN	V.T.R. DATE	h Annil 177	Wk. 17
PRODUCTION DEPT. DRAMA SI		FILMING/OB DATE		Wk.
PROGRAMME TITLE DR WHO				
PROJECT No. 83 02347/22	203	DESIGNER BARRY	NEWBERY	
	INTERNAL COSTS - G10		G30	
	MAN HOURS	MATERIALS	PROPERTIES	STOCK SCENER
TARDIS DOOR GEAR £229 JABLITE SCULPTOR £283	Quantity £	512	TAL G30 E 12	
NOTE THIS CONTRACT IS BASE MAY RESULT IN A REVIS	D UPON PRODUCTION INFOR ED OR ADDITIONAL CONTRA		ATE ANY VARIATIO	N OR ADDITION
REMARKS: Outstanding	charges as detailed	above. Chillip cutt		
Issued by	N HAMMOND	Accepted by		
ERIC	for CONTRACTS OFFICE SHEDDEN			PRODUCER
	PPDESIGNER	One signed convite h	o returned to Room 2	74 So BL T.C

One signed copy to be returned to Room 274, Sc. Bl., T.C.

. TITL	LE							MUSIC	AL REC	UIREME	ENTS	
	DO			IAL 4	ŧΤ		Distribut	ion		Denotes Rec	cipient —	4 /
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itle	4.51	19 714	ATOTORO				Contracts A			No. 200	S.H. *	
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or			K GOODWI		408	3		sh. House		Date	Mars 25	3.09.49
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	ame of Orch.	8 1 1 1 1 1			ST BAI	NDCALL	No. of Players	6	Conductor	DUDLEY S		
	r Assembler)		LEY SIMP	SON				PLACE		DATES and TIM		
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			MA 500									
(b)) Studio Rehearsa	ls:	04.00									
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	STRINGS		POSITION OF	***	TRA (II		RASS	nts are NOT re	PERCUSSION		VARIOUS	
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P/2035 10.75

From:

Assistant to Derrick Goodwin, Drama Serials

Room No. & Building:

408 Threshold House

date: 24th May 1977

Subject:

DOCTOR WHO SERIAL 4T Proj. No; 02347/2201-2

To:

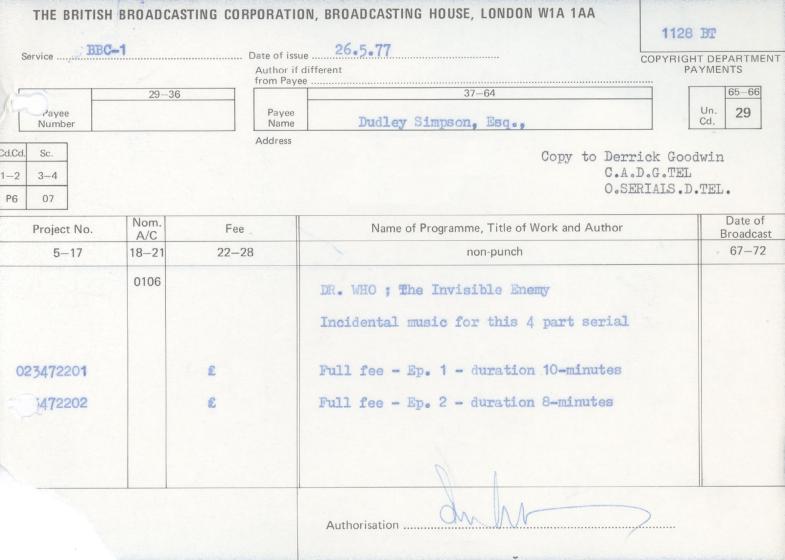
Ben Travers,

308, 16, Langham Street.

Dudley Simpson has composed the following amount of music for Episodes One and Two of our DOCTOR WHO 'The Invisible Enemy'. The music recording for these two episodes was on Tuesday, 17th August and there will be another music recording next Wednesday, 1st June for Episodes Three and Four. The music recorded is to be used as incidental music:

MUSI	C 1 (E	Cps.1)	32"	MUSIC	17 (E	ps.2)	07"
19	2	11	17"	#1	18	11	25"
17	3	11	19"	10	19	" 1	110"
12	4	19	1'02"	H	19A	" 1	145"
11	5	II .	27"	11	20	n	30"
77	6	11	07"	13	21	" 1	11211
11	7	11	50"	17	22	11	05"
11	8	11	03"	11	23	11 -	27"
19	9	11	10"	11	24	11	08"
11	10	11	10"	11	24A	11	13"
11	11	11	34"	11	25	11	23"
11	12	11	12"	11	26	n	25"
11	13	11	42"	*11	27	11	14"
18	14	11	13"	11	28	11	40"
11	15	11	1'18"			7	14411
12	16	19	2'08"				
11	16A	19	18"				
	No. of Contract of		9'22"				

(Asst. to Derrick Goodwin)



EPISODE THREE

10A/2 The Doctor (TOM BAKER)

2A/3 Professor Marius (FREDERICK JAEGER)

17A/2 The Doctor, Professor Marius and LOWE (MICHAEL SHEARD) in the isolation unit of the bi-al foundation.

EPISODE TWO

Marius' Nurse (ELIZABETH NORMAN), Marius (FREDERICK JAEGER), Parsons (ROY HERRICK) and Leela (LOUISE JAMESON) In the 28A/2 bi-al foundation.

The Doctor, Professor Marius, Parsons & Marius' Nurse. 6A/4

22A/1 The Doctor, Lowe (MICHAEL SHEARD) and the Nucleus (JOHN SCOTT-MARTIN) in the bi-al foundation.

5A/4 The Doctor (TOM BAKER) and Leela (LOUISE JAMESON)

6A/3 K.9. 6A/2

K.9. 23A/3

K.9. 4A/3 K.9.

EPISODE FOUR

The Nucleus (JOHN SCOTT-MARTIN) 12A/1

15A/1 The Nucleus

27A/1 The Doctor, Lowe and the Nucleus.

35A/1 The Doctor, Lower, the Nucleus and Professor Marius.

PHOTOS NOT TO BE USED FOR PRESS ETC:

Professor Marius, the Doctor and Leela

14A/3 20A/2 The Doctor, Lowe and Prof. Marius 17A/3

17A/3 Prof. Warius, Leela and the Doctor 30A/1 The Doctor, REMAIN Lowe, and the Nucleius

32A/2 Prof. Marius and the Doctor

CAPTIONS FOR "DOCTOR WHO" 4T : "THE INVISIBLE ENEMY

EPISODE THREE - In the Doctor's Brain

8A/2 18A/a 6A/1 Leela (LOUISE JAMESON)

37/3 Leela and the Doctor (TOM BAKER)

16A/3 35A/2 2A/1 27A/3

* Delete as appropriate

P1329

PRODUCER'S SIGNATURE:

ANY OTHER POINTS (e.g. names of leading artists if known)

Blue Copy = BBC 1

Date:

Gold Copy = BBC 2

PROMOTION MATERIAL

'DOCTOR WHO'

'THE INVISIBLE INVADER'

by

BOB BAKER AND DAVE MARTIN

TX: 1st October 1977 - 22nd October 1977

STORY:

The Doctor and Leela answer a distress call from a refuelling station on Titan. When they arrive there they find that a mysterious virus has infected all but one of the crew, taking them over and forcing them to kill all others. Soon the Doctor too becomes infected.

SELLING POINTS

- 1. The story is set in the year 5000 A.D. and features some of the most ambitious model filming 'DOCTOR WHO' has ever achieved.
- 2. In the second episode we are introduced to one of the most imaginative assistants to the Doctor ever a robot computor in the shape of a metal dog called 'K9', who will feature in other stories throughout the season.

Porkun Hellen

Project No: 02357 2201-4 (INCLUSIVE)

Director: D. Goodin .

FILM: Shoot: 23-25 +28-29 HAR Edit:

Dub:

STUDIO: TC: 11-12 ARE. 17-19 ARE. VT Edit:

O/R Room:

CODE	CASH	ESTIMATE	ACTUAL	+ or -
101	Artists		6700	
106	Copyright		2400	
108	Facilities		450	
214	Location Catering		400	
<u>.</u> .15	Artists & Extras expenses		450	
117	T & D		400	
108	ORCHESHEN'S		700	*
124	Film Stock & Processing		1400	
128	Taxis		50	
109	GECHASTE AND AV.		720	
131	VTR		2000	
,	Walk-Ons and Extras		2000	
135	Miscellaneous		100	
138	Action Props		1100	
137	VIS FX		1200	
123	PURCHASED PROB.		100	

£20,170

CODE	RTSOURCE	ALLOCATION ACTUAL + or -
F06	GRAPHICS	£ 550
F08	VISUAL EFFECTS	(MH) 1900
GlO	CONSTRUCTION	(MH) 2200
G06	FILM OPS	(MH) 80 (900)
G15	ARMOURER	(MH) 72
Н20	COSTUMES	£ 1600 600
104	POSTICHE	€ 275
D09	FILM SHOOTING EQUIPMENT	€ 600
D19	FILM LIGHTING EQUIPMENT	€ 600 .
D41	FILM THEATRE	HRS 2
D42	FILM MACHINE	HRS 2
D61	FILM DUBBING	HRS 6
KOl	VTR RECORDING	HRS 48
KO2	VTR EDISTING	HRS 96
	TOTAL	

D. MALONEY

DR WHO 4T.

'THE INVISIBLE ENEMY "

	46	INVISIBL			and annual contract		-		
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	-				IP	RODUCTION	his		
AUGLATION						RAMA SERI	- 4		1

Assistant to Derrick Goodwin, Drama Serials From:

408 Threshold House PABX

DOCTOR WHO SERIAL 4T Subject:

MUSIC RECORDING

To: Ben Travers,

308, 16 Langham Street. 13th June 1977

At a music recording on Wednesday, 1st June, DUDLEY SIMPSON recorded the following amount of music which he had composed for Episodes Three and Four of DOCTOR WHO:

EPISOI 02347/	DE 3 72203	EPISODE 3 02347/2204	
M.29	36"	M.47 20**	
M.30	35"	M.48 40"	
M.31	20"	M.49 26"	
M.32	32"	M.50 34"	
M.33	25"	M.51 11"	
M.34	28"	M.52 27"	
M.35	43"	M.53 35"	
M.36	1 00 11	M. 54 25"	
M.37	(radiophonic)	M.55 25"	
M.38	1'12"	M.56 1'27"	
M.39	15"	5'30"	
M.40	05"	-	
M.41	1'03"		
M.42	2 1 25 11		
M.43	1'16"		water works the show
M.44	(radiophonic)		
M.45	27"		
M.46	4811		
	12'10"		

Cas Hampton

(Asst. to Derrick Goodwin)

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA 246 BT Service _____BBC-1 _____ Date of issue ____14..6..77 COPYRIGHT DEPARTMENT **PAYMENTS** Author if different from Payee 65-66 29-36 37 - 64Un. 29 Pavee Payee Dudley Simpson Esq., Cd. vumber Name Address Cd.Cd. Sc. Derrick Goodwin copy to: 3-4 C.A.D.G.Tel. O.Serials.D.Tel. P6 07 Date of Nom. Name of Programme, Title of Work and Author Project No. Fee Broadcast A/C 67-72 22 - 28non-punch 5 - 1718 - 210106 DR. WHO: THE INVISIBLE ENEMY Incidental music for this 4 part serial Full fee - Ep. 3 - duration 13 minutes £ 023472203 Full fee - Ep. 4 - duration 6 minutes 023472204 £ Authorisation PS/542 3.76

From: Sara Rock

20 Room No. & Buildina:

35 MHS

Tel. Ext.:

date: 22.6.77.

Subject:

Dr Who

To:

Graham Williams

We have had further discussions at Radio Times about our coverage of the new Dr Who series. We do appreciate your feelings about the adverse effects of giving advance publicity to K9. The best solution would seem to be that Radio Times mentions the return of the series in week 36 and then hopefully we will be able to do a more substantial piece when K9 makes its appearance, possibly around week 41. I hope that we may talk nearer the time to discuss this further. Best wishes.

Sum Ral

Graham Williams, Producer, Doctor Who

505 Union

27.6.77

DOCTOR WHO

Sara Rock

Thank you for your memo of the 22nd June. I should of course be most happy to give what help I can in promoting the programme.

Graham Williams

				PROG	RAMME A	S COMPLETED	INo	
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Sub. Title	Enemy'					33 Cav. Sq.	1	
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Director	DERRICK GOODWIN	408		Thresh.Ho		* send if relevant		
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PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

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- D. Music détails should be shown on the Music Content sheet.

A. CONTRIBUTORS AND CONTENT

Doctor Who ... TOM BAKER
Leela ... LOUISE JAMESON
Meeker ... EDMUND PEGGE
Safran ... BRIAN GRELLIS
Silvey ... JAY NEILL
Crewman/Computer Voice ANTHONY ROWLANDS
Lowe ... MICHAEL SHEARD
Virus Voice ... JOHN LEESON

NON-SPEAKING ARTISTS:

WALK-ON 1's c/o A.P.P.

Crewmen STUART MYERS
HARRY FIELDER

B. COPYRIGHT

BOB BAKER and DAVE MARTIN (Authors)

B. COPYRIGHT

BOB BAKER and DAVE MARTIN (Authors)

C. FILM

STANDARD DOCTOR WHO OPENING TITLES (35mm) 25

STANDARD DOCTOR WHO CLOSING TITLES (35mm)

55"

SPECIALLY SHOT FILM (35mm) MUTE

231 feet

MODEL FILMING : VISUAL FX DESIGNER: IAN SCOONES

FILM CAMERAMAN: NICK ALLDER

SHOT AT BRAY FILM STUDIOS

D. MUSIC COPYRIGHT

MUSIC CODE	TITLE Composer		Performers	DUR. Mins	Secs
OPENING TITLES	Standard DOC	TOR WHO			30"
CLOSING TITLES	Standard DOC CLOSING TITL	TOR WHO			55 "
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M3 . End of sc. to Film	2	n	•		08"
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M8	"	n .	i		03"
M9	<u> </u>		n	enables and the second	10"
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D. MUSIC COPYRIGHT (cont'd)				
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Cas Harring Lon'

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21"

(Assistant to Berrick Goodwin) 27th June 1977

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	timed on stop watch	23'08"
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CLOSING	Doctor Who SOM BAKER (22'18")
4. Wording of FIRST closing caption:	
5. Wording of FINAL closing caption:	Directed by DERRICK GOODWIN BBC TV (c) 1977 (23'04")
6. If programme does not end with the fa	de down of the final credit give details

REMARKS

To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed (for Derrick Goodwin)
27th June 1977

Checked by person now responsible

Date

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CONTRIBUTORS AND CONTENT

TOM BAKER Doctor Who LOUISE JAMESON Leela BRIAN GRELLIS Safran MICHAEL SHEARD ... FREDERICK JAEGER Prof. Marius Virus Voice)..... JOHN LEESON and K9 Voice) Reception Nurse NELL CURRAN Parsons ROY HERRICK Marius' Nurse ELIZABETH NORMAN Opthalmologist JIM McMANUS Cruikshank RODERICK SMITH Hedges KENNETH WALLER

NON-SPEAKING ARTISTS:

Walk-on l's c/o A.P.P.

ALAN CLEMENTS DEREK HUNT LESLIE BATES KENNETH SEDD CY TOWN

Direct Booking/Walk-on 1 MARGOT GORDON

B. COPYRIGHT

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C. FILM

STANDARD DOCTOR WHO OPENING TITLES (35mm) 25" STANDARD DOCTOR WHO CLOSING TITLES (35mm) 55"

SPECIALLY SHOT FILM (35mm) MUTE

MODEL FILMING : VISUAL FX DESIGNER: IAN SCOONES

FILM CAMERAMAN: NICK ALLDER

SHOT AT BRAY FILM STUDIOS 69 feet

MUSIC	Title	Performers	DUR
CODE	COMPOSTER		Mins Secs
OPENING TITLES	STANDARD DOCTOR WHO OPENING TITLES		30"
CLOSING TITLES	STandard DOCTOR WHO CLOSING TITLES		55"
M17	Composed by DUDLEY SIMPSON and recorded on 17th May 1977	Conducted by DUDLEY SIMPSON with six musicians	07"
M18		•	25"
M19		*	1'10"
M19A		n -	1'45"
M20	•	•	30 "
M21		•	1'12"
M22		•	05"
M23	•	•	27"
M24	•	•	08"
M24A	•	•	13"
M25	•	•	23**
M26	u.		25"

MUSIC CODE	TITLE/ COMPOSER	PERFORMERS	DUR Mins Secs
M27	Composed by DUDLEY SIMPSON and recorded on 17th May 1977	Conducted by DUDLEY SIMPSON with six musicians	14"
M28		•	40"

La Harrigan

(Asst. to Derrick Goodwin) 5th July 1977

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CLOSING		Doctor Who
4.	Wording of FIRST closing caption:	TOM BAKER (24'23")
5. 6.	Wording of FINAL closing caption: If programme does not end with the fade	Directed by DERRICK GOODWIN BBC TV (c) 1977 e down of the final credit give details
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Signed Par Harrington

(for Derrick Goodwin)

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signer	BARRY NEWBERY			Sc.Bl. T.C.				-

Duration: 2312811

Recording No: VTC/6HT/B16292/ED(1/ Known)

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A. CONTRIBUTORS AND CONTENT

TOM BAKER Doctor Who

Leela LOUISE JAMESON Lowe MICHAEL SHEARD

Prof. Marius FREDERICK JAEGER

Virus Voice and K9

Voice JOHN LEESON

Nucleus JOHN SCOTT MARTIN

Parons ROY HERRICK
Marius' Nurse ELIZABETH NORMAN
Opthalmologist JIM McMANUS

Cruikshank RODERICK SMITH

Infected Person (Medic) PAT GORMAN

NON-SPEAKING ARTISTS:

Walk-on 1's c/o A.P.P.

ALAN CLEMENTS DEREK HUNT LESLIE BATES KENNETH SEDD

CY TOWN

Walk-on 1 Direct Booking MARGOT GORDON

B. COPYRIGHT

BOB BAKER and DAVE MARTIN (Authors)

C. FILM

STANDARD DOCTOR WHO OPENING TITLES (35mm) 25" STANDARD DOCTOR WHO CLOSING TITLES (35mm) 55"

SPECIALLY SHOT FILM (35mm) MUTE

MODEL FILMING : VISUAL FX DESIGNER: IAN SCOONES

FILM CAMERAMAN: NICK ALLDER

SHOT AT BRAY FILM STUDIOS 94 feet

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D.		MIISTO	COPYRIGHT
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MUSIC CODE	TITLE COMPOSER	PERFORMERS	DUR MINS SECS
OPENING TITLES	STANDARD DOCTOR WHO OPENING TITLES		30"
CLOSING TITLES	STANDARD DOCTOR WHO CLOSING TITLES		55"
M.29	Composed by DUDLEY SIMPSON and recorded on 1st June 1977	Conducted by DUDLEY SIMPSON with six musicians	36
M.30	n	H	35"
M.31	п	II .	20"
M.32		n	32"
M.33	п	It .	25"
M.34	n .	n .	28"
M.35	H ,	n	43"
M.36	II .	n	1'00"
M37	_		-
M.38	н	Ħ	1'12"
M.39	11	'n	15"
M.40	n ,	n	05"

MUSIC CODE	TITLE COMPOSER	PERFORMERS	DUR MINS SECS
M.41	Composed by DUDLEY SIMPSON and recorded on 1st June 1977	Conducted by DUDLEY SIMPSON with six musicians	1'03"
M.42	n	n	2'25"
M.43	a	n	1'16"
M.44		_	-
M.45	u	11	27"
M.46	n	n	48"

Par Harrington

(Assistant to Derrick Goodwin) 5th July 1977

PROG. TITLE 'DR. WHO' 4T			FIRST TRANSMISSION FORM: Films and Recorded Programmes				
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4. Wording of FIRST closing caption:

Directed by

DERRICK GOODWIN

BBC TV (c) 1977

6. If programme does not end with the fade down of the final credit give details

REMARKS

To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed (for Derrick Goodwin)

Checked by person now responsible

Date

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Préducer Director Designer	GRAHAM WILLIAMS DERRICK GOODWIN BARRY NEWBERY	505 408 430		Thresh. House		* send if relevant		

Duration: 211221

Recording No: VTC/6HT/B16293/ED (if known)

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- Music details should be shown on the Music Content sheet.

A. CONTRIBUTORS AND CONTENT

Doctor Who TOM BAKER Leela LOUISE JAMESON Safran BRIAN GRELLIS Lowe MICHAEL SHEARD Professor Marius FREDERICK JAEGER Virus Voice & K9 JOHN LEESON Nucleus JOHN SCOTT-MARTIN Opthalmologist JIM MCMANUS Infected Person (Medic) . PAT GORMAN

NON-SPEAKING ARTISTS:

Walk-on 1 c/o Direct Booking MARGOT GORDON

Walk→on 1 c/o A.P.P. ALAN CLEMENTS DEREK HUNT LESLIE BATES KENNETH SEDD CY TOWN

B. COPYRIGHT

BOB BAKER and DAVE MARTIN (Authors)

C. FILM

STANDARD DOCTOR WHO OPENING TITLES (35mm) 25"

STANDARD DOCTOR WHO CLOSING TITLES (35mm) 55"

SPECIALLY SHOT FILM (35mm) MUTE

MODEL FILMING : VISUAL FX DESIGNER: IAN SCOONES

FILM CAMERAMAN: NICK ALLDER

SHOT AT BRAY FILM STUDIOS 94 feet

D. MUSIC	COPYRIGHT		DUR
MUSIC CODE	TITLE COMPOSER	PERFORMERS	MINS SECS
OPENING TITLES	STANDARD DOCTOR WHO OPENING TITLES		30"
CLOSING TITLES	STANDARD DOCTOR WAO CLOSING TITLES		55"
M. 47	Composed by DUDLEY SIMPSON and recorded on 1st June 1977	Conducted by DUDLEY SIMPSON with six musicians	20 "
M,48	•	.n	40"
M.49		n	26"
M.50	•	•	34"
M.51	n		11"
M.52	•	li di	27"
M.53	•	n -	35"
M.54	•	n	25"
M.55	•	n .	25"
M.56	n		1'27"

(Assistant to Derrick Goodwin)

ROG. TITLE	'DR. WHO' 4T			FIRST TRANSMISSION FORM: Films and Recorded Programmes					
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Doctor Who TOM BAKER

Wording of FIRST closing caption: 4.

Directed by

Wording of FINAL closing caption: 5.

DERRICK GOODWIN

If programme does not end with the fade down of the final gredit give details 6.

REMARKS

To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Pas Harring to

Checked by person now responsible

From:

Assistant to Derrick Goodwin, Drama Serials

Room No. & Building:

408 Threshold House Ext.

date: 14th July 1977

Subject:

EPISODE FOUR : THE INVISIBLE ENEMY

'DOCTOR WHO' Project Number 02347/2204

To:

H.Acct.Services Tel., 623 33 Cav. Sq., Prog.Acct.Daily Pas B's 760 33 Cav. Sq. Television Costing, B.104 Sulgrave House

Duty Office, 4096 T.C.

Enterprises, Villiers House Copyright, 326, 16 Langham Street. Copyright Music, 323, 16 Langham St.

Producer, H. Drama Serials T.,

File.

Further to my Programme as Completed for Episode Four of DOCTOR WHO 'The Invisible Enemy', Project Number 02347/2202, would you please add the following two Music Q's to the information already given:

M.54A Composed by DUDLEY SIMPSON and recorded on 1st June '77

Conducted by DUDLEY SIMPSON with six musicians

10"

M. 55A

10"

Pak davning (Asst. to Derrick Goodwin)

505 Union

2nd August 1977

DOCTOR WHO

Kevin O'Shea

Bob Baker and Dave Martin have written the first story in recording order of "Doctor Who, this year and have invented a character we are continuing to use throughout the season. The character is a mechanical dog which goes by the name of K9! Merchandizing, Exhibitions, Childrens' programmes and the local papers of wherever K9 has appeared have shown enormous interest. I therefore enclose a quick run-down on K9 as a character. Following him as we do throughout the series, I think K9 will engender even more interest and I should not be surprised if he is a favourite with both the children and adults alike in just the same way as the Daleks. Radio Times and Photographic Library have several shots of K9.

In transmission terms he will first be seen by the public in episode two of "The Invisible Enemy", Week 41. Whilst I do not wish free publicity to suggest we are suddenly making the "K9 Show" I hope you will share my belief in the pissibilities of press promotion.

Graham Williams

Enc.

505 Union

4.10.77

RADIO TIMES BILLINGS : DOCTOR WHO "THE INVISIBLE ENEMY"

Michael McCarthy

c.c. John Eden-Eadon

I regret to have to tell you that despite all our efforts Radio Times has refused us the facility to include your name in the Radio Times. Nevertheless I should once again like to say how much your work is appreciated on the programme.

Graham Williams

505 Union

4.10.77

RADIO TIMES BILLINGS : DOCTOR WHO "THE INVISIBLE ENEMY"

Tan Scoones

c.c. H. Vis. Effects

I am sorry to have to tell you that Radio Times insist that wither yourself or Tony Harding can take a credit in Radio Times for the above programme. I have, with the greatest reluctance, dropped your credit in view of the fact that Tony Harding designed K9, which will be a continuing feature of the series, and must thereforebbe judged as the greater contribution, however unfair this might seem. Once again I should like to thank you for your very valuable contribution to the programme.

Graham Williams

Draft Billing

Rotum to Graham Williams

DOCTOR WHO starring TOM BAKER

in
THE INVISIBLE ENEMY

A four-part story by BOB BAKER and DAVE MARTIN

PART ONE

5,000 A.D. Man has set out to conquer space... and so have other organisms. A malignant virus strikes at Titan space station. The Doctor is one of its first victims.

Safran BRIAN GRELLIS
Silvey JAY NEILL
Meeker EDMUND PEGGE
Doctor Who TOM BAKER
Leela LOUISE JAMESON
Crewman ANTHONY ROWLANDS
Lowe MICHAEL SHEARD
Nucleus Voice JOHN LEESON

Incidental Music by DUDLEY SIMPSON

Costume Designer

RAYMOND HUGHES

Designer

BARRY NEWBERY

Producer

GRAHAM WILLIAMS

Director

DERRICK GOODWIN

Make-up Artist MAUREEN WINSLADE

CSARPATE LINES

Script Editor ROBERT HOLMES DOCTOR WHO starring TOM BAKER

in THE INVISIBLE ENEMY

A four-part story by BOB BAKER and DAVE MARTIN

PART TWO

The Doctor is being treated at the Bi-Al Foundation. But the Nucleus of the virus sworm is lodged in the Doctor's brain. There is no way of reaching it without destroying him.

Doctor Who TOM BAKER Leela LOUISE JAMESON Safran BRIAN GRELLIS Lowe MICHAEL SHEARD Reception Nurse NELL CURRAN Professor Marius FREDERICK JAEGER Marius' Nurse ELIZABETH NORMAN Parsons ROY HERRICK Nucleus and K9 Voice JOHN LEESON Ophthalmologist JIM McMANUS Cruikshank RODERICK SMITH Hedges KENNETH WALLER

VOICE_

Incidental Music by DUDLEY SIMPSON -----

Designer

BARRY NEWBERY

Producer

Director

DERRICK GOODWIN

INTO EP 4

VISual Effects Designers IAN SCOONES and TONY HARDING

GRAHAM WILLIAMS Script Editor ROBERT HOLMES DOCTOR WHO starring TOM BAKER

in
THE INVISIBLE ENEMY

A four-part story by BOB BAKER and DAVE MARTIN

Cloned micro-copies of the Doctor and Leela set out on an incredible journey - deep into the Doctor's own brain to confront the invading

Nucleus

VOICE -

Doctor Who TOM BAKER
Leela LOUISE JAMESON
Professor Marius ... FREDERICK JAEGER
Lowe MICHAEL SHEARD
Nucleus and K9 Voice JOHN LEESON
Parsons ROY HERRICK
Marius' Nurse ELIZABETH NORMAN
Ophthalmologist ... JIM McMANUS
Cruikshank RODERICK SMITH
A Medic PAT GORMAN
Nucleus JOHN SCOTT-MARTIN

Incidental Music by DUDLEY SIMPSON

Lighting BRIAN CLEMETT

Sound MICHAEL McCARTHY

Script Editor ROBERT HOLMES

Designer BARRY NEWBERY

Producer GRAHAM MILLIAMS

Director DERRICK GOODWIN

DOCTOR WHO starring TOM BAKER

in THE INVISIBLE ENEMY

A four-part story by BOB BAKER and DAVE MARTIN

PART FOUR

Escaping into the macro-world, the Nucleus prepares to release its virus swarm. Can the Doctor avert this deadly threat to humankind?

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Incidental Music by DUDLEY SIMPSON

(other credits?)

TLE

VOICE

Script Editor

Designer

Producer

Director

ROBERT HOLMES

BARRY NEWBERY

GRAHAM WILLIAMS

VIS FX CREDITS.

DERRICK GOODWIN

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Make-up Artist MAUREEN WINSLADE

Script Editor ROBERT HOLMES

Designer BARRY NEWBERY

Producer GRAHAM WILLIAMS

Director DERRICK GOODWIN

TRANS WEEK NO. TRANS. RADIO TIMES BILLING DATE Distribution Denotes Recipient of TIME To:-Room No. and Building Cop Radio Times Billing Clerk 6047 T.C. 1 304, 35 M.H.S. 2 Prog. Sub-Editor, R.T. Press Office 2005 T.C. 1 Publicity Office 2013 T.C. 1 DOCTOR WHO starring TOM BAKER File Copy

in
THE INVISIBLE ENEMY

Colour or Mono: Channel: BBC•1

A four-part story by BOB BAKER and DAVE MARTIN

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Director

DERRICK GOODWIN

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Colour or Mono: Channel:

COLOUR BBC.1

A four-part story by BOB BAKER and DAVE MARTIN

Part Three

Cloned micro-copies of the Doctor and Leela face a desperate challenge - a journey deep into the Doctor's own brain to confront the invading Nucleus.

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Leela LOUISE JAMESON
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Incidental Music by DUDLEY SIMPSON

Lighting BRIAN CLEMETT

Sound MICHAEL McCARTHY

Script Editor ROBERT HOLMES

Designer BARRY NEWBERY

Producer GRAHAM WILLIAMS

Director DERRICK GOODWIN

TRANS WEEK NO. TRANS. RADIO TIMES BILLING DATE 15th October 1977 Distribution Denotes Recipient of TIME Room No. and Building 18,20 To:-Cop Radio Times Billing Clerk 6047 T.C. 1 Prog. Sub-Editor, R.T. 304, 35 M.H.S. 2 Press Office 2005 T.C. 1 Publicity Office 2013 T.C. DOCTOR WHO starring TOM BAKER in File Copy

> Colour or Mono: Channel:

A four-part story by BOB BAKER and DAVE MARTIN

THE INVISIBLE ENEMY

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Incidental Music by

DUDLEY SIMPSON

Lighting

BRIAN CLEMETT

ROBERT HOLMES

Script Editor

Designer

BARRY NEWBERY

Producer

GRAHAM WILLIAMS

Director

DERRICK GOODWIN

TRANS WEEK NO TRANS. RADIO TIMES BILLING 22nd October 1977 DATE No of Distribution Denotes Recipient TIME 18.20 Room No. and Building To:-Cop Radio Times Billing Clerk 6047 T.C. 1 304, 35 M.H.S. Prog. Sub-Editor, R.T. 2 Press Office 2005 T.C. 1 Publicity Office 2013 T.C. 1 DOCTOR WHO starring TOM BAKER in THE INVISIBLE ENEMY 1 File Copy

A four-part story by BOB BAKER and DAVE MARTIN Colour or Mono: Channel:

COLOUR BBC1

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Script Editor

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Script Editor

ROBERT HOLMES

Designer

EARRY NEWBERY

Producer

GRAHAM WILLIAMS

Director

DERRICK GOODWIN

PROD OFFICE TEL. EXT.

PAY - BH 4446

P/2045 7.74

505 Union

31.10.77

EXPLOITATION DOCTOR WHO

H.Serials

Further to our conversation with Head of Drama last week, I have now had further conversations with Christopher Crouch who is standing in for Roy Williams, with particular reference to the exploitation of K9.

When K9 was first called to our attention in February, I immediately took the working drawings to a general meeting with Roy Williams and other member of Merchandising, who were enthusiastic at the conception and saw many Merchandising possibilities. The possibility of financial assistance in developing K9 was discussed and optimistic conclusions were reached as to ways of funding directly part of the development of this unique creation. Unfortunately, no firm assistance has been forthcoming for many reasons which I won't go into here, but I now understand that Den's Fisher Toys Ltd. have evinced considerable interest in K9, having watched its remarkable reception by the public. Roy Williams is meeting with Denys Fisher Toys Ltd. on Thursday and I have been promised a firm reaction after that meeting.

I should like to restate my own feelings on the matter as discussed last week - that whilst in the conceptual stage a risk could have been taken by both the programme and Merchandising, that risk through force of circumstance was borne solely by the programme and What Merchandizing seem about to capitalise on a proven success. I would therefore submit that any returns which the programme could reasonably have expected when the project of K9 was still a gleam in Visual Effects, it should surely only now be the basis for discussions. The gamble I took in investing so heavily programme money into the construction and development of K9 and the amount of publicity I have been able to generate before and during its appearance on the screen, I believe, should be taken into account in any discussions between Merchandising and the further use or development of K9 anent this programme. In short, the programme has taken all the risks and by common market practice I understand that the greater the risk, the greater the return should be.

I should be grateful for your guidance as to how I should proceed in this matter.

Graham Williams

505 Union

21st December 1977

ENCLOSED MATERIAL

H.Serials

c.c. John Hore, A.H.Cop. Brian Parkin

K9 as a character was written by Bob Baker and Dave Martin in the first of the 1977 series called "The Invisible Enemy". I have, since March 1977, enquired as to our position in obtaining a licence in the character of K9 and have yet to receive any definite reply from either Copyright or Enterprises. We have successfully continued the use of K9 with the permission of the original authors. Until I have firm information that the BBC has taken a licence with the authors, there is little useful comment I can offer vis a vis the exploitation of K9.

K9 was without doubt devised by Bob Baker and Dave Martin and has been developed by the BBC. I would imagine therefore that unless we have a licence agreement, the authors may proceed as they wish with their own creation. I should be grateful for any help you can give in expediting the matter of the licence, and, through that, all the ancillary marketing and publishing questions etc. I wish I could be more positive, but without a firm view of the BBC's present position I feel that any editorial comment will remain somewhat academic.

Head of Serials, Drama, Television.

406 Threshold House

22nd December 1977.

DR.WHO - K9

Head of Exports, Permissions & Rights.

Copy to: Graham Williams.

Your memo of 15th December. K9 as a character was written in by Bob Baker and Dave Martin in early 1977. We have since March been endeavouring to obtain a licence in the character and have not as yet received a definite reply from either Copyright or Enterprises. The character is continued in subsequent serials on television with the permission of the original authors.

Personally I would prefer K9 to be kept associated with the Doctor rather than developed as a separate entity as in this treatment. However for the reasons given above I don't really feel we have the right to comment on any current exploitation of the character.

GRAEME Mc. DONALD

(Graeme McDonald)

From:

Pat Harrington, Director's Assistant, Drama Serials

Room No. & Building:

408 Threshold House

Tel. Ext.:

date: 9th January 1977

Subject:

DOCTOR WHO SERIAL 4T : EPISODE 4/4

To:

H. Acct. Services Tel.,
Television Costing,
Film & VT Library,
Enterprises,
Purchase Programmes,
Copyright.

623 33 Cav. Sq.,
B.104 Sulgrave House,
S.134 Windmill Road,
411 Villiers House
309 Union House,
326, 16 Langham Street.

Would you please note that Mr. Stuart Fell acted as a stunt arranger on Episode 4 of DOCTOR WHO Serial 4T, he does not at the moment appear on the P as C.

Many thanks.

(Asst. Berrick Goodwin)

Pas Harrington